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The Ideal Home and Garden, February 2017 Vol 11 Issue 4

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Tiles shown: Fiona Light and Fiona Light HL

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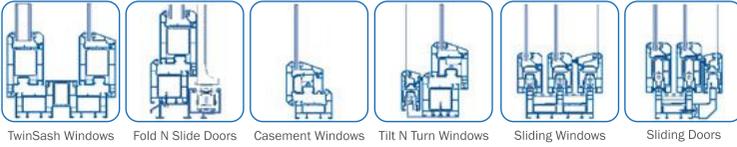
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Location: Sarita Handa

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Editor's Note

Furniture fairs and design festivals have been proliferating around the globe, filling up calendars with an extensive list of potential business trips. But professionally, I feel, few of the fairs are worthwhile for investing time and resources as it is good to have the pulse of what's going on in the world. We will surely give you a sneak peak into what's hitting the trend market this year.

Sometimes I feel that creativity can flow out of any of us. Beyond classical painting and sculpture, different art mediums open up a host of possibilities. The feature on such talented artists (pg 95) reminds us that the best kind of art is the one that leaves an experience.

The powerful visual design style Art Deco is a universal style that combines classical craft motifs. If you are seeking to represent this style in your home, we give you few selections to get motivated (pg 80). To enhance the look of a space, right lighting selection plays a vital role. It can complete the statement of a house or improve a room's decoration and give just the feeling you are looking for. The feature on these eye candies (pg 62) showcases numerous designs to choose from.

Recently, I met a friend who calls himself a "gourmet tourist", which basically means a person who goes on foreign trips and samples local food to understand their culture. So, let's take a food break. Check out the Food Fetish (pg 120) pages and surprise yourself with a global platter.

Lastly, as they say, love is in the air. So let's spread love and pray for a loved and cherished life for one and all.



Ruhi Singh

Executive Editor

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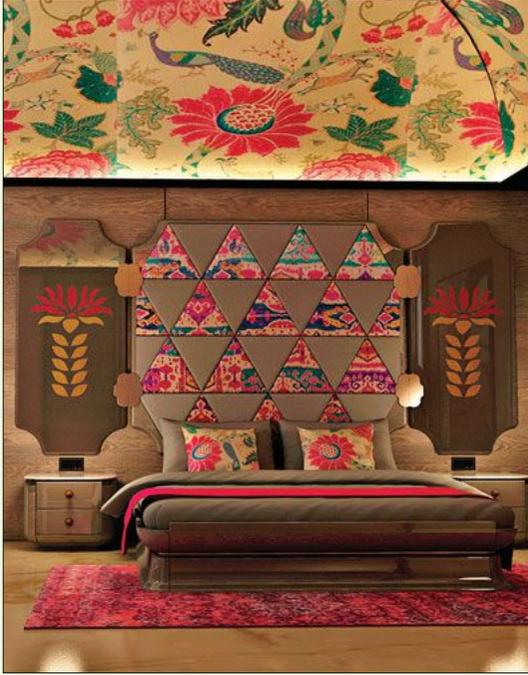


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LETTER OF THE MONTH



A Complete Makeover

Home interiors have undergone a sea-change in the last 5 years. Today, home owners are well educated about what they need in their home and how they want their house to look like design wise. The article 'Design Upgrades' in the January 2017 issue of TIHG was an eye opener on what's the latest trend in the market. Views of prolific designers and their ideation makes the article very special. A request to the editor – It would be nice if there can be a page on Q&A with architects and interior designers.

Shruti Sharma, Noida



Creating Magic

The articles in TIHG are nothing short of magic. Each article is different and sets high standards. One such article, which I really enjoyed reading was 'Paper Magicians' in the January issue. We take paper for granted in our day to day use. However, the 6 artists have proved that paper can be used creatively as a piece of art. The 'Design Rapid Fire' section is my most favourite, as I know the next issue (February 2017) will surely churn out something different.

A Long Journey

TIHG has completed 10 years, and that itself is a testimony to the fact how good and innovative the magazine is. In fact, in the last twelve months TIHG has become more innovative and visually more appealing. Interestingly, 'Cover Focus' and 'Cover Focus Plus' have become my favourite sections in the magazine. Both have a mix of national and international designers and brands alike. As the magazine is growing by leaps and bounds, I believe the magazine should tap and focus on upcoming architects and interior designers from small towns across India.

Jhanvi Pradhan, Pune



Green Wings

Congratulations TIHG for completing 10 years. A commendable feat indeed. There are a few things I would like to highlight as a loyal reader. First – the section on food has almost vanished. It's hardly to be seen. Also, the number of pages dedicated to green gardens is diminishing. A good magazine is a mix of culture, tradition and positive attitude. So, requesting the Editor to channelise more pages for food and garden.

Vikram Bhatt, Vapi, Gujarat



Write to us...

at tihg@nextgenpublishing.net

The best letter of the month wins a hamper from Tangerine - Midnight Rogue collection. Tangerine products are also available at leading online portals and retail stores. The January hamper includes Tangerine_ Midnight

Rogue Collection Bedsheet and Pillow Cover set and Cushions. So get writing now!



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Trend-In

February is the month of pinning romance to your walls, snuggling in the cosy
linens and glamourising your interiors with refined designs!



*Product
of
the Month*

The silver leaf and marble Ostentation screen by Memoir resonates the true essence of refinement and luxury. A screen of four panels in silver leafs, each panel constitutes of one marble plate conferring the piece a unique charm. The pieces are gently joined together as if suspended from above, promoting the lightness of the creation.

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A New Trend

Ishanya, located at Pune announces the grand opening of Ashley Furniture HomeStore, the largest home furniture store brand from America. From contemporary to classical, from solid wood to compressed wood, from fabrics to wall finishes, Ashley Furniture HomeStore is home to them all.

Code Green

D'Decor presents an all green compendium inspired by nature. The collection features exquisite upholstery, fabrics and blinds, promising to give a fresh feel to your home with various shades of green.



Iconic

Centerpieces

Roche Bobois all new collection of accessories and decorative pieces are elegant and sophisticated.

These include beautiful lamps, ceramic vases, quaint tables, cushions and throws in vivid colours and stunning designs. Crafted with precious materials and shimmering tones they are a timeless beauty.



Strokes of Flames

The 3D electric fireplaces are the latest craze in homes and luxury properties. Simple and easy to install, there is no venting and fuel involved - the only thing needed is water. The amazing 3D effect is created by a



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Behind The Design



Lakshmi Bhatia,
Founder &
CEO, Kivik
Designs

Design to me...
is like solving a problem. A good design is one that works.

Through my designs...
I dream to beautify homes by adding character to them. I like to make a living space more personal for my clients by adding something that also portrays their personality.

I draw inspiration from...
all cities and countries I visit. I love to travel and each time get inspired with its culture, people and surroundings.

The design era that fascinates me the most...
is pop art.

What I've always loved about my work is...
that it's fun, quirky, yet simple and ideal price range for gifting.

Kivik Designs collection includes...
a huge variety of home decor and lifestyle products like photo frames, jewellery stands, trays, graphical laundry baskets, phone covers, vases, cake platters, stationary organisers, ceramic cups and platters, bar accessories, cushion covers and many more.

I'm currently working on...
my new collection for my upcoming exhibition on February 1, 2017 at The Lodhi Hotel.

Agenda for Kivik Designs...
is to expand and launch my first flagship store in Delhi and to capture all of India in terms of clientele.

Dream project..
is to create something special for Bollywood actor Salman Khan and to take my designs to international level.

Kids Paradise

Freedom Tree launches its all new kids collection, which consists of hand-painted bowls and glasses. The vivid colours of sweet pink, mint, aqua and cool green are edged with smart black and white. This delicious mix brings in the feel good factor.



Outdoors Highlighted

Patios introduces net chairs from Nardi, a brand that is a master in outdoor furniture. The chairs, made from top quality resin, are light-weight, easy to clean, non-toxic, anti-static and 100 per cent recyclable.



Editor's Pick

Jewel Finish

Graff unveils its crown jewel collection 'Topaz' for traditional and contemporary bathrooms. With its combination of traditional American technology and European design, Topaz collection is perfect to furnish modern and timeless bathrooms.



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High Ratings

Simpolo Ceramics brings to India the statuario white marble from Italy. An exclusive and expensive type of marble, it is mostly used in 5-star hotels and small private luxurious projects. The white marble is the result of exclusive design and innovative thoughts.



Marks of Perfection

It's time to add a touch of glamour to your living space with wooden consoles from Room Therapy. Simple, yet beautiful the consoles are a great piece of furniture, which are available in contemporary designs with a tint of traditional style.

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Elegant Flooring

Give your floor a dose of perfection with Juncker's exotic Vista Grey Oak Plank flooring collection. These gently textured oak planks are a subtle combination of light grey and white tones. The fusion of the two colours beautifully enhance the natural grain structure of the oak.



Kitchen Essentials

HSIL Limited introduces three ranges of hoods to its existing portfolio of Hindware Kitchen Ensemble, named Zavio, Cravia and Sylvia Duo. Adding to their expanding line of kitchen products, the brand has also launched its stainless steel handmade square kitchen sinks for an increasing base of modern day customers.

Designer Weaves

Obeetee, the leading manufacturer of hand-knotted and hand-tufted rugs in India, has joined hands with India's celebrated fashion designer Tarun Tahiliani, to unveil an exclusive collection of handmade carpets. The collection, centered on the 'Proud to be Indian' theme, showcases quintessential Indian designs for the first time in the country's artistic rug heritage.



Decorative Beauty

Classic Marble Company (CMC) introduces a new range of high grade and high pressure compact laminates which go by the name kalinga Slimtech. Inspired by the colours and patterns in natural wood, the laminates are available in over 200 abstract and traditional designs.

Outdoor Delights

Now spruce up your outdoors with Visionnaire's exquisite collection of outdoor furniture. The melange offers a spectacular range of beach chairs, sofas, chaise lounges and dining tables in eccentric designs and shapes crafted from varied contemporary materials.

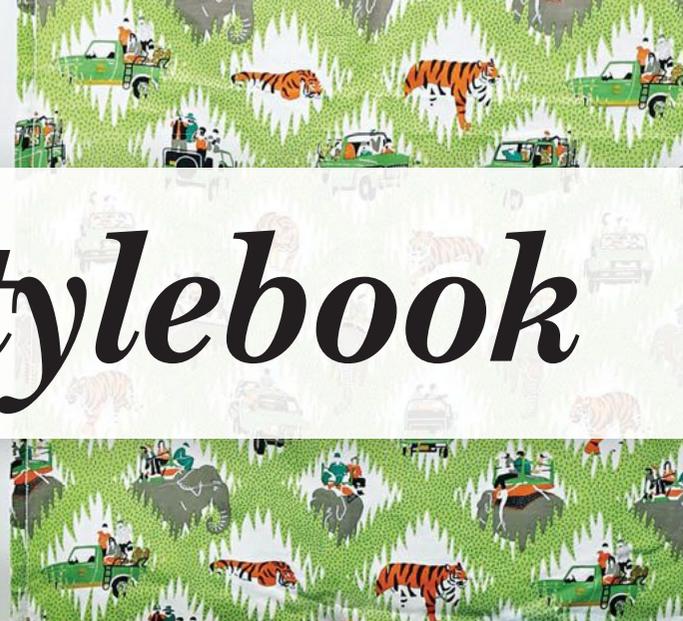


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Set the tone of Valentine in your home with splashes of sensuous and enigmatic marsala all over. Let the romance speak volumes through the setting of your opulent living room or the plush linens spread on your bed

RESEARCH: ARNAVI SHARMA



1. Vintage Revival, price on request,

Cocoon Fine Rugs

2. Nardi Table, ₹6,490, **Patios**

3. Aidan Glass Vase, ₹4,999, **Bent Chair**

4. Nordic Stool, ₹6,999, **House Of Things**

5. Jewellery Box, ₹899, **Funcart.in**

6. Sunset Flute Drinking Glasses, ₹2,100,

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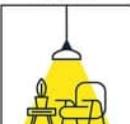




ings, price on request. Zyma

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Palette Play



Furnishings, price on request, D'Decor

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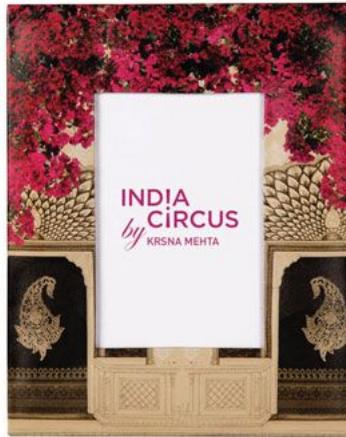


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4



6



5

1. Eros, ₹64,800, **Frazer and Haws**
2. Embroidered Jaal Cushion, ₹1,290, **Fabindia**
3. Indian Summer Rug, price on request, **Nya Nordiska**
4. Floral Boudoir Photo Frame, ₹999, **India Circus**
5. Zee End Table, ₹3,500, **InLiving**
6. Storage Rack, price on request, **IDUS**

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On the Shelf

Keep-up with the idea of adding opulence to your powder room with a selection of polished bathroom essentials

RESEARCH: ARNAVI SHARMA

IMAGES: PUSHPENDRA KUMAR

1. Hand Painted Leaf Soap Dispenser, Tray and Planter, ₹2,650, **Silk Road and Beyond**
2. Black Dispenser, Dustbin, Tray, Stand, ₹1,600, ₹5,650, ₹4,995, ₹1,100, **Fennel**
3. Bathroom Set, ₹4,749, **Casa Pop**
4. Blue Gatsby Dispenser, Tumbler, Tray ₹1,899, ₹1,599, ₹2,799, **Casa Pop**
5. Cotton Holder, Soap Dispenser, Carnation Tray, ₹2,800, ₹3,000, ₹3,600, **Good Earth**



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Store in Style

Exclusively designed baskets and tissue boxes will surely increase the glam quotient of your bathing space

RESEARCH: ARNAVI SHARMA
IMAGES: PUSHPENDRA KUMAR



1. Tissue Box, ₹1,450, **Fennel**
2. Hand Painted Tissue Box, ₹2,395, **Silk Road And Beyond**
3. Metal Tissue Holder, ₹1,450, **Silk Road And Beyond**
4. Tissue Box, ₹4,299, **Casa Pop**
5. Basket, ₹5,999, **Good Earth**
6. Laundry Basket, ₹6,000,

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Light it Right

Infuse the warmth and aroma of luxury into your bathroom with these exquisitely scented candles and dainty tea-lights

RESEARCH: ARNAVI SHARMA
IMAGES: PUSHPENDRA KUMAR



1. Pillar Candle, ₹2,000, **Sarita Handa**
2. Glass T-lite, ₹395, **Silk Road & Beyond**
3. Candle Stand, ₹650, **Fennel**
4. Malachete Votive, ₹2,499, **Casa Pop**
5. Neo Fresh Candle, ₹1,295, **Elvy**
6. Alberta Floral Candle, ₹2,925, **Mondo Casa**

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Utility Tidbits

Highlight the unnoticed corners of your bathroom with these pieces that are detailed with minimalism

RESEARCH: ARNAVI SHARMA
IMAGES: PUSHPENDRA KUMAR



1. Glass Box, ₹495, **Silk Road And Beyond**
2. Gold Box, ₹1,795, **Elvy**
3. Rose Aroma Diffuser, ₹490, **Silk Road And Beyond**
4. Elephant, ₹1,100, **Fennel**
5. Hand Towels, ₹1,450, **By Adab**
6. Simone Soap, ₹600, **INV Home**
7. Stylist Dog, ₹1,395, **INV Home**

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4. **Production values** of magazines are about the best you can get in print. Higher quality images, reproduced with full colour and gloss, allow a clearer picture of the product or representation of the service.
5. The **shelf life** of most magazines is a month and not just a few minutes in the morning.
6. Magazines are read when you are at **leisure**. Therefore, a lot more is ingested and imbibed. With magazines, therefore, advertising works and makes an impression.
7. For **special interests**, magazines are the best **source**. With competent

writers and researched articles, magazine content has far more credibility than any other source. Magazines are more engaging.

8. Special interest magazines are read by **avid enthusiasts**; they are opinion makers who create a ripple effect by influencing others.
9. Most **magazines offer** their content to the reader in a medium of their choice, whether paper or digital.
10. Magazines can be shared. Consequently, **more persons** can read a single magazine.
11. Globally, **7.3% of the total advertising** spend is spent on magazines. In India, the magazine revolution started only after 2005 and the share is 2%.
12. Targeting with precision and **without wastage** is a key strength of magazines.



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Shop on the Go

Four online design stores you can't miss if you are re-doing your home

IMPRESSIONS: DELILAH RODRIGUES



BENT CHAIR

With a name that is rather unusual, Bent Chair, was co-founded by Neeraj Jain and Natasha Jain. Offering statement furniture pieces, quirky home accessories, faux floral sticks, faux potted plants and more, Bent Chair is a one-stop shop for all home interior needs. Their products take inspiration from natural elements, fusing quirky and contemporary designs to craft stunning pieces. Moving away from the usual, the brand firmly believes in curating out-of-the-box designs by local artisans.



CUROCARTE

The brainchild of Ananya Birla, CuroCarte curates and designs luxurious, premium and inimitable hand-made products from around the world. Their exclusive in-house design intervention on rare design team collaborates with crafts, they create elegant and

the UK, Vietnam, Indonesia and Thailand to meticulously craft products that are tasteful and contemporary. Redefining luxury through

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THE DÉCOR KART

Heirloom home decor elements that will be appreciated for years to come is something that The Décor Kart believes in providing. Be it a ginger jar, a set of English wall-mounted plates, a majestic stallion bust or a hand-painted Tuscan lamp, all add a character to your home. They lend a distinct

personality to your home, and this is exactly what The Décor Kart has to offer. Housing such objets d'art, which have the character of new world chic and old world substance, the treasures from the brand reflect their imagination, energy and enthusiasms, all at once.



ARTISERA



If you are looking to buy exquisite pieces of fine art, collectibles, furniture and home decor accessories, then Artisera is the go-to online store. Founded by husband-wife duo Varun Backliwal and Lisa Jain, in early 2016, Artisera is the online destination for 'fine-art' as a whole, including contemporary and modern art as well as traditional art forms, sculpture, and photography from national and international artists. Curated painstakingly, their impressive product line up also includes rare collectibles, vintage curios, accent and statement furniture pieces, artistic carpets, porcelain pieces, vases, tableware,



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Luxe



e of Suhas Rao M.S. & Gayathri Suhas, Kerala

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Must Have

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All About Green

Meant to revitalise and refresh, let the year's official colour bring calmness to your interiors with all new tones of greenery

STYLING: ARNAVI SHARMA | IMAGES: SUSHANT SINHA | LOCATION: SARITA HANDA
IMPRESSIONS: ARSHMEET KAUR



There's nothing a few throws pillows can't fix! Liven up your bedroom by bringing flourishes of green with pillows, blankets, throws and more.

Fuji Green Tea Body Lotion, ₹750, 3-in-1 Tea Tree Mask Scrub, ₹1,295, Olive Body Butter, ₹1,150, All from The Body Shop; Annesley Pillow, price on request, Bedsread, ₹17,000, Leather Arm Chair, ₹1,61,000, Weed Cushion, ₹4,450, White Head Artifact, ₹11,400, Chantly Cushion, ₹2,500, Beaded Timeworn Cushion, ₹4,750. Pearl Round Trav. ₹11,500. Upholstered Bed, ₹5,00,000; all from

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"If you have furniture shopping on your horizon, consider Pantone's colour of the year. The colour will surely invite you to relax and make yourself at home."

Weed Chair, ₹69,000, Distressed Grey Table, ₹61,950, Wooden Platter, ₹7,500; all from Sarita Handa; Green Bowl, ₹10,820, Olive Bowl, ₹4,500, Yellow Dinner Plate, ₹1,100, Green Dinner Plate, ₹1,100, Vina Spot Green Glass, ₹9,700 for set of 6, Floating Lotus Candle, ₹650, Bamboo Mat, ₹1,495, Fuji Flower, ₹995; all from

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“No need to water daily to achieve a home with natural beauty. Bring in green furnishings and small decor planters for a greenery excitement!”



Burmese Box, ₹29,100, Chair, ₹29,900, Wooden Table, price on request; all from Sarita Handa; Azalea Cushion, ₹1,840, Green Runner, ₹3,050, Glass Jar Candle, ₹495, Green Bowl, ₹1,645, Salad Bowl, ₹1,795; all from INV Home; Safari Tracks Cushion, ₹2,250, Safomasi; Planter, ₹450, Champagne Glasses, price on request; both from Apartment9

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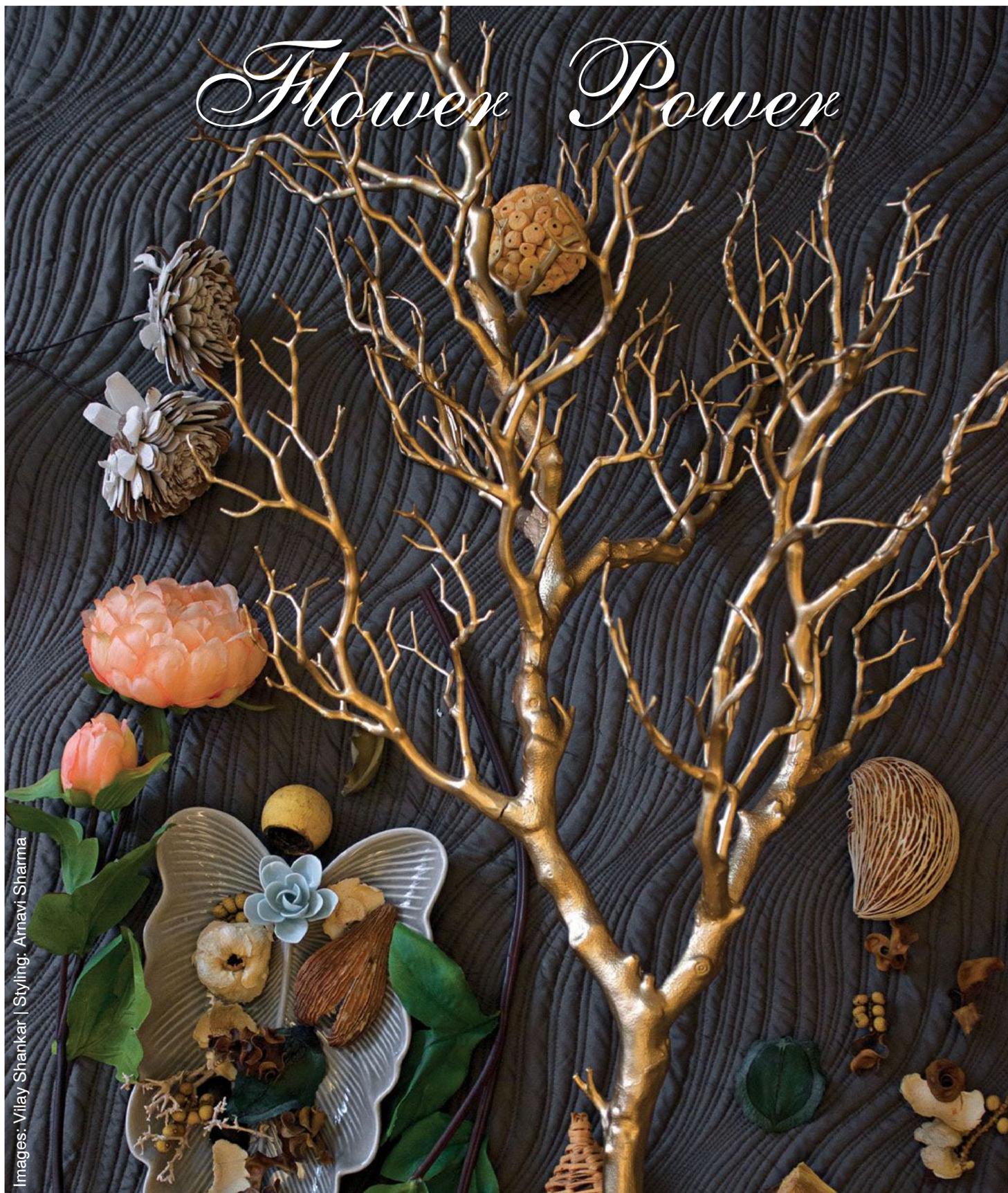
Pale green still gives a fresh look without overwhelming your senses. You can easily pair it up with darker shade and natural greenery.

Candles, starts from ₹1,550, Merino Blanket, ₹29,600, L-Shape Sofa, ₹2,80,000, Wooden Planter, ₹26,500, Black Table, ₹36,500, Black Lamp, ₹1,85,000; all from Sarita Handa; Cool Fresh Reed Diffuser, ₹1,300, Niana Candles; Ruffle Vase, ₹3,990, Lily Flower, ₹550 per piece; both from Address Home; Velvet Green Cushion, ₹795, Maspar; Langur Cushion, ₹1,800, Safomas; Green Cushion, ₹2,750, INV Home

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Images: Vilay Shankar | Styling: Arnavi Sharma

Grey Bedcover, ₹18,000, **Shades Of India**; Orange Flowers, ₹1,530, Artificial Stick, ₹5,400; both from **Apartment9**;
Floral Tray, ₹2,000, Nuvva: Gingerly Scented Patchouli, ₹700, **Roomscora**

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Wall Art, ₹990, **Gifts Of Love**; Charger Plate, ₹650, Floral Cup, ₹450; both from **Crazy Daisy**; Oval Vase, ₹500, Pink Rose Flower, ₹900, Filly Creme Flower, ₹900, Flowers, ₹850; all from **INV Home**; Glass Vase, ₹1,600, Artificial Flowers, ₹910

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Rust Gold Cushion Cover, ₹3,500, **Shades Of India**; Glass Vase, ₹17,100, Decorative Leaves, ₹1,260; both from Apartment9; Retrouri, ₹999, HomeStop; Tin Box, ₹1,125, Crazy Daisy; White Flower, ₹500, INV Home

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Recipe Organizer, ₹350, Jardin Tin, ₹350, Journal Cover, ₹130, Birds Box, ₹1,600, Coaster, ₹150; all from **Gifts Of Love**; Green Jar, ₹2,250, Small Rose Bunch, ₹250, Big Rose Flower, ₹300, Yellow Flower Sticks, ₹275, all from **Navya**; Kettle,

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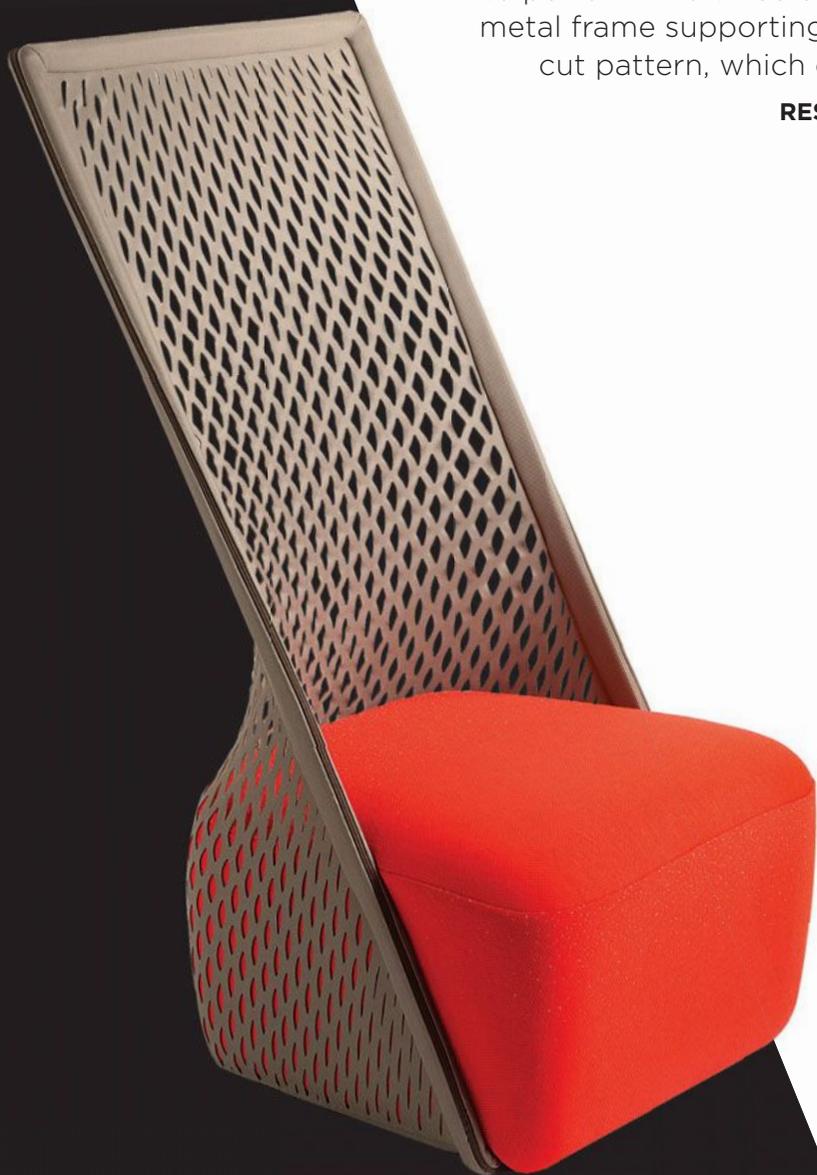
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Chic Seat

The lounge chair - Cradle is a result of close collaboration between Benjamin Hubert and Italian brand Moroso. A unique blend of two typologies of seating - a net structured hammock and a conventional upholstered lounge chair, Cradle utilises a custom-made cut pattern that allows a non-elastic textile to perform in a three dimensional way. The chair comprises a metal frame supporting a non-elastic textile with a geometric cut pattern, which cradles the upholstered seat block

RESEARCH: RUHI SINGH



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The French Connection

Offering a unique selection of modern and elegant home decor products, online decor store Home Artisan has introduced an exquisitely designed range of cushions. Taking inspiration from French embroidery, the cushions will add an elegant touch to any seating space. The thick thread embroidery on the cushions provide dimensions and texture for a more decorative feel

RESEARCH: RUHI SINGH



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Lasting Imprints

Your home interiors talk volumes about your character and personality. So, here we are showcasing motifs and prints in vogue when it comes to furnishings or furniture. Happy redecorating!

RESEARCH: DELILAH RODRIGUES



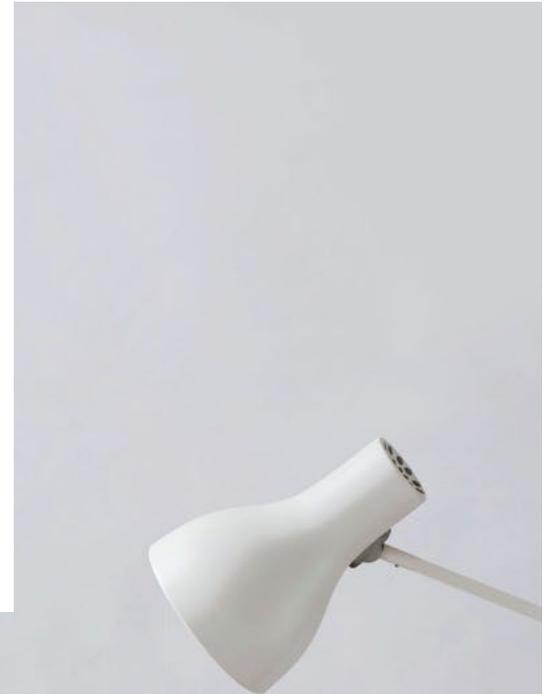
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Quirk is the thing!
Take inspiration from **Chumbak's** designs that blend brighter hues with complementary colours and graphic renditions of motifs. Use such vibrant furniture pieces as accent pieces to infuse a pop of colour and liven up your home.



London-based design brand **Kangan Arora** experiments with prints like *jali*, painter and radium for their new Fluorescent Forest collection. Comprising earthy rich shades, the collection is reminiscent of Indian street culture

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■ The striking chevron pattern is always a hit.
↑ The Felice collection from **Sarita Handa** features a bedspread with an ombre tonal

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Monochrome can never go out of style. So, if this is something you love, then The Urban Man collection from **Momenti** is a great addition. Featuring prints of an urban landscape and designed by artist Emiliano Besana, the fabric can paint a pretty picture in your home. Available at Ottimo.



Vintage, Victorian and all things royal! Elaborate floral prints in rich fabrics from **Rumors Fine Furnishings** are perfect to create a regal ambience. The intricate patterns and lavish colors will make your home...





Celebrate the old world charm with **Thibaut's** Cypress collection, inspired by traditional craftsmanship and printing techniques from India. An ode to elegant island living, Sumba Shell part of the Biscayne collection soothes your soul. Ideal for upholstery, beautiful draperies and bedding, these endearing collections are worth a buy.



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Animal prints are always in vogue, be it for your kids room or otherwise. Bring out the child in you with **Safomasi's** Tiger Safari collection that features prints of animals like the langur monkey, spotted deer and more...



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Illuminating Beauties

Set the perfect mood with these luminous eye candies designed exquisitely for your living spaces

RESEARCH: ARSHEET KAUR



Designed by Bertjan Pot for Moooi, the Prop light is equipped with a comfortably warm LED light source, spreading its light by a specially developed optics. All the versions are dimmable, enabling you to control the mood of lighting. Adorn it as a wall suspension or a floor light, the prop light does not cease to glorify your living space with its soft glow.

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The Aurea chandelier by Castro Lighting symbolises statement luxury and style. The beautiful round plates are made of brass and have been carefully hand painted in black and gold tones. The charming creation promises to add oodles of richness to any space just by the virtue of its design.

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Brainchild of designer Adriano Rachele, the Clizia suspension lamp has been nimbly handcrafted into the shape of a delicate dress. Irregular, soft and sinuous forms are created from the regular lines of numerous squares. The piece promises to fill your abode with ample energy.

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The 28.8a light from Bocci is a 28 installation using 8 pendants and a modular stainless steel armature system mounted to a canopy. Each armature segment carries low-voltage electricity and diverges into 2-4 separate branches, allowing both vertical and horizontal deployment with an infinite variety of possible forms.



The eclipse chandelier by Mathieu Lustrerie is an early creation of Regis Mathieu. The chandelier is designed in a way that the crystal beads are stitched onto the brass arms. Once lit, the crystal beads look like dew drops gently balancing on the chandelier and reflecting light. The asymmetrical shape gives it a very peculiar aspect and does not look the same from any angle, thus always creating an element of



Cover Focus Plus

The smokey grey glass wall light by Ivanka Lumiere is a best-buy piece for people who swear by contemporary and classy decor aesthetics. The light fixture has been carefully crafted with metal, aluminum and glass, and ensures durability. The matte black finish has been smartly complimented with smokey grey glass, which gradually turns transparent after lighting.



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A statement piece designed by ace designer Ron Gilad for Moooi, Dear Ingo is a dexterous combination of material with aesthetic play. The powder coated steel light projects the abstract and the functional in a very balanced manner. Now officially part of the permanent collection of the Art Institute of Chicago, the product adequately showcase

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The verner spiral pendant from Boconcept features a modern yet classic silhouette. Designed by Verner Panton, the lamp has been inspired by the playful game of light and shadow. This expressive and highly decorative light fixture looks absolutely stunning during the day and casts a beautiful light at night. The reflective chrome plated spirals give way to a dazzling spectacle of light.



The Royal suspension chandelier by Castro Lighting expresses bespoke style. Composed by elegant layers where crystal elements hang from a delicate gold plated brass structure allowing an exquisite spread of light, the piece is perfect to provide the most

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Italian Wonder

Talented designer Marco de Masi loves designing starting from the concept, passing through the sketches, the mock-ups and prototypes. The product designer talks about good designs...

**IMPRESSIONS:
BENOY SEBASTIAN**



How did the concept of design happen to you?

For me inspiration is not a problem. Anything can inspire me. But mostly, I develop my concepts and projects through the use of metaphors as if the activity of design was an act of poetry.

How was your experience so far?

After my studies in Rome, I worked as a designer for a brief period in India in a social business



I have no set rules. Any media that is currently in use becomes my medium We need to live in the present. with all the possibilities it offers

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Currently, my work revolves around furniture, lighting and bathroom designs. In October 2015 my 'Volta Table' was published in ADI Design Index 2015 and selected for the "Compasso d'oro 2016" competition. I was awarded the prize for excellence in design for the Lazio region in October 2015.

How would you define design in a nutshell?

Subtract what is obvious and add what is correct.

The essentials for a good design?

Developing products following the technical needs and requirements of production.

Design is much more than we think?

Design is a mixture of culture. Behind a good design work there is a great deal of research. A designer should never stop learning new things. The design needs to invoke curiosity within you as a designer, without which you cannot do any job.

Your medium?

I have no set rules. Any media that is currently in use becomes my medium. We need to live in the present with all the possibilities it offers.

Learning trends and the road ahead?

Learning is a continuous process. In fact, it is the very basic foundation for a good design. Honestly, according to me it's much more useful trying to predict trends. As for the future, I am myself very curious to find out and try to predict what it will be.



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// Let your living space be a sketch pad of kitschy tints and topical design aesthetics"

Purposeful & Inviting

Cosy comes in many different styles - rustic, romantic or warm, and that's just naming a few. So, now all you have to decide is which decorating idea makes you feel more cosy?

STYLING: ARNAVI SHARMA
IMAGES: ARYA ARORA
LOCATION: PEPPERFRY STUDIO
IMPRESSIONS: ARSHMEET KAUR

Red Box, ₹1,850, Crazy Daisy; Metal Jali T-lite Holder, ₹750, Silk Road And Beyond; Flowers, ₹300 each, Maison15; iPad Cover, ₹1,650, Floral Cushion, ₹2,450, Embroidered Cushion, ₹2,250, all from Nur; Coffee Table In Dual

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↓
// Ornament your bold walls with unconventional patterns and some cosy winter glow"



Napkins, ₹390, Napkin Rings, ₹390; both from Nur; Fez Serving Bowl, ₹1,450, Nicobar; Pasta Bowl, ₹3,121, Soup Bowl, ₹1,374, both from Maision15; Rose Gold Lantern (large and small), ₹3,990 and ₹2,990 respectively; Smoky Glass Candle, ₹1,490, Home Artisan; Multi-colour Cushioned Chair, ₹11,085, Solid Wood Dining Table, ₹1,64,374, Sideboard In Distressed Finish, ₹15,058, Painting, price on request, Floor Lamp, ₹7,003, Mirror, price on request, Orange & White Carpet

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// Embrace the goodness of wood and sprinkle hints of colour all over to vivify the space"



Bed Cover, ₹10,900, Floral Cushion, ₹2,850, both From Nur; Golden Angular Photo Frame, ₹1,690, Nordic Glass Lantern, ₹4,990, both from Home Artisan; Storage Box, ₹900, Crazy Daisy; Poster Bed in Honey Oak Finish, ₹40,799, Hertford dressing table, ₹33,999, Side Table, ₹8,709, Kausika Stool, ₹3,175, Floral Mirror, ₹7,269, Edge Table Lamp, ₹2,539

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// Transform your backyard into a therapeutic zone with invigorating greens and happy colours"

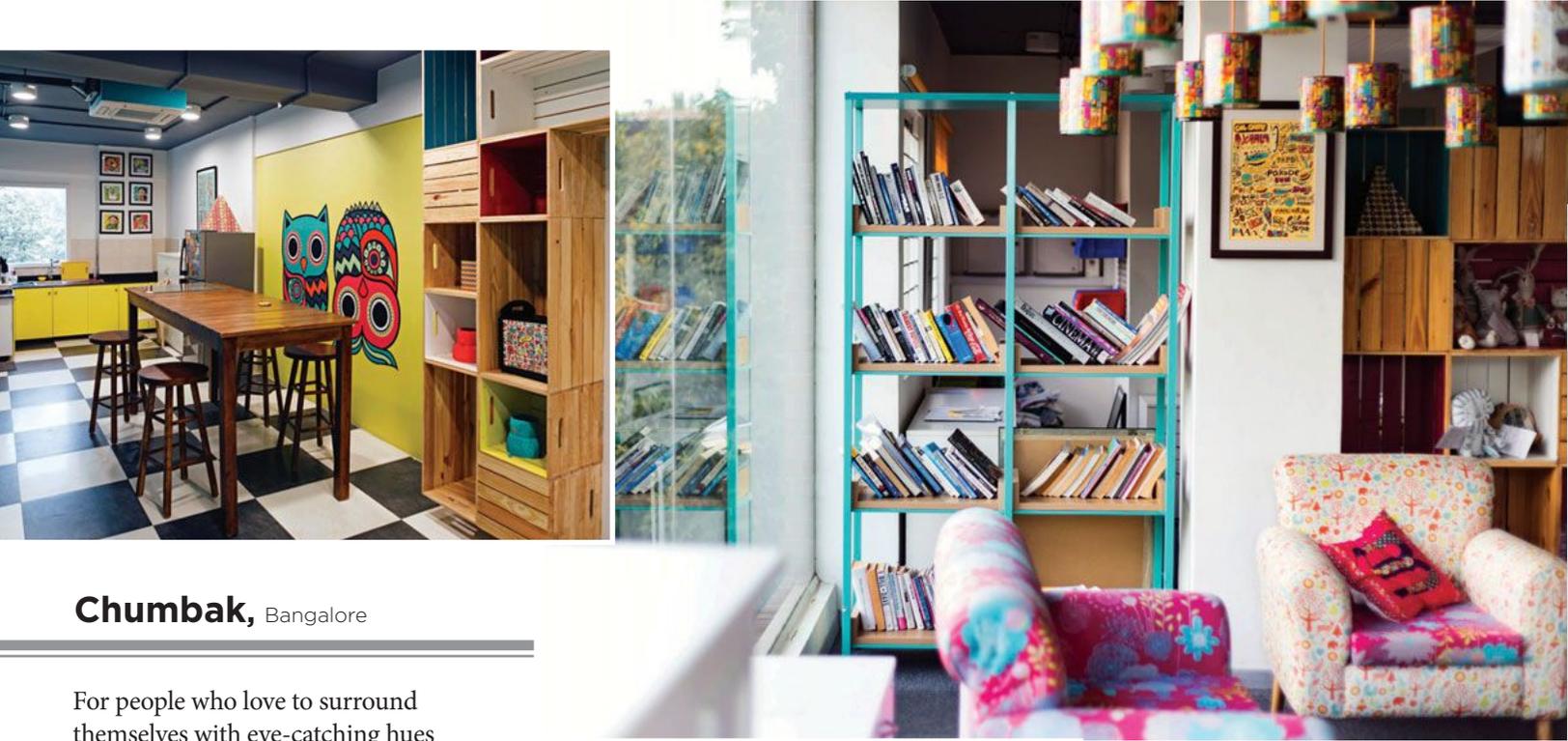
Conical Etched Glass Candle Holder, ₹2,590, Home Artisan: Runner, ₹5,850, Nur: Deco Round Basket, ₹4,800, Maison15: Picnic Table, ₹17,549, Wooden Painted Horse, ₹1,680, Fujihora Whistling Kettle, ₹2,189, Green Gardenia Cone Planter, ₹975

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Working From Home In Style



Chumbak, Bangalore

For people who love to surround themselves with eye-catching hues and out-of-the-box ideas, Chumbak's Bangalore office is the epitome of whimsicality. The work space is fun and vibrant with an open plan that allows open conversations and interaction between employees. The design incorporates bright colours, natural light and ample ventilation. Teal and yellow, the two defining colours of Chumbak play a prominent role in painting the interiors with zeal. Co-founder Shubhra Chadda candidly shares, "Since 80% of our day is spent at work, we wanted our work space to be decorated the way we would maintain our living spaces. Keeping this in mind and ensuing that these fun elements do not hinder productivity, we created shelves and niches at key points and placed our favourite items there. We've designed the office to



Let's gather some sleek home office designs that will not only tell your personal story, but also help you add more to it. And, we bet these ideas from the most beautiful offices across globe can set the scene for a more productive you

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Pentagon Design, Finland

If you are planning to transform an old part of your home into your new office, peek in and gather some smart ideas from Pentagon Design's work space that dwells its base in an old hat factory. Occupying top two floors of the building, their spacious office welcomes plenty of natural light and impeccable outdoor views. The space that once hosted a photography studio now serves as the work domain for 16 professionals from different fields of design. In order to create a juxtaposition between the old and the new parts, the existing surfaces are smeared in white while the new additions such as storage spaces and toilets are situated in dark blocks. The designers decided to leave the old structures bare and some elements such as new staircase are designed to give an old look. Colours are thrown in a restricted yet bold manner on selected items like space dividers and upholstered furniture to complement



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TIHG Makeover



GFK, Gurgaon

Designed to give the vibe of modern day space, GFK's work place is perfect for people who love clean spaces and crisp interiors, balanced with organic freshness. Designer Hardesh and Monica have dexterously invited quirkiness into the corporate interiors of the office through an off beat decor scheme. A vertical garden on the entrance walls affirms to build an invigorating and vibrant environment. Clean and clutter-free layouts of the cubicles and workstations map out defined pathways and connectivity. Keeping in mind the contemporary nature of the space, multi-functional pieces have been added. The lounge area echos a relaxing and rejuvenating ambiance through splashes of green and grey on sofas and poufs. The office has been very smartly counterbalanced with edgy lines and



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Glitz and Glamour

Art deco is all about geometry, modernity, exuberance, intense colours and sophistication. Here's some inspiration to introduce this snazzy style of the roaring 1920's in your home...

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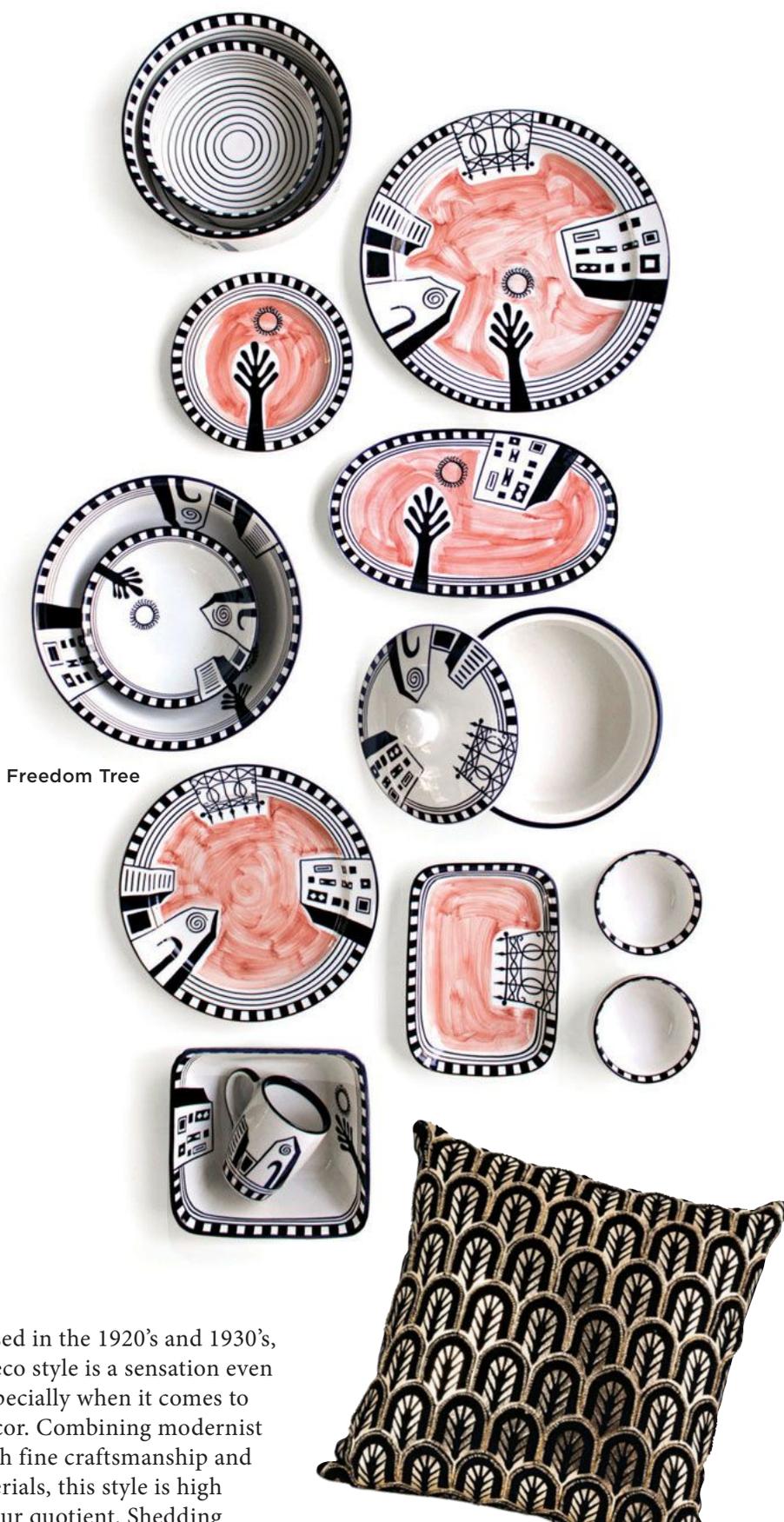
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Shantanu Garg



Freedom Tree

Did American novelist F. Scott Fitzgerald's *The Great Gatsby* set in the 1920's mesmerise you? Or did the visuals, the setting, the costumes of the film adaption featuring Leonardo DiCaprio have you asking for more?

Popularised in the 1920's and 1930's, the art deco style is a sensation even today, especially when it comes to home decor. Combining modernist styles with fine craftsmanship and rich materials, this style is high on glamour quotient. Shedding

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Feature



Freedom Tree

“Combining modernist styles with fine craftsmanship and rich materials, art deco is high on glamour quotient”

Freedom Tree



HIH



st Splendour



Ivy Concepts

Freedom Tree reveals, “Art deco is relevant as a contemporary style. It has fluid lines with strong graphic placements of design and pattern.”

Geometric and angular shapes, materials like chrome, glass, shiny fabrics, mirrors and mirror tiles; motifs like shells, sunrises, flowers are synonymous to the art deco style. So, be it a black and gold cushion featuring the sunrise motifs, sunburst mirrors or even furniture with strong geometries, all add vintage glamour of the 1920’s to your home. Commenting on the same, Interior and Product Designer Shantanu Garg says, “Modern art deco furniture, accessories and designs are perfect to add a fresh take on the classic look.” He further informs, “Materials like chrome, bakelite, enamel, coloured glass and frosted glass are often used for art deco pieces.”

Since the style is bold and dramatic, it is crucial to use the right pieces, in the right places and in the right proportion. “Bring in art deco through the use of decorative accent pieces. Fluted lamps, table top decorative pieces and posters from the era are eye-catching. If you are bold enough, do a dramatic curtain or upholster a whole sofa in an art deco fabric,” advises Latika. Shabnam Gupta of Peacock Life says, “Incorporate furniture pieces and accessories in black and green tones as they are primary colours in art deco design.” However, avoid getting overwhelmed by the style, as this could lead to a major faux pas. “There is a fine line between a good and an over done look.



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Peacock Life

“Incorporate furniture pieces and accessories in black and green tones as they are primary colours in art deco design”

Since the style is distinctive, use only a couple of furniture, fabrics and accent pieces of this era, at a time,” advises Gautam Dhawan of ExhibitD. In the same vein, Latika says that balance is all about letting the eye move restfully. She suggests, “Have two or three points that catch your attention. A poster, an art deco coffee table accent, a lamp base on a console, that’s it. Leave the



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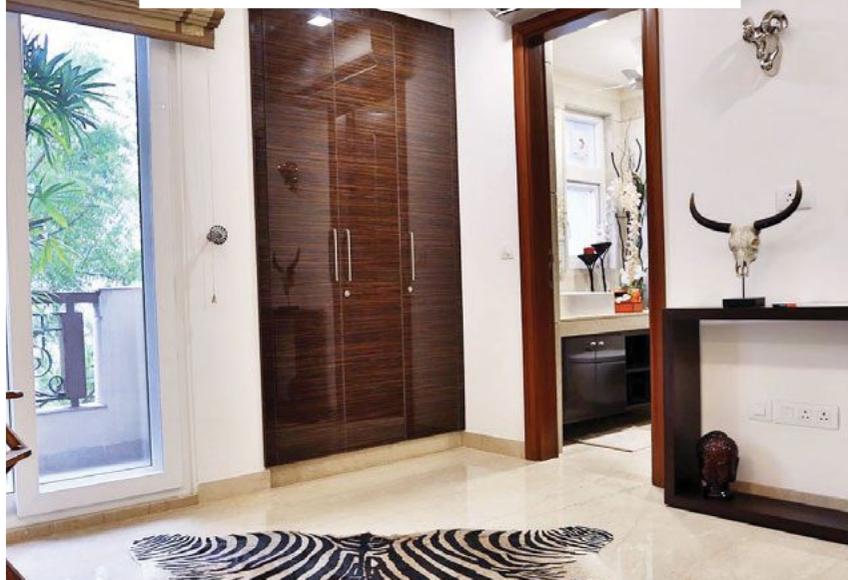
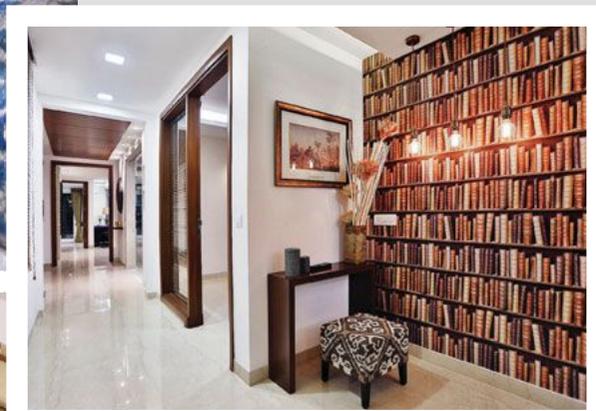
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These contemporary homes have everything that you could want - creating lifestyles and ambiances that'll make you delight in their style

IMPRESSIONS: KESHIA D'SOUZA

GARDEN APARTMENTS

TCS Architects, a residential focus vertical of Design Forum International introduces this built project in Greater Kailash, New Delhi. Fashioned on the garden apartments theme, this beautiful abode is conceived by integrating existing trees into the spatial planning. Well-proportioned, Vastu-enabled and efficiently planned spaces are appropriately linked to each other to create a convenient flow between the kitchen, dining, bedrooms and study lounge. All balconies are designed with potted plantation to visually connect the inside to the outside at all levels with requisite plumbing being enabled for practical greenscaping. Local materials such as exposed brick and contextually appropriate Dholpur stones are used. Patterned imported stones have been used in the washrooms and a juxtaposition of wooden surfaces with stone comes together to create interesting compositions. Warm and indirect lighting lights



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SAINIK FARMS RESIDENCE

Here, DCA Architects shaped the residence inspired by the unconventional artistic taste of the homeowner. It's not often that a client approaches a designer with a free rein to experiment and fashion an unusual space, far removed from any of the current fads in interior design. Unique elements such as the book unit in corian and wood in the entrance lobby add to the home's eclectic feel. A wall decal with the silhouette of a tree looms large against the staircase outfitted with a trendy MS sheet railing. Cleverly designed pendant lights made from lassi glasses with antique gold finish are suspended over the bar counter fitted with backlit onyx ledge. Another attractive element is the ceiling-hung carved white wooden frames in the TV lounge. Graffiti by an artist was commissioned

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Feature

HOME OF MAHEKA MIRPURI

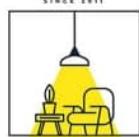
For fashion designer Maheka Mirpuri, her home is a reflection of her style - elegant, contemporary and stylish. "After a long day at work, I like to come home to an open, clutter-free space. My home is cosy and warm. It's done up predominantly in white as I believe that white is an open canvas - it gave me the freedom to express my creativity as a fashion designer. Every feature of my house spells creativity. Each piece has an element of design, yet it is very simple." From the Roberto Cavalli signature wallpaper behind the bed to the Chanel bedside lamps to the Fendi metallic bed rest - each element makes a perfect style statement. Her favourite spot in the home is the tall two-seater sofa cubicle in the bar zone. "I enjoy having my morning tea with the breath-taking sea view. The pewter grey Italian leather sofas are yet another favourite. The entire colour scheme is muted with shades of grey and beige, with artworks, cushions, carpets and the deep orange bar stools, making the space vibrant."



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Encouraging Talent



Festivity, networking and celebration was the key buzz word at the just concluded Festival of Architecture & Interior Designing 2016, better known as FOAID.



among the design fraternity. The concurrent events at FOAID had a lot to offer, such as the National Conference, which spoke volumes about the show where 20 inspiring presentations by eminent speakers were presented. Twelve thought provoking panel discussions by stalwarts sharing their rich experience enlightened and charged the environment. Thereafter, Design Arena broadened its horizon by displaying built, unbuilt and international projects. Berger 'Architecture Ideas 2.0' witnessed a lineup of impressive projects created by young talents.



dimension by marking a cross on the floor with various viewpoints on the need of the hour topics. Expressions - a design art installation competition encouraged student participation from various colleges across India, thereby giving them an opportunity

FOAID is a platform where architects, interior designers, design consultants, students and builders meet

their creative experiences to discuss the nuances of design. With over 5,000 plus innovative minds, FOAID has emerged to become one of the

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Style Icons

Windows can give interiors a desirable makeover. The sizes, shapes, materials and styles in which windows are available will leave you spoilt for choice. Read on to know more...

RESEARCH: BENOY SEBASTIAN



Venster uPVC windows are durable, stable and resistant. They can withstand dust, wind and sea water. The biggest advantage is that they can be recycled often, almost as much as ten times. The types of windows include casement windows, tilt and turn windows and sliding windows.



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Fenesta specialises in design, manufacture, installation and service of precision-engineered, 100 per cent customised UPVC windows and doors. They have a never-ending collection of picturesque designs, and a style to match every single need. They specialise in casement windows, lift and slide doors and slide and fold doors.



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Saint-Gobain Glass India specialises in clear, tinted and solar control glass and fire resistant glass. They are known for creating and delivering innovative and high-performance solutions to enhance our habitat and daily life.



Kommerling casement windows and sliding windows are practical and simple. They are designed to suit any style. They are virtually maintenance-free and are ideal for homes that require space economy.

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Encraft uPVC doors and windows offer amazing insulation from heat loss. The sophisticated design combined with its sealing system, provides significant sound reduction and thermal insulation, leading to electricity saving. They can also withstand storms. Above all, the ingenious built-in frame drainage system ensures that any potential water ingress is efficiently eliminated.



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Feature

When it comes to various styles, it's always advisable to choose from temple style windows, arch style windows, bay design or corner style windows. And when reliability is a factor, use uPVC for the frames in these windows/doors. If safety is the key concern, there's toughened or laminated glass to rely on.



The best of raw materials and technical expertise goes into making high-performance, high-quality uPVC door and window solutions that are aesthetic and contemporary. With a vast range of choices available for window profiles, and with the customisation Asahi India Glass provides every home, and every room can have windows that are stylish.



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Creative Basins

Most often, it's the washbasin that stands out in the bathroom. Therefore, choose from these interesting and modern washbasin designs to spruce up this area

RESEARCH: RUHI SINGH

The Juno series from Vitra is sure to create lavish interiors through original Swarovski crystal joysticks and faucet rings, enhanced with fine details. The simple form and function are enhanced to incredible effect with PVD coating, a state-of-the-art process of vaporising and depositing metal powder onto a surface, which remains corrosion-free and scratch-resistant. The series is available in gold and chrome shades that add texture, depth and a unique identity rarely seen before in bathroom design.



Made with Corian® or marble in various colours and types, Ell from Agape is a new washbasin and countertop, which are featured by lightness and high configurability. The countertop is only 4cm thick, tapering up to 1cm on the edges and is available in custom length between 80 cm and 260 cm. The basins, 60 cm wide, are featured by a grid panel made of the same colour as the countertop. They can also be positioned next to each other and their number and position is limited only by the length of the top.

Designed by the French designers Ronan & Erwan Bouroullec, the Axor Bouroullec washbasins from Hansgrohe feature shelves that flow into one another and offer an entirely new, innovative wash basin scenario. The position of mixer is not pre-decided - you can decide where to locate the spout and handles. Shelves integrated into the basin made of mineral casting can be cleverly used for storage, as a basin element or even as a shelf that doubles up as a mixer. The washbasins are available in different sizes and styles - wall-mounted or built-in, with one or two shelves.

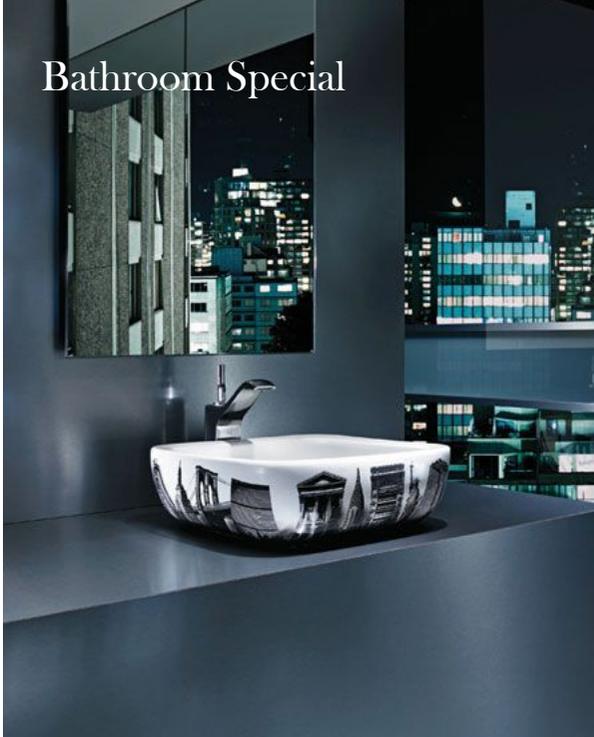


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Bathroom Special



Roca's Urban collection wash-basins turn the bathroom into a cosmopolitan and exclusive environment. Featuring iconic landmarks from famous city skylines - Barcelona, Berlin, New York, Shanghai, Rio, New York, these washbasins feature journeys through cities that captivate all who visit them, leaving an unforgettable experience.

Pent basin from Sternhagen is drawn from the geometric shapes that naturally exist in the world. Here pentagon and hexagon are harmoniously united to create artistically modern patterns. Made of ceramic, the basin comes in white, black, gold and silver colours. Available satin and gloss finishes, Pent basin looks spell bounding and the outline is masterful.



Beautiful geometric units that combine basins and vanities into a single unit, the Texture collection by Olympia Ceramica creates a bold environmental identity. Highly decorative pieces created by Ldesignconcept Studio, the Texture designer ceramics collection offers bright colour and vibrant patterns transforming them into artistic pieces. Featuring a deep circular basin on the left side of the thin vanity top, the high glossy finish continues seamlessly across the whole unit. Available at Etre Luxe.



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Unconventional Art

Works of five artists who dare believe in breaking the rules of traditional and conventional art. They believe that the art world is beyond ink and paint.

Presenting the most unique pieces of art that defy logical thinking

IMPRESSIONS: BENOY SEBASTIAN



RINA BANERJEE

What attracted you to take up sculpture and installations as a medium?

The overabundance of manufactured objects and the creation of ready-made goods seem to replace the idea of inheritance of objects. The demand to look new and have new things, suggested a new consumer definition of packaging of self. I am attracted towards making things out of these rejected older objects, materials in combination with the new to produce a complex vocabulary.

What's so special about the medium?

The medium is very personal. It's like touching the hearts of the people. It

Working with the medium?

It's not easy working with any medium. Different mediums have varied challenges. I believe, if you have the patience, you simply can overcome any challenge and work with mediums you like. Likewise, challenges add to the value of my work.

Advice to artists considering to work with this medium?

Never to underestimate the power of the used goods market.

Your future plans?

A solo project at the Pennsylvania Academy of Fine Art. A solo in Tokyo in January 2017 at the OTA Gallery and a solo in Hosfelt Gallery, San Francisco,

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NICK GENTRY

What attracted you to take up film strips and obsolete technology as a medium?

I grew up using these materials and have experienced directly the extent of how they have been changed by the digital revolution. Aesthetically, these old materials have an interesting charm and unique history of their own. Obsolescence somehow captures the passing of time and in a way it touches so many aspects of our lives.

What's so special about the medium?

In my opinion, film negatives are an iconic medium and neatly represent a significant part of our shift from analogue into the digital world. Now that the world has moved into digital image making, I wanted to focus on that movement, as I feel that part of the job of the artist is to describe the culture and feeling of the present time.

Working with the medium?

It's not straightforward to work with these

materials as they have variable surfaces. As a result I have become much more interested in tone now, as the film has an opaque quality to it. I'm often layering the negatives and using light and dark to create the contrast within the work.

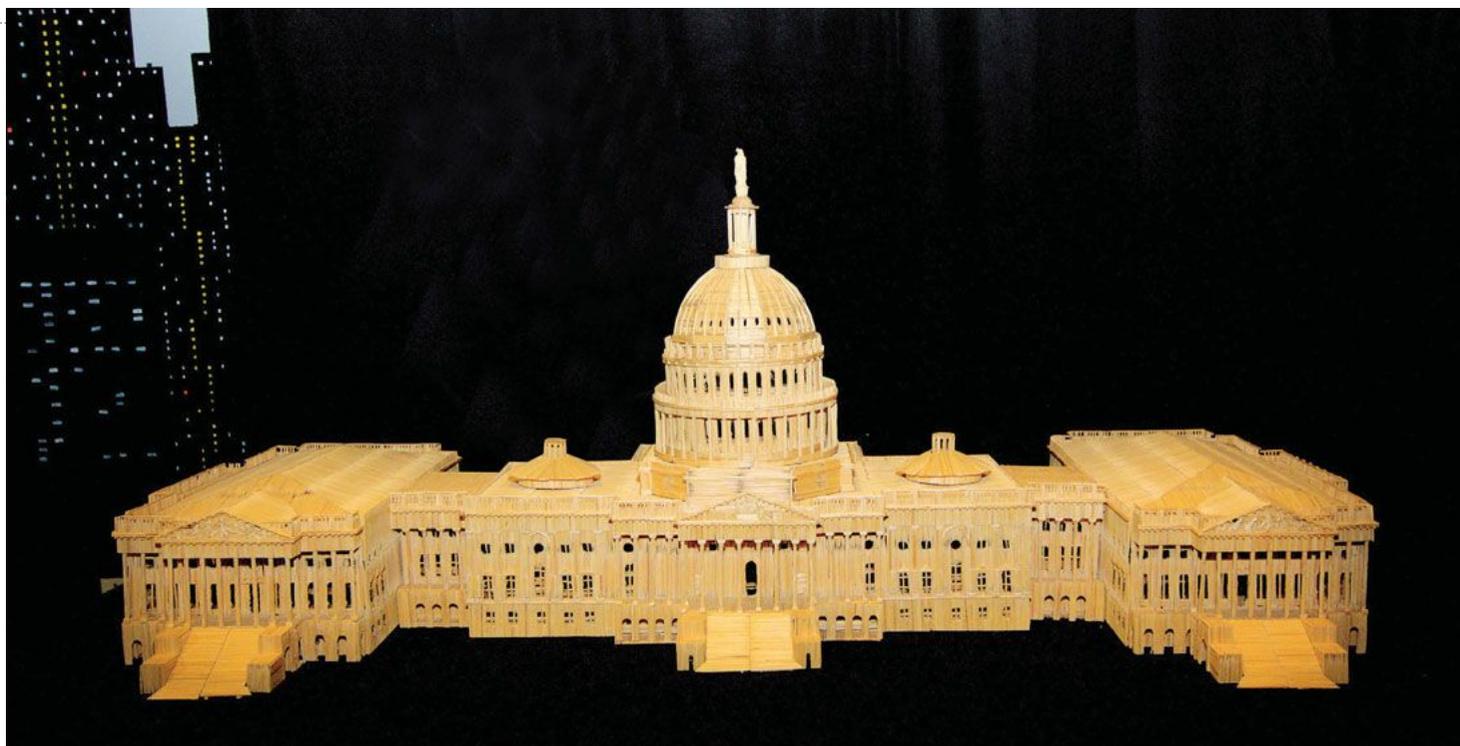
Advice to artists considering to work with this medium?

Explore other mediums that mean something to them personally. If they want to use the same materials that I do, then they run the risk of creating something that may not be as original or innovative. Find an object that means something to you and also find a unique way to work with it.

Your future plans?

In January 2017 and February 2017, I will be showcasing my works at Palm Beach and Art Wynwood Art Fairs with Robert Fontaine Gallery. After that I will be in the studio developing some new concepts





STAN MUNRO

What attracted you to take up toothpick as a medium?

I first picked up toothpick as a medium 36 years ago as part of an art class to build a small tower. I thought it was like a tiny 2x4 piece of wood, and I just slammed them all together - it fascinated me, and I started designing my own Japanese pagodas, and intricate temples.

What's so special about the medium?

I'm always amazed that something as simple as a toothpick can make such complex temples and mighty towers. I use tiny toothpicks to create a "Toothpick World" - everything from tiny flying buttresses and minarets, to giant 16 foot towers. All of them made with the same simple toothpick.

Working with the medium?

Toothpicks are made out of wood - a living medium that reacts to temperature and humidity. I prefer a polyvinyl

only bonds to porous fibers like wood (not plastic). That means I can use plastic moulds to help me get the shape I need. Be careful when the glue dries (because it tightens), which can be good or bad depending on what you need.

Advice to artists considering to work with this medium?

My advice to anyone thinking about working with toothpicks is to just try it. Like anything else in life, the best teacher is practice, and mistakes are a big part of learning. Toothpicks are an amazing medium, especially for recreating architecture.

Your future plans?

My future plans are to stay under the radar, so I can continue to re-build the world out of toothpicks. I can't handle big exhibits right now. I enjoy the small museums as they appreciate the detail and oddity of it all. My exhibits have an element of inclusion, acceptance,





SHIVANI AGGARWAL



What attracted you to take up threads as a medium?

I have been working on the concept of threads over the last 10-12 years. I had begun collaging them on canvas. The concept of my work helps me choose my medium and not vice versa. The medium was always a tool, which helped express my thought with clarity.

What's so special about the medium?

A medium is very important for any artist, because it brings out a lot of hidden possibilities for an artist. After I began engaging myself with threads, large scale sculptures challenged my entire concept and subverted the meaning completely so a medium can take on its own proportion.

Working with the medium?

the medium before creating a work with it. Many times a medium is not correct for what you want to express, so the choice of the medium is very crucial. I am very critical of my faults. I am often challenged by my sculptures in terms of storage as they are really huge, they are difficult to manage and store.

Advice to artists considering to work with this medium?

Follow your heart and instinct. Work on your concepts to understand what you should be doing. Don't blindly use a medium without understanding why you want to work with that particular medium.

Your future plans?

I am presently working towards creating art works for my upcoming





PUNEET KAUSHIK

What attracted you to take up textures and character as a medium?

I have closely worked with folk and tribal crafts all over India for over two decades. I strongly feel that the national identity is rooted in its indigenous people and their expressions. I am attracted to the word 'identity' – that's why I took upon textures and character as my medium to represent art.

What's so special about the medium?

I am driven by material that have textures and character. The work is mostly derived by the medium I am using and it's symbolic medium to my context of thoughts. The medium could be goat skin, latex cords, steel wire... anything that gets my attention.

Working with the medium?

I take a medium, and explore its optimum use and properties. It's always a tough challenge to achieve the end result; that's why for me the 'thought process' for



Advice to artists considering to work with this medium?

Expand as much in your vision. Don't restrict yourself to any one medium. Cross boundaries and explore the potentials of other mediums also.

Your future plans?

I will be curating a residency in Odisha with 10 contemporary artists, 10 folk and





Exploring the Unexplored

Bengaluru-based self-taught artist Poornima Sukumar is an artist extraordinaire with a noble cause that involves creating a space for the transgender community through art

IMPRESSIONS: DELILAH RODRIGUES

An explorer, a painter, a social worker, an artist, an avid traveller, a Tedx fellow and an occasional art director for ad films, artist Poornima Sukumar believes that walls are her canvas. A fine arts graduate, the artist is no ordinary artist, she is an artist with a cause.

Having worked on various community projects, including painting government schools, shelters for the homeless and walls in several cities, Poornima presently runs The Aravani Art Project. Her primary objective in this project is to organically create a space for the transgender community in the society using visual arts. Talking about how she became familiar with the transgender community,



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Poornima Sukumar

"I believe that creating art with people from different communities has changed my life irrevocably."

based filmmaker on a documentary on the transgender community. After the documentary, I had already decided to take the relationship that I built with the community to the next step. I realised that most of them were either begging or were sex workers to make ends. All I wanted was to start an endeavour that would help them earn a living." Apart from awareness through art, the project has also travelled to several flea markets, where the Aravanis sell lemonade and Sulemani Chai.

Her recent work includes amazing wall art in Bengaluru's St+art 2016 festival, supported by Asian Paints. For one of her recent art works she collaborated with a transgender called Nisha Gudlur. She reveals, "I painted a portrait of a transgender in collaboration with transgenders. I believe that creating art with people from different communities has changed my life irrevocably. This time my street art concentrates on gender neutrality and fluidity. Through this symbolic art, I want to put out a message that states that everyone in the



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Creativity Counts

Architect Vistasp Bhagwagar's ability to interpret the client's vision and translate it into a beautiful and functional design, while exceeding the client's expectations is his strength. A chat with the renowned architect...

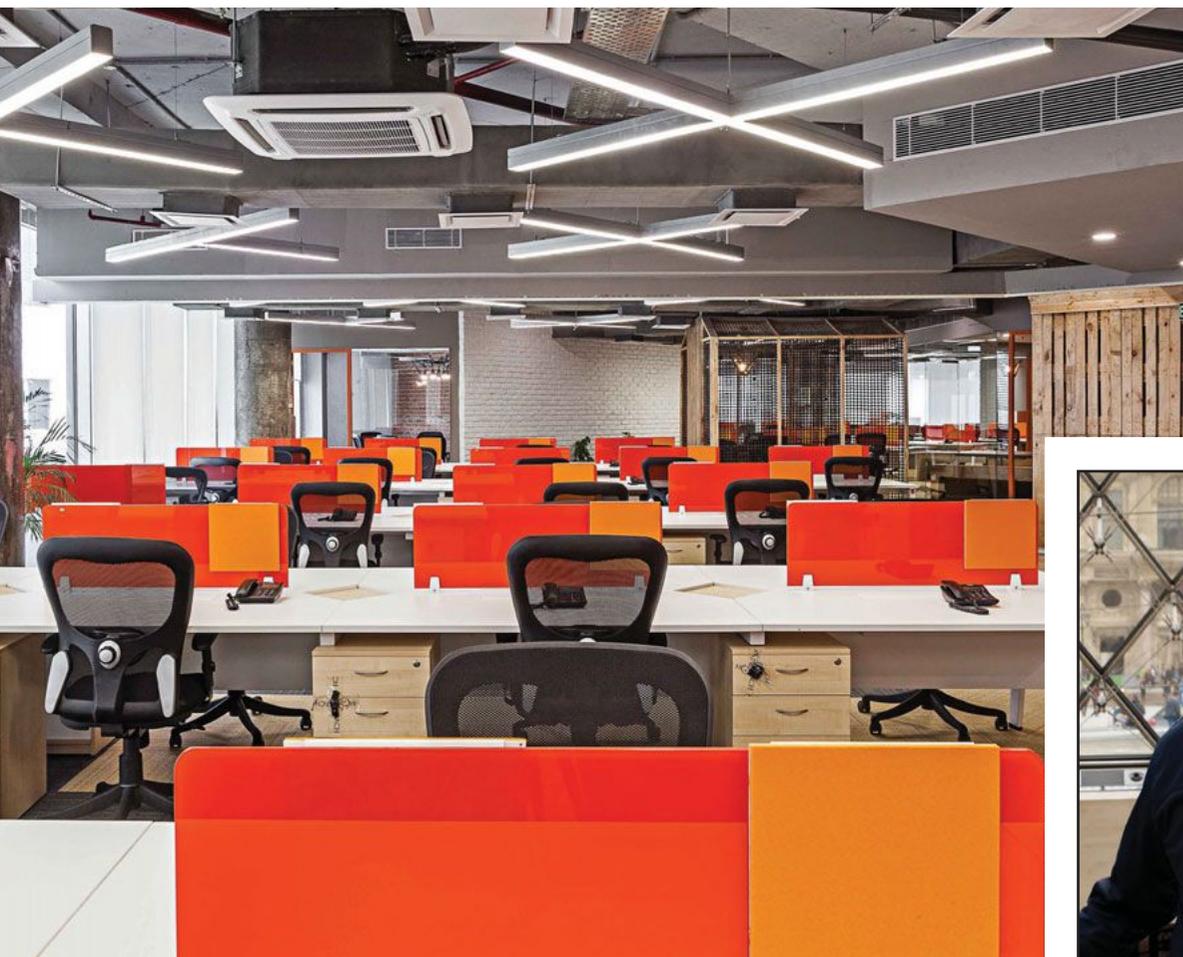
IMPRESSIONS: BENOY SEBASTIAN



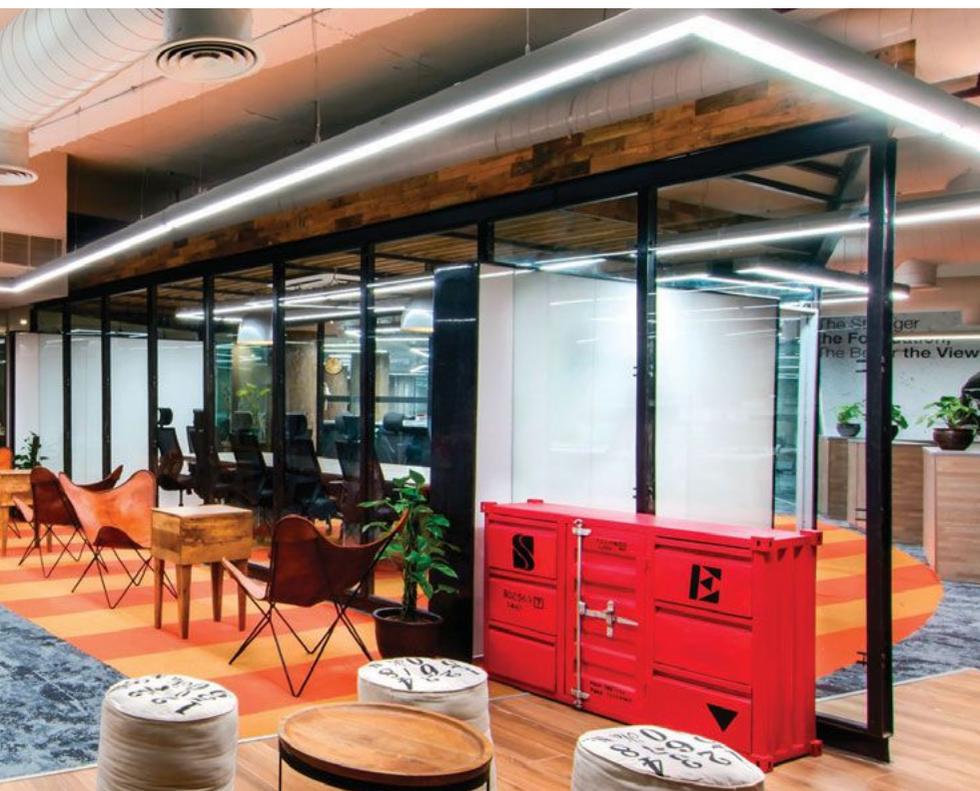
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Architect Vistasp Bhagwagar,
Managing Director, AVA



How would you describe your signature style?

Our staple work is designing modern and contemporary work spaces. In fact, we have no signature style as such. In the quick changing world of architecture, styles don't matter much. We are experimental and contextual in our response to clients, their briefs and the sites, which I believe all responsible architects should be. But, we do have a signature approach towards work, which is innovative, imaginative and eclectic.

Which is your favourite project?

I value all the projects. There are no favourites as such. I am passionate about projects that allow us to deviate, disrupt and deconstruct. A particular favourite is the Knight Frank office at Gurgaon and Jabong.com. Both the

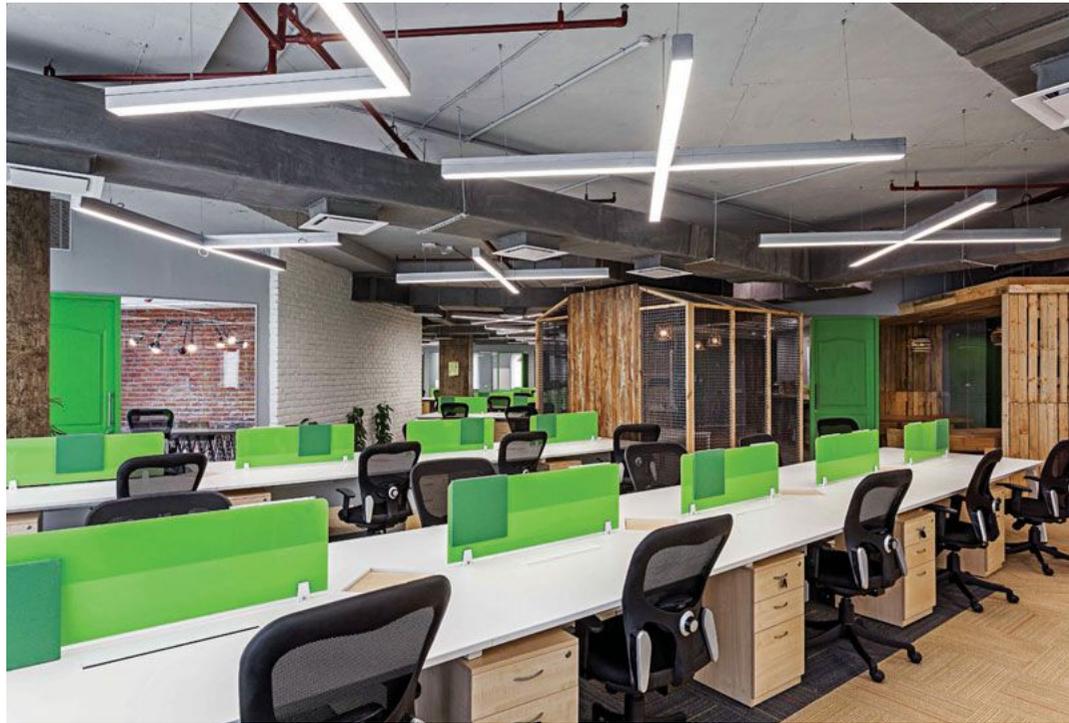


Architect Speak

raw earthiness and rusticity within the work environment. We love our work in projects that permit us to design honestly and in relatively tighter budgets, as this forces us to think from basics, and be honest to the materials that we use.

What do you feel is the greatest challenge when it comes to designing for environmental sustainability?

The greatest challenge in sustainable design is being true to the spirit of the task, rather than just trying to accumulate the necessary LEED points to achieve a certain green rating. Often, the purpose is lost if one loses the overall picture. In reality



sustainable interiors are those that allow to 'reduce, reuse and recycle'.

Can you tell us about the house you grew up in?

The house I grew up in was in a South Delhi colony surrounded with Gulmohar trees. Somewhere the affinity for nature stems from there.

What inspires you?

Good work from all direction inspires me. It need not be any one architect or designer. It can be any nationality. But of late, the Campana Brothers and their work is truly inspiring.



What is your ultimate goal when it comes to your work? What do you want to be remembered for?

The ultimate goal is to create a portfolio that is wide and all encompassing. One that is not repetitive; but, instead has a repertoire of creative and thoughtful work. Anyone can do template based designing, ape a style and then repeat it again and again. But, it takes true guts and glory to reinvent, reinterpret



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Lifestyle



ne of Suhas Rao M.S. & Gayathri Suhas, Kerala

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Ideal Living

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Celeb Space

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Nouveau Arrival

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Dine In Style

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Eclectic & Beautiful

The Rao's home is a living example of how magnificence and simplicity can co-exist in a natural environment

IMPRESSIONS:
BENOY SEBASTIAN



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OWNERS PRIDE*The Owners:* Suhas Rao

M.S. & Gayathri Suhas

Their Home: Mix of natural

and contemporary

Location: PTP Nagar,

Thiruvananthapuram, Kerala

Carpet Area: 9,846 sqft*Architect:* N. Mahesh,

Principal Architect,

Iyer & Mahesh



The Rao's home has been designed keeping in mind a young, busy family of four – Suhas, Gayathri and their two teenage daughters. Sitting on the same page on how their home should look like, Gayathri and Suhas share, “We wanted lots of natural light to stream in from

house that is children and pet-friendly.”

The entrance into the house is through a wide door, which opens into a copiously voluminous space flood-lit with natural light that filters in through the tropical greenery of the landscape. The



Living in such a verdant city, we wanted to maximise on the indoor-outdoor feel, which has been amply attended to.



lounge. Tucked away on one side with enough privacy are the two guest rooms - one of which opens onto a deck surrounded by a water body. The public areas are a huge cuboid, subtly demarcated visually with ornate screens that

is kept adequately segregated much as is the TV lounge. Water-bodies, decks and outdoor spaces add to the beauty of the inviting home. Moving on to the upper floor, the lounge is where all the fun happens. Suhas shares,

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this lounge. The bar is here, also there is a small reading corner and a nice comfy seating for reading and TV viewing.” The lounge peeps out onto the terrace, which is lined up to wall height with vertical gardens as well as the green patch outside. Adjoining the lounge is the master suite, and the two daughters’ rooms are down the ‘bridge’ on the other end. All the bedrooms are generously sized and have great views. The top floor is reserved for the recreational area and is

equipped with a home theater, a spa and the gym. “Living in such a verdant city, we wanted to maximise on the indoor-outdoor feel, which has been amply attended to. Large glass walls at pre-meditated intervals maintain the balance of light and shade. There are generous outdoor views from all parts of the house,” says Suhas. Gayathri emotionally mentions, “We wanted a home where all our wish-list gets addressed without any compromise on design or functionality, and this is it!”



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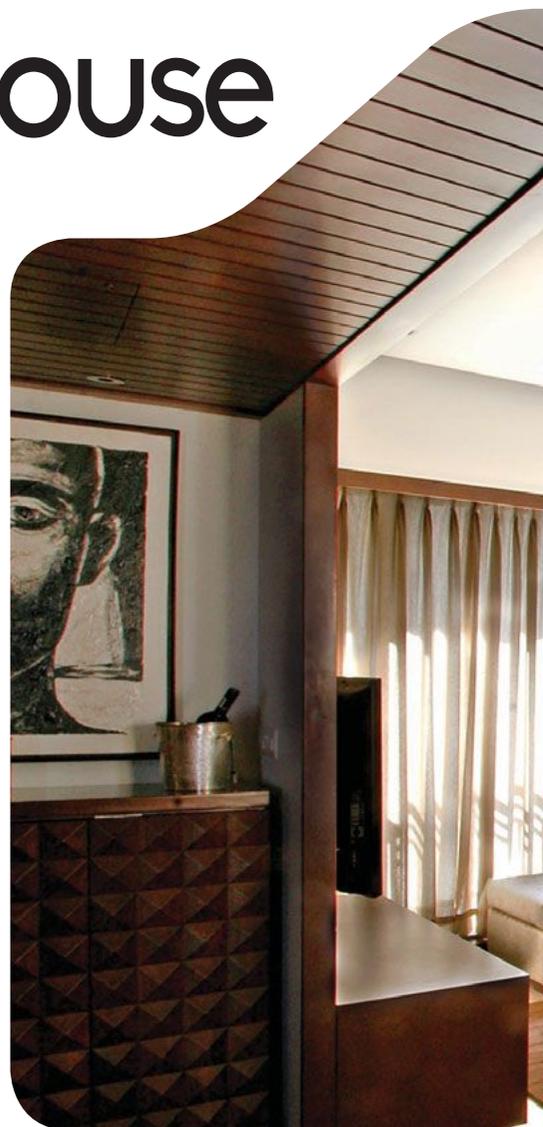
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The Minimalist House

This beautiful home in Lower Parel, designed by Sandesh Prabhu, proves that an unpretentious, humble and luxurious home can be built using non-fussy materials and smart colours

IMPRESSIONS: DELILAH RODRIGUES



Homes in the true sense reflect the personalities of their homeowners. This stands absolutely true in the case of the Mumbai home of educationist Fatima Agarkar and cricketer Ajit Agarkar. Reflecting their down to earth personalities and their simple lifestyle, the 3-BHK home houses the couple and their 10-year old son Raj.

No-fuss interiors make the apartment

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OWNERS PRIDE

THE OWNERS: FATIMA AND AJIT AGARKAR
 THEIR HOME: 3 BHK COVERING 1,550 SQFT
 LOCATION: LOWER PAREL, MUMBAI
 USP: SIMPLE, YET LUXURIOUS WITH CLEAN LINES
 INTERIOR DESIGNER: SANDESH PRABHU



unpretentious home that has open spaces and a clutter-free look, accentuated with soft gentle hues and clean cut lines. At the same time, we wanted it to be functional and smartly segregated.”

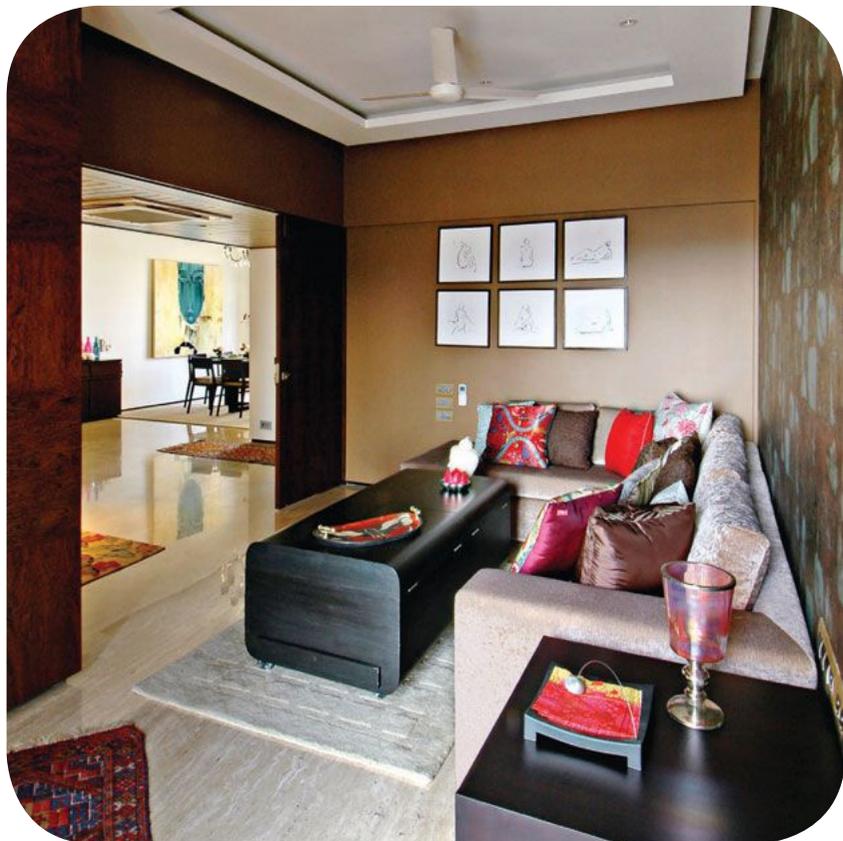
While doing up their home, the couple was impressed looking at the work of designer Sandesh Prabhu. “Sandesh has a great sense of space utilisation and creativity. His work

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“Our home with its calm and relaxing ambience is a true reflection of our simple personalities”



“Home for us is a place that gives us a sense of belonging, a chance to unwind and relax, it comforts us and uplifts our mood. We love coming back to the confines of our home after a hectic day at work as the space is full of positive vibes.”

The home follows the less is more design philosophy at its best. Every corner of the home spells elegance. Colours like white and beige add a peaceful and calming vibe to the space.

the pre-dominant colours, the home also sees hints of other colours that add a dimension and character to the space. The living area is comforting and graceful, while the bedrooms are functional with ample of storage options.

Lending the home a personalised vibe are various decor accessories like flower vases, candles, lamps, Buddha figurines, exclusive glassware, bright platters, coasters and

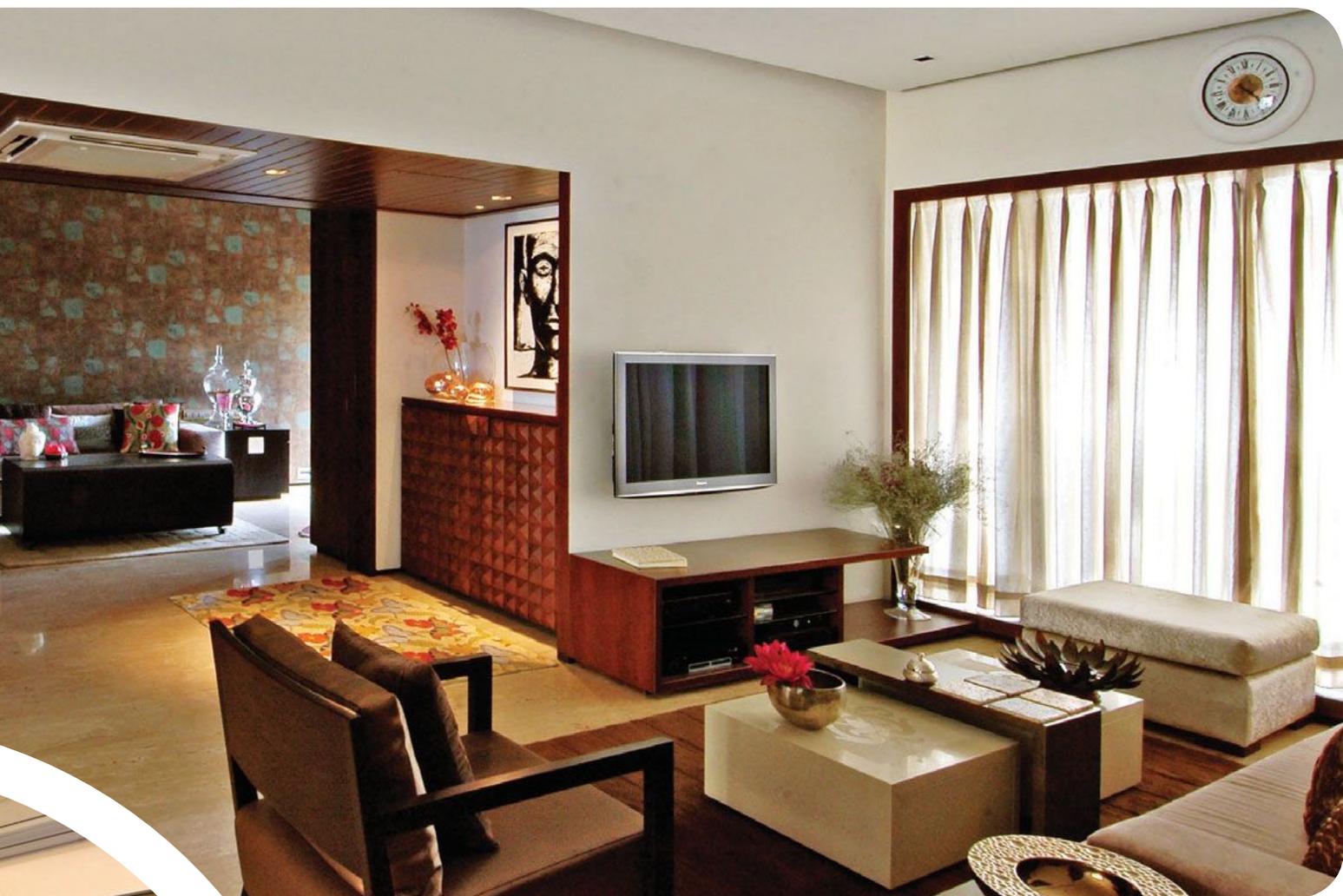


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most of the accessories from stores like Good Earth and Apartment 9. Lighting also plays a crucial role in uplifting the ambience of our home. So, we have light fixtures for all kinds of settings like mood lighting, bright lights and soft tone lights. We also light up the home using a lot of candles sometimes,” reveals Fatima.

Trailing off Ajit says, “Our home with its calm and relaxing ambience is a true reflection of our simple personalities. It is simple and functional, yet aesthetically pleasing.

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Paradigm of Luxury

Brilliantly visualised, Shapoorji Pallonji's Vicinia, located in Mumbai sets the benchmark for stylish and grandiose living

IMPRESSIONS: BENOY SEBASTIAN

FACT FILES

NAME OF THE PROJECT: VICINIA

THE BUILDER: SHAPOORJI PALLONJI AND COMPANY PRIVATE LIMITED

LOCATION: LOCATED BETWEEN CHANDIVALI AND POWAI, MUMBAI

NUMBER OF TOWERS: 7 TOWERS OF 2, 3 AND 3.5 BHK RESIDENCES

Vicinia from the house of Shapoorji Pallonji welcomes you to five acres of magnificence. Elegantly designed, the seven multi-storey towers are masterpieces that offer premium residences with unmatched luxury living. A place where your comfort level will be on an all time high, and facility spaces for health, sports, leisure are placed in the lap of bountiful nature.

THE HOMES

All the towers at Vicinia are designed

with only one philosophy in mind – to offer beyond expectations. The intelligent designs and the elegant finishes of each spacious apartment allow one to relax and unwind after a hard day's work. The grand living area has the finest flooring in town, while the large deck area and the spacious rooms will be the envy of all eyes. All apartments have been oriented to maximise views, ventilation and sunlight; thus making your home an ideal location for a fancy evening party and celebratory occasions.



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Nouveau Arrival



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Nouveau Arrival



VALUE ADDITION

Being located at the centre of prominent landmarks, Vicinia is one of the most coveted address in the Eastern suburbs of Mumbai. With the prestigious IIT Bombay as well as the pristine Powai lake at a short distance, Vicinia also offers the luxury and comfort of being closer to malls, multiplexes and commercial hubs.

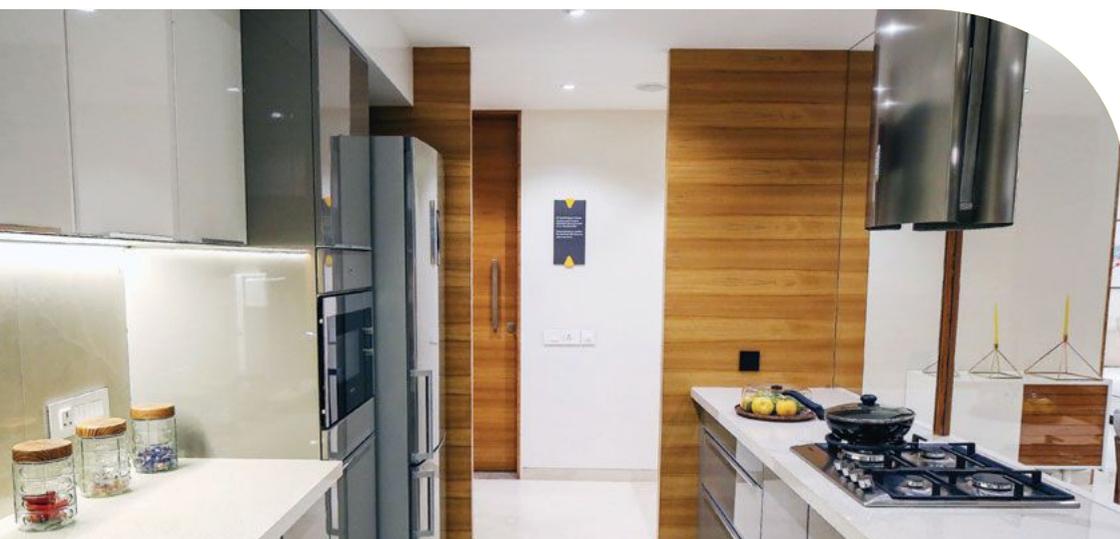
CONNECTIVITY

- 1 km from JVLR/ Powai lake
- 2.5 km from Saki Naka metro rail station

- 4.5 km from the international airport
- 5.8 km from the Eastern express highway
- 6.1 km from the Western express highway

THE VISIONARY

With over 150 years of expertise in building residential spaces and commercial structures, Shapoorji Pallonji is a name synonymous with trust and quality. Their tradition of envisaging every project as a future landmark has helped them create a distinguished legacy.



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Dine In Style

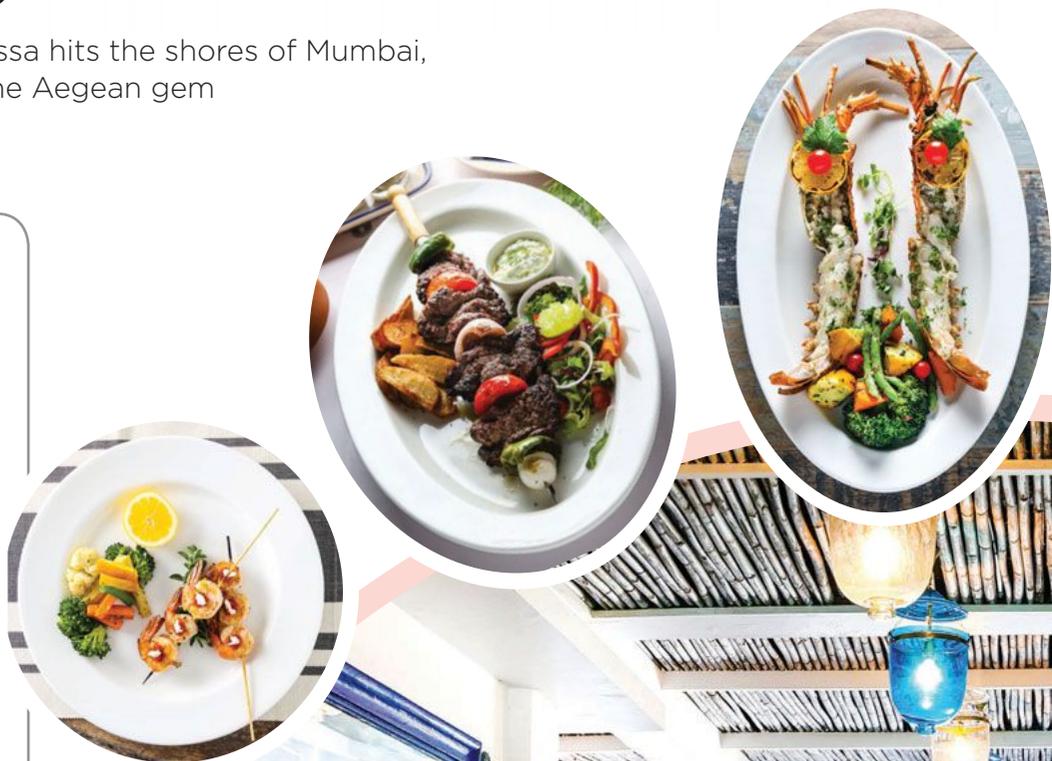
The Big Fat Greek Feast

Goa's most loved taverna Thalassa hits the shores of Mumbai, transporting you to Santorini, the Aegean gem

IMPRESSIONS: DELILAH RODRIGUES

Think your Goa trips are incomplete without a visit to Thalassa? Take a detour and head to maximum city as Mariketty's Thalassa is here! The same ol' bohemian vibe, the same Greek comfort food and lots of wine, the iconic restaurant is set to bring some tranquility to the chaotic city of Mumbai.

Designed by The Republic, with architecture by Nitin Khatwani and Bharat Shivdasani from Watermarks, the restaurant showcases a Mediterranean vibe through whimsical elements. Intimate, inviting and comfortable, the sprawling taverna is adorned with a classic Grecian white and blue decor. Vintage terrazzo flooring, traditional music and the serene vibe, will all make you forget the Greek vacation you're hungover on. Ornamental



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bougainvillea covers the courtyard that is perfect for an airy meal with good food and great wine.

Adding to the experience is the plush, underground, wine cellar named after Dionysus - the god of wine. If you want to experience Greek culture in all its glory, head to the restaurant for Wednesday and Thursday dinners and witness the customary plate smashing and Greek dance.

Lastly, Greek food they say is traditionally enjoyed together with family and friends, and Thalassa embodies just this. Thus, encouraging people to try their assortment of dips and starters like Tzatziki, Tiro-Kaf-Teri, Gianio-Tiko, Feta Saganaki and the famous Mini Chicken Souvlakis. The Souvlakis and Gyros at the live wrap counter, unique to this outlet are worth a mention, while their authentic mains like Moussakas or the Kleftiko are must-haves. Finally, their heady wines, cocktails and desserts will



Taste of the world

From spices that are unlike the ones we may use everyday, to dishes that are cooked in a completely new way, the multi-cuisine restaurant-Andrea's Eatery has lot to offer the true foodies

RESEARCH: ARSHMEET KAUR | LOCATION & RECIPES: ANDREA'S EATERY, SHOP 48A-51, FIRST FLOOR, SELECT CITYWALK, SAKET, NEW DELHI

Viet Cong Banh Trang Rolls (Vietnamese)

YOU NEED:

4 rice paper sheets
1 lt tepid water

For Filling:

120 gms carrot batons
(3 inch long and ½ inch thick)
120 gms cucumber batons
(3 inch long and ½ inch thick)
60 gms spring onion batons
30 gms coriander sprigs
120 gms silken tofu

(3 inch long and ½ inch thick)

20 gms toasted peanuts
(crushed)

For Viet Cong sauce

100 ml fish sauce
100 ml jaggery syrup
100 ml lemon juice
10 gms coriander roots
(chopped)
10 gms garlic (chopped)
5gms bird eye chillies
(chopped)

YOU MUST:

- Take a deep bowl and pour in tepid water and soak the rice paper sheet for a minute.
- For Viet Cong sauce mix, all the ingredients and keep the sauce in the chiller.
- For the filling, put carrots, cucumber, spring onions and coriander sprigs in a

Cong sauce and mix well.

- Place the soaked rice paper sheet on a clean chopping board and place the filling in the centre of the sheet and on the top of the mixture place the poached shrimp and fold the sheet like spring rolls or a cigar.
- Serve the rolls with the Viet Cong sauce and garnish with

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Gado Gado Salad (Indonesian)

YOU NEED:

60 gms carrot batons
(3 inch long and ½ inch thick)
60 gms cucumber batons
(3 inch long and ½ inch thick)
60 gms blanched snow peas
(destringed)
60 gms blanched beans
(destringed)
40 gms ripened tomatoes
30 gms baby potatoes (boiled)

30 gms bean sprouts
20 gms coriander sprigs
20 gms onions rings (fried)
20 gms toasted peanuts
(crushed)
60 gms egg noodles (boiled)
1 free range egg (hard boiled)
90 gms peanut sauce
Poached coconut (chopped)
For coconut poached chicken
100 gms chicken breast
200 ml coconut milk
20 ml fish sauce

YOU MUST:

• For Peanut sauce – In a thick bottom pan pour oil, add garlic and sauté. Add the Panang curry paste and sauté till the nutty flavour comes, add the coconut milk and mix well. Now add peanut butter, soy sauce and sugar, stir continuously till peanut butter and sugar get dissolve and finish with lemon juice.

- For Coconut poached chicken – Take a chicken breast and poach it in coconut milk. Add fish sauce, once cooked pull the breast and mix with the remaining liquid.
- Arrange all the vegetables in a platter along with peanut sauce in a dipping bowl.
- Pour the peanut sauce onto the vegetables and mix well.



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Creamy Cheesy Wild Mushroom (Italian)

YOU NEED:

40 ml olive oil
20 gms butter (unsalted)
20 gms garlic (chopped)
90 gms button mushroom (sliced)
80 ml white sauce
60 ml cooking cream
60 ml vegetable stock
15 gms porcini mushrooms (soaked)

5 gms salt
3 gms black pepper (crushed)
30 gms parmesan cheese (grated)
180 gms penne pasta (boiled)
Italian parsley sprigs

YOU MUST:

• Take a thick bottom

frying pan, add olive oil and chopped garlic to it. Once garlic is sautéed, add sliced button mushrooms to the hot pan and let the mushrooms cook till golden brown.

- Now pour in white sauce and cooking cream to the pan and let the mushrooms cook in the sauce.
- Add vegetable stock and

porcini mushrooms and set the consistency to a sauce.

- Put the pasta in a pasta blancher and cook till al dante.
- Mix the cooked pasta in the sauce and add seasoning.
- Complete the process by adding butter and grated parmesan cheese.
- Serve the pasta with Italian parsley sprigs.



Persian Lamb Baarg Sumac Rice (Iranian)

YOU NEED:

400 gms lamb (saddle cut)	30 gms onions (sliced)
250 gms onion (sliced)	200 ml water
15 gms salt	Labneh Dip
60 gms ripened tomatoes (2 inches thick 4 roundels)	100 gms hung curd
For Sumac Rice	30 ml olive oil
100 gms basmati rice (washed and soaked)	10 gms garlic puree
20 gms sumac powder	5 ms salt
5 gms salt	Pomegranate Salsa
15 ml olive oil	60 gms pomegranate
20 gms butter	5 gms mint leaf
10 gms mint leaves	2 gms salt
	2 gms black pepper (crushed)
	10 ml lemon juice

YOU MUST:

- Marinate the saddle of lamb with sliced onions, and salt and keep it in the chiller for 24 hours.
- Take a sauce pan pour in olive oil and add sliced onion once heated, and cook till golden brown and add water.
- Once the water is boiled add soaked rice, salt, sumac powder and mint leaves and cover the rice with a lid and cook on a slow flame.
- Once cooked put butter on the rice and let the butter melt.
- For Labneh dip – Mix all the ingredients and keep it in a chiller.
- Pomegranate salsa – Mix all the ingredients and keep it in a chiller.
- Now take a cast iron griller and pour in olive oil and put the marinated lamb on the sizzling hot pan. Put the cut tomatoes on one side and let the lamb get nicely charred and tender.
- Once the lamb is cooked, arrange the sliced lamb on the bed of sumac rice and grilled tomatoes on the other side.
- Put lots of fresh pomegranate salsa with a side of labneh dip. Garnish with mint leaves and serve hot.



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Wonderchef, the finest cookware and appliance brand by Chef Sanjeev Kapoor has added to the celebrations in every home with the launch of its innovative and stylish Caesar Casseroles. These die-cast aluminium casseroles are heavy, classy, elegant and easy-to-use. They are perfect for making gravies, biryanis, koftas and more. Starts from ₹2,699



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Typhoo has introduced another rich flavour in its palette of Green Teas with Lemon and Honey variants. With the infusion of finest flavours, these green teas are a unique blend of premium antioxidants, infused with tingling freshness of lemon and honey. ₹210 for 25 Tea Bags



Bring in the Zing

Whether it's your favourite pizza or sandwiches, condiments make them a whole lot tastier! Cremica brings to you the all new English Mustard Sauce and Kasundi Mustard Sauce to spice up your most loved snacks, and promises to become a staple in your condiment cabinet. Starts from ₹70 for 300 gm



Fizzy & Popping

If you want to tease your taste buds with twisted spicy flavours, Bisleri brings their new line of Bisleri Pop drinks. Now available in all new 600 ml bottles, the four newly introduced flavours; Fonzo, Spyci, Pinacolada and Limonata are full of spicy and zingy notes. ₹10 for 220 ml bottle



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Tropical Paradise

Enhance the natural ecosystem of your garden by creating a natural habitat for birds, bees and butterflies says Harpreet Ahluwalia



Gardens are not only about flowers, grass, shrubs and trees. The chirping birds, the buzzing bees and colourful butterflies, flying from one flower to another add a charm to your garden. If you want to invite these tiny creatures to your garden, then grow plants, which are bird and

Planting more native varieties of plants than hybrid ones also works. Another way to bring these winged creatures closer is by adding a cute little bird house in your outdoor area. A bird house also adds to the aesthetic appeal of your garden, but while purchasing one, it is crucial to consider many



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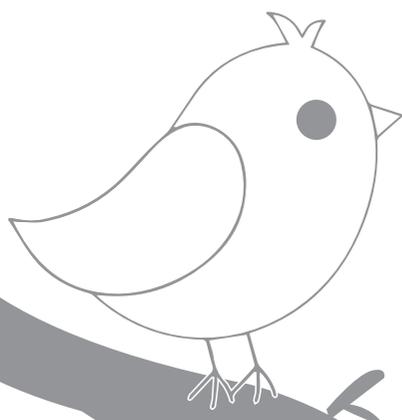




Tips to have your very own bird house:

- Bird houses should have extended slopping roofs to keep the rain away.
- Have holes for drainage and ventilation.
- The exteriors should have warm earthy tones. Always

- use non-toxic paints.
- To avoid heating in the summers, ensure that the bird houses are made of terracotta or wood.
- Metal or ceramic bird houses are an absolute no-no.
- Ensure that the bird house is a little heavy to prevent it from swinging on a windy day.
- A short ledge in the front to prevent the nest and eggs from falling out is a must.
- A perch can be both beneficial and harmful.



Different species of birds have different preferences in terms of the size and location of their homes. Providing a suitable nest with provision for food and water can encourage them to return year after year to your garden. Also, ensure that food and water is within their reach.



Pointers for bird feeders:

- The bird feeder and bird bath should be attractive and easy to clean.
- Ensure that it is not very deep.
- Use anti-algae and anti-fungal bird feeders.
- The use of a terracotta water dish is recommended since it keeps the water cool.
- A stone or ceramic one can also be used.
- Place it in an open space which receives both sun and partial shade.
- They can also be placed on a pedestal hanging at the floor level.
- Keeping bird baths with fresh water in your garden helps birds enjoy a drink as well as have a refreshing bath.





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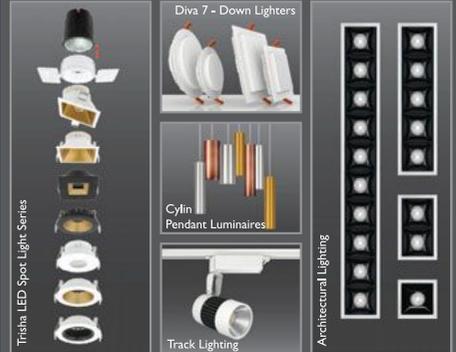
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