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MAGAZINE

DESIGN DECADENCE

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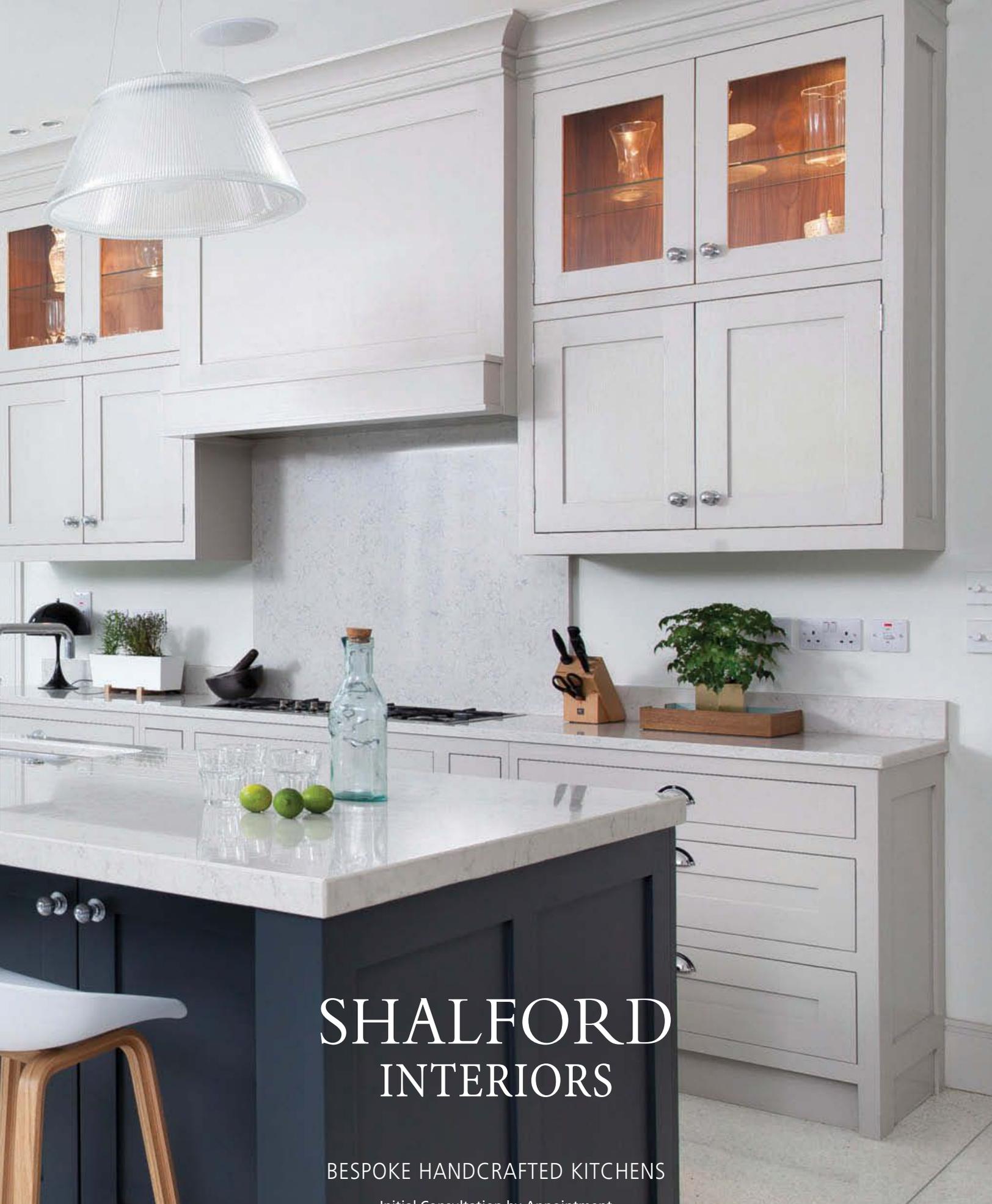
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42

décor kitchens

26 KITCHEN NEWS: Showroom and company news, stylish finds and product launches

34 KEEPING CHARACTER: The owners of this authentic early Victorian property have renovated and updated with a bespoke new kitchen that adds to the unique interior

42 BESPOKE ELEGANCE: Emily and Brian have achieved a uniquely tailored scheme while maintaining the character of their 1800s Victorian pile

50 DESIGN DECADENCE: The owners of this period home have added a large extension to accommodate their bespoke and

58 STATEMENT STYLE: Sandra and Paul have taken a dated 1960s dormer bungalow and turned it into a super stylish open plan family home, with a beautiful bespoke kitchen

66 SPATIAL PLANNING: The owners of this beautiful south Dublin home have worked with the existing footprint, reconfiguring rooms to create a more functional layout & better sense of flow between spaces

74 WOODLAND RETREAT: Sandra and Donal's striking split-level home has been designed with a unique kitchen enjoying its elevated position with calming forest views

82 SCULPTED DESIGN: When it came to their new kitchen, this couple put full confidence in their designer to deliver a high spec, innovative scheme

88 RESTORING SOUL: Paul and Linda have peeled back the layers of an old ruin to unearth its amazing potential, showing what can be achieved with grit, determination & innate creativity

94 TOTAL TURNAROUND: Belinda and her husband have renovated their property throughout, adding a 40 sqm extension to the back of the house to make way for their dream kitchen

100 HAMPTONS INSPIRED: With its airy ambience and fresh blue accent shade, Wendy and Paul's new kitchen takes its cue from the coastal chic style of classic New England beach houses

106 NEW BEGINNINGS: Eugene & Aishlinn have fulfilled their dream of creating a unique home, designed around a sociable layout with feature

112 IDYLIC SURROUNDINGS: The owners of this classic style interior are enjoying idyllic woodland views from the beautifully crafted surroundings of their elegant custom designed kitchen

118 REALISING POTENTIAL: A once problematic kitchen in a period property in Dublin has been transformed into a smart contemporary entertaining space

124 ENTERTAINING SPACE: The owners of this new build have prioritised their layout with a sprawling open plan living space with classic handpainted kitchen as the core of family life & home entertaining

130 LATERAL THINKING: The owners of this kitchen/dining area have extended, reconfigured and updated with a bespoke scheme that

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contents



136 STONEHOUSE REINVENTION: Yvonne and Guillaume's French-inspired kitchen project is the cornerstone of their 200-year-old barn conversion

142 NAUTICAL NUANCE: Brian and Sheena's bespoke kitchen combines timeless craftsmanship with their love of statement colour to reflect their individual creative flair

148 CLASSICAL RE-IMAGINING: A kitchen extension to the rear of James and Elaine's period home allowed them to create the family space they craved

décor style

154 APPLIANCE OF SCIENCE: Kit

159 SURFACE CHOICE: Taking their cue from the warmth and beauty of nature, the latest work surfaces have timeless appeal

163 BOILING DOWN: Our favourite this-season kettles, perfect for preparing a steaming warmer after a brisk winter walk

164 BOHO CHIC: Rich green, polished marble and statement brass accents create a sense of theatre in this bespoke Bohemian-inspired space

166 WINE PRESERVATION: Large or small, a wine cabinet is a very welcome addition to the open plan, entertaining kitchen

167 STORE IN STYLE: Glass-fronted cabinetry is a great way of breaking up

décor living

172 FESTIVE FLAIR: Entertaining at home is bigger than ever and what better time of year to make memories around a fabulously festive styled dining table!

174 LIVING THE DREAM: Neil Annabel McCarthy run their bespoke furniture company Nest from the idyllic surroundings of their 12th-century farmhouse in le Gers, southwest France

176 ENTERTAIN IN STYLE: Lindy Clarke of Thompson Clarke Interiors shares her thoughts on stylish entertaining at home this winter

177 WINTER WALLS: Set the

182 STOVE STYLE: There's a cosy stove or surround to take pride of place in every home

184 DELICIOUS DEBUT: Award-winning Irish food blogger, Indy Power's her first cookbook, The Little Green Spoon, is going down a storm

187 DUNBOYNE CASTLE: Our weekend road trip took us to County Meath, where we spent a overnight in Dunboyne Castle Hotel & Spa

188 LIVE A LITTLE: Kitchen accessories, foodie bites and café style, check out Décor's latest finds

190 SOURCE LIST: Our list of who's who and where to find everything

192 SUPERIOR STANDARDS:

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WELCOME

It's been the new going out for quite some time now but this season is when entertaining at home really comes into its own. Al fresco dining may be wonderful, if a little unpredictable, in summer but one thing we can be sure of in the depths of our Irish winters is dark evenings, chilly temperatures and the opportunity to get cosy at home – the perfect time to get everyone round the table for winter warmers, hot toddies and great company, all in the comfort of our own social sanctuaries.

The Decor production team has been road tripping all around Ireland, capturing the latest unique kitchen projects and social sanctuaries that are sure to give you food for thought. Some are open plan family spaces with free-flowing kitchen, living and dining areas, while others are dedicated cooking and dining spaces. The same popular theme prevails – welcoming and inviting rooms where the cook is very much part of the party. From super sleek contemporary design to more rustic inspiration, each kitchen project is unique and fitting to its surroundings. This is a very clear theme in this issue – each kitchen has been thoughtfully planned to complement and work in harmony with its surrounding architecture. Whether the blank canvas of a new build, an extension marrying a pair of old stone outhouses or bespoke cabinetry to celebrate the grand proportions of a gracious period property, each design is sympathetic to its environment.

With 18 kitchen projects to covet, we also bring you the latest in appliances, work surfaces as well as on trend themes and colour schemes for every room, and so much more! Delve in and enjoy the issue – wishing you a magical Christmas and a healthy & prosperous New Year!

Judith Robinson-Lyttle, *Editor*



decor-living.com

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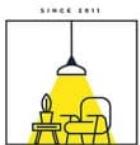
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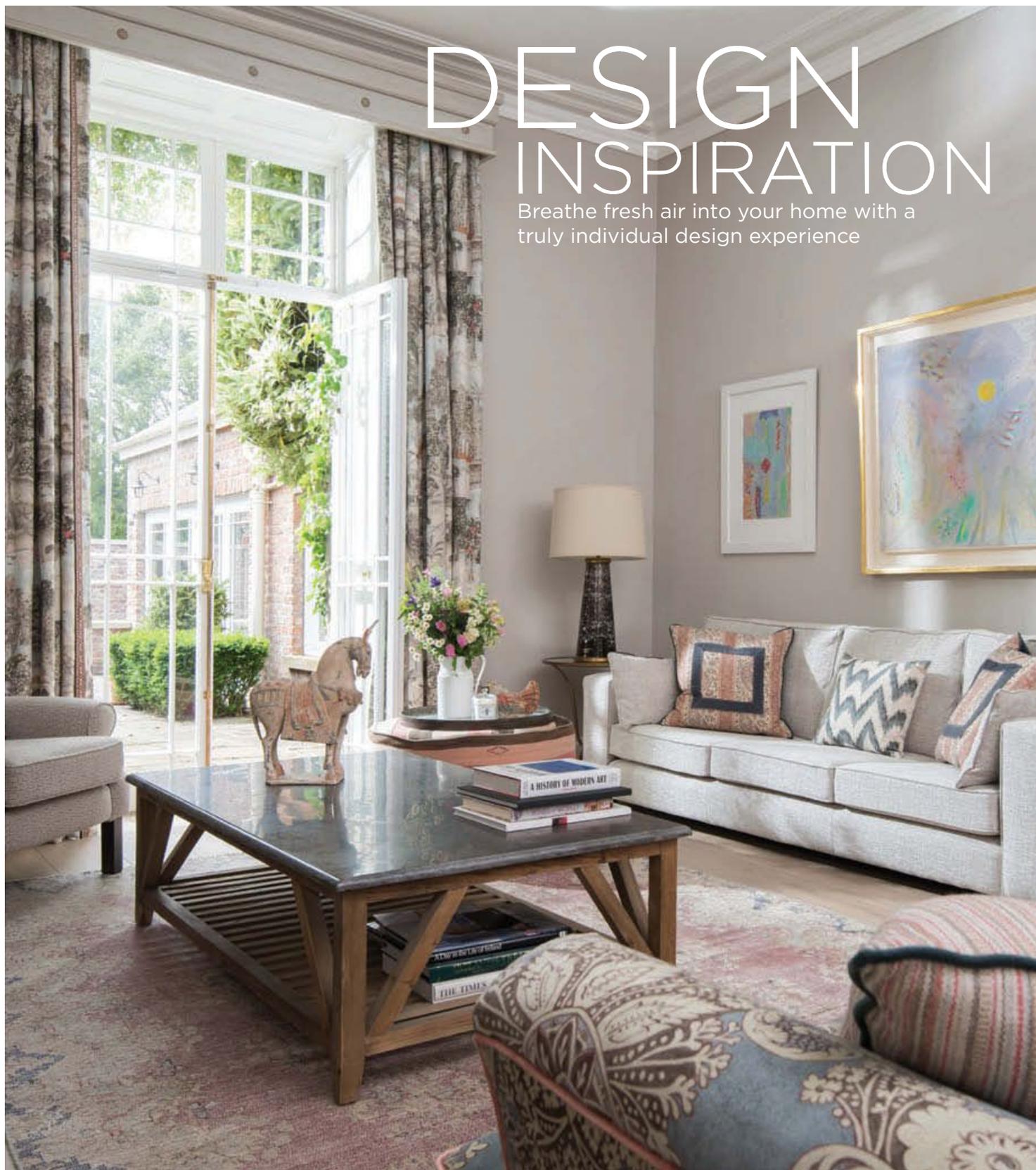
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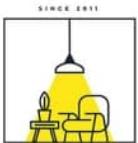
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DECOR NEWS

THE LATEST LAUNCHES, DESIGN INSPIRATION AND ACCESSORIES - EVERYTHING YOU NEED TO KNOW



vacuum packed

V-Zug has launched its first ever Vacuum Drawer, making it easy for home chefs to prepare nutrition-packed food. The world of professional sous-vide cooking can now be enjoyed in the comfort of your own home, thanks to an innovative steam process known as Vacuisine. This involves sealing ingredients in vacuum bags then cooking them slowly at low temperatures for food that's gently cooked, full of flavour and lock-in nutrients!

From £1,980/€2,321
vzug.com



DESIGN TO COVET

BTS Concept Store, Coleraine is now stocking Tom Raffield's amazing steam bent wooden pendant lighting!

Crafted in Cornwall, these designs recently featured on Grand Designs. Check them out in store now. Price on request. btsconceptstore.com

BENTWOOD STYLE

Designer Ian Archer's new Stix range of bentwood furniture includes these delightful carvers, ideal for casual kitchen dining. Handmade in oak, ash or walnut, this painstakingly crafted design offers an update on the bentwood tradition. £720/€844
archerandcompany.co.uk



PERFECTLY PORCELAIN

We love this latest tableware offering from Habitat – featuring a bold monochrome, block-effect pattern and a net-effect grid pattern in a striking orange and white combination, the Brookland dinner set is a striking yet delicately designed collection, made in porcelain. Deceptively strong and ideal for everyday use, this is too good to keep hidden away for special

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SLEEK DESIGN

A bank of sleekly designed appliances, neatly housed in tall kitchen cabinetry is a surefire way of completing that much-desired linear aesthetic. Ovens, combi ovens, coffee machines and warming drawers fit seamlessly to create a wall of contemporary appliances. Part of the Linea collection from Smeg, the SF1 30BE 60cm electric thermoventilated oven in white is shown here teamed with a compact 45cm compact combi oven and coffee machine, with 15cm warming drawers to complete the look. Prices from £599/€702. For more info hafele.ie

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NEW AGENT FOR GAGGENAU

Cillian Johnston Cabinet Makers are excited to announce that, from January 2017, they will be agents for the Gaggenau brand of premium appliances. From the New Year, a cross section of the latest models from the Gaggenau suites – including Vario cooktops and 400 Series ovens – will be on display in their newly redesigned showroom. cillianjohnston.com gaggenau.com

MID CENTURY MODERN

Created by the team at Emodi, this Asha display cabinet is inspired by mid-century design and crafted from reclaimed wood. With plenty of room to show off beautiful vases and momentos, there's also adequate space dedicated to concealed storage for hiding clutter from sight. This could just be the perfect addition to an on-trend open plan living space. £2,929/€3,434 emodi.co.uk



AWARD-WINNING INTERIOR DESIGN

Co Down based interior design consultancy, J'Adore Décor has been awarded Best Interior Design of the Year at the recent Belfast Telegraph Property Awards 2016, in association with propertynews.com. This annual celebration of the property industry in Northern Ireland recognises leading talent, from interior design and architecture to development and estate agency. The judges were impressed by the melding of the client's existing artwork, the building's original features, new interior finishes and fabrics, with furniture sourced from across the world to create a coherent interior that celebrates old and new. jadoredecor.co.uk



PREMIUM PERFORMANCE

Liebherr's latest stride in energy efficiency sees the brand offering remarkable energy efficiency, all down to a rethink of appliance design and technology. The BluPerformance Premium fridge freezer model has had the compressor and condenser removed from the back of the refrigerator and compactly integrated into the base of the appliance. This development provides a greater internal storage capacity and ensures extremely quiet operation. Also available soon (early 2017) with an optional SmartDevice box, this can easily be integrated into smart homes to control the appliance remotely, both inside and outside the home. From



retro espresso

Smeg has recently introduced the ECF01 espresso machine to its appliance line-up. Designed in the instantly recognizable retro style for which we know and love the brand, these neat little machines are available in classic colourways – cream, red, black and pastel blue – to complement the other retro appliances in the range.

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IRISH KITCHEN AWARDS

The IKT awards were held recently in Belfast. The judging panel included renowned architect Des Ewing (pictured). Notable winners included Jason Canavan, Canavan Interiors for 'Best Classic Kitchen' while Lee Dillon of Dillons Kitchens & Interiors collected the award for 'Best Contemporary Kitchen.' Wrights Design House also had a night to remember with founder David Wright receiving the lifetime achievement award. A fantastic way to acknowledge a half century in business! iktg.ie/awards



crafted copper

Get the metallic look with Atkin & Thyme's Carter coffee table, crafted from antique copper plated iron with a toughened glass top. Great as a centerpiece in a lounge or open plan layout, thanks to its see-through lattice base creating the illusion of space. £399/€468. atkinandthyme.co.uk



Weave the way

Interior design studio, Thompsom Clarke Interiors has collaborated with textile designer, Jude Cassidy to produce a beautiful range of luxury cushions. The limited edition collection of eight designs combines an exquisite selection of yarns, including cashmere and silk to create unique textile blends. Jude Cassidy is one of the few remaining hand weavers in Ireland and has worked with many well-known names in the world of fashion and interiors, including Christian Dior and David Collins, and has even designed bespoke baby blankets for Prince George and Princess Charlotte. Each cushion is backed in Irish linen and piped with velvet with Jude's signature on the back. Prices range from £90/€105 to £150/€175, available to buy in the studio and online



COMPACT COOKING

This stylish downsized version of the Italian Bertazzoni range cooker is ideal for the smaller kitchen. The Master Series dual fuel model is neat at 60cm and available in a great selection of statement colours: matt black, matt burgundy, matt cream and stainless steel. Approx £1,199/€1,405 uk.bertazzoni.com

cosy up
Blankets and throws are must-have accessories for every room, especially at this time of year. This latest collection from Neptune is just the ticket. Designed in a selection of knits and patterns, these are a versatile addition to any living space. Castlefield mustard striped throw, £200/€260, Kingswood throw in mole grey, £105/€135, Croft throw in grey oak, £89/€115 and Sefton throw in cobble £170/€220 neptune.com



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KEEPING CHARACTER

The owners of this authentic early Victorian property have renovated and updated with a bespoke new kitchen that only adds to the charm of this unique interior

Photography **Infinity Media**

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KEEPING THE CHARACTER WAS VERY IMPORTANT TO US SO WE'VE RETAINED THE ORIGINAL CEILING AND HAVE ALSO KEPT THE ORIGINAL FLOOR TILES AND THE AGA RANGE WE INHERITED WITH THE HOUSE



Buying their home in Co Tipperary two years ago, this couple have been sympathetically renovating since, to achieve a more practical layout for their growing family, without losing any of the beautiful dwelling's character. 'The house dates back to 1874 but it was in quite good condition when we bought it, so we've lived here happily while renovating and updating. The old kitchen though, while it had its own unique character, was far from practical. Let's just say, there were no carcasses as such and the drawers were far from stable!'

With four young children in the house, the kitchen was one of the most essential rooms of all, so much thought and careful planning was put into this area. 'We knew we wanted to retain the same footprint for the kitchen. Keeping the character was very important to us so we've retained the original ceiling and have also kept the original floor tiles and the Aga range we inherited with the house. Other than this, we knew we wanted a really workable

space with bespoke cabinetry in keeping with the style of the interior throughout. We hired interior architect, Theresa Stanford to advise on what could be done without ruining any character. And, for the kitchen design itself, we went to Richard Burke Design, who was highly recommended by my cousin.'

In terms of structural alterations, the couple have created a wider opening between the kitchen and adjacent room, which had until now lay unused. 'There was just a standard door width between the rooms so opening this up and creating a second kitchen has worked out brilliantly. It's great to have this extra space off the main kitchen for baking equipment and additional storage.'

The couple knew they'd found their kitchen designer from the moment they met Richard Burke. 'We just knew straightaway he was right for the job. Richard is an incredibly hard worker; his designs are beautiful, everything is bespoke and his attention to detail is wonderful. He's also very pleasant to work with and really

practical, coming up with ideas to create the best flow around the room. The sink was originally by the window and we had no seating, so he's totally taken care of that, with the sink more conveniently positioned in the island and this lovely bench seating, which makes the room so much more sociable.'

The handpainted and weathered oak finishes make for a striking combination. 'Richard helped with the colours, taking into account the deep grey and brown tones of the floor and came up with finishes that suit perfectly. 'I didn't want a painted island; I felt this area would get a lot of wear and tear so Richard suggested this gorgeous weathered effect on the oak, which I absolutely love! He also suggested Railings on the larder and bench seating, which is a striking contrast to the Old White. Richard has done a remarkable job – we couldn't be any happier with our new kitchen. Although it's a large room, everything is really well positioned, so it's very efficient to work in. In the old kitchen, I'd have been way over my ten thousand steps on the pedometer!'

Above left: The secondary kitchen provides wonderful additional storage in the original servants' quarters. Bespoke cabinetry, handpainted in Farrow & Ball Old White. **Above middle:** Aged brass handles are in keeping with the era of the house. **Above right:** The furniture has solid oak internals and dovetail

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KITCHEN PROFILE

Location: Birdhill, Co Tipperary
Bespoke beech cabinetry with linen etched and stained solid oak island – handpainted furniture in Farrow & Ball Old White with Railings on the larders and bench seating – by Richard Burke Design. 20mm Silestone work surfaces in Blanco River.

Richard Burke Design,
Nenagh, Co Tipperary 067 34377
richardburkedesign.com

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Appliances

Cream **AGA** range cooker, hob and oven, existing from previous kitchen. Integrated **Bosch** fridge, **Liebherr** Biofresh. Integrated dishwasher, **Bosch**.

Fixtures & Finishes

Bespoke beech cabinetry with linen etched and stained solid oak island – handpainted furniture in **Farrow & Ball** Old White with Railings on the larders and bench seating – by **Richard Burke Design**. 20mm **Silestone** work surfaces in Blanco River. Tap, **Perrin & Rowe**. Sink, **Grohe**. Bespoke 2.4m overmantel. Original slate flooring.

Right: A pair of larders flank the large window – one is a breakfast station for morning essentials, the other a food store. **Below:** A bespoke dresser with bifolding doors holds cookbooks and large baking appliances in the adjacent secondary kitchen.



Were you involved from the early renovation stages? I got involved early on in the process, before the renovations had even started. My clients had been living with the existing kitchen for two years before coming to the showroom for an initial consultation, on the recommendation of a family member. The couple wanted to keep the kitchen in the same location to stay true to the character of their period home, so I worked with the architect on the layout after discussing the brief with my clients.

What was the brief? The old kitchen was poorly designed with little to no storage, so this issue needed to be addressed and prioritised to create a functional kitchen for this family of six. Although the main concern was storage and practicality, my clients also required a beautiful bespoke design that would be in keeping with the features of their period home. This was the starting point for the design and from this, we worked with the spaces to create an efficient layout, while achieving a timeless look with bespoke handcrafted cabinetry.

How did you address the issue of storage? We opened up the back scullery, which would once have been the servants' quarters, to maximise the space as a secondary kitchen with additional storage for items such as food mixers etc., which have been housed in tall cabinetry with bifolding doors. We redesigned the layout in the main kitchen to include two large larders to either side of the large window. This is where the original sink was situated, so the new sink has been positioned in the island, which makes much more practical sense. This however involved digging up the floor for plumbing purposes. Thankfully, the tiles were saved so the original floor was retained.

Richard Burke,
Director, Richard
Burke Design



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DORANS

KITCHEN & HOME

CONSULTATIONS BY APPOINTMENT

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BESPOKE ELEGANCE

Knocking the dividing wall between their kitchen and sitting room, Emily and Brian have achieved a uniquely tailored scheme while maintaining the character of their 1800s Victorian pile

Photography Infinity Media



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Left: As well as designing and crafting the kitchen cabinetry, Cillian Johnston also made the bespoke bookcases and TV cabinet in the adjacent sitting room. **Right:** The lofty ceilings have been maximised with tall, bespoke cabinetry, complete with oak ladder and rail for accessing high cabinets.

Having lived here for three years before renovating their kitchen, Emily and Brian felt the time was right to put their own stamp on this much-used family space.

‘The kitchen we inherited with the house was in good condition and very liveable but just not family friendly. The wall cabinets were low, given the height of the ceilings. We wanted to introduce as much storage as possible with tall bespoke cabinetry, in proportion to the scale of the room,’ says Emily.

Creating an opening between the kitchen and sitting room cum dining area, the couple have sympathetically renovated with mouldings and panelling detail, modeled on the original architectural details of this exquisite 4-storey residence. ‘There used to be a doorway between these rooms but we loved the idea of having a more free-flowing space with views out to the garden, so we’ve also replaced the

house with a very contemporary kitchen, Emily and Brian did consider going for a modern contrast for their new kitchen. ‘A friend recommended Cillian Johnston Cabinet Makers and I instantly loved their work. Everything is bespoke so they can create any style; I almost went contemporary but soon decided that this timeless look would work best in the space and give us a total change from our last house. I loved Cillian Johnston’s work right from the first visit to the showroom and, most importantly, I really liked Lisa! Personality is so important; I remember bringing my mum with me on that first appointment and we both just got on so well with Lisa.’

Kitchen designer, Lisa Johnston steered the project, discussing in detail every aspect of the kitchen, from layout and functionality to aesthetics, colours, materials and finishing touches. ‘After the contemporary design in our last house, I wanted a

the top. It looks really elegant and suits the house, with the tall furniture drawing the eye upwards to the tall ceilings.’

While this tailored scheme is obviously visually beautiful, it’s also highly efficient with careful consideration given to the layout and internal design as well as the façade. ‘Lisa talked through every aspect of how we would use the kitchen, making sure all our practical needs were met. The two sinks are great – one for prepping and the other for dishes. The kitchen in our last house just had one sink, in the island, which always looked messy, so it’s great to have two for separate uses. Another wonderful consideration was the two dishwashers. With five young children, it’s great to have a pair of dishwashers neatly hidden to either side of the sink at the island. The layout and flow in the kitchen just works really well – Lisa has thought of everything! I’m so happy with their work

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KITCHEN PROFILE

Location: Co Dublin

Bespoke inframe kitchen furniture with burnished brass handles and matching butt hinges – cabinetry handpainted in Little Greene Cool Arbour 232 with oak ladder and rail – by Cillian Johnston. Work surfaces in Jurassic Brown leather finish.

Cillian Johnston Cabinet Makers

No. 6 Eden Gate Centre, Delgany

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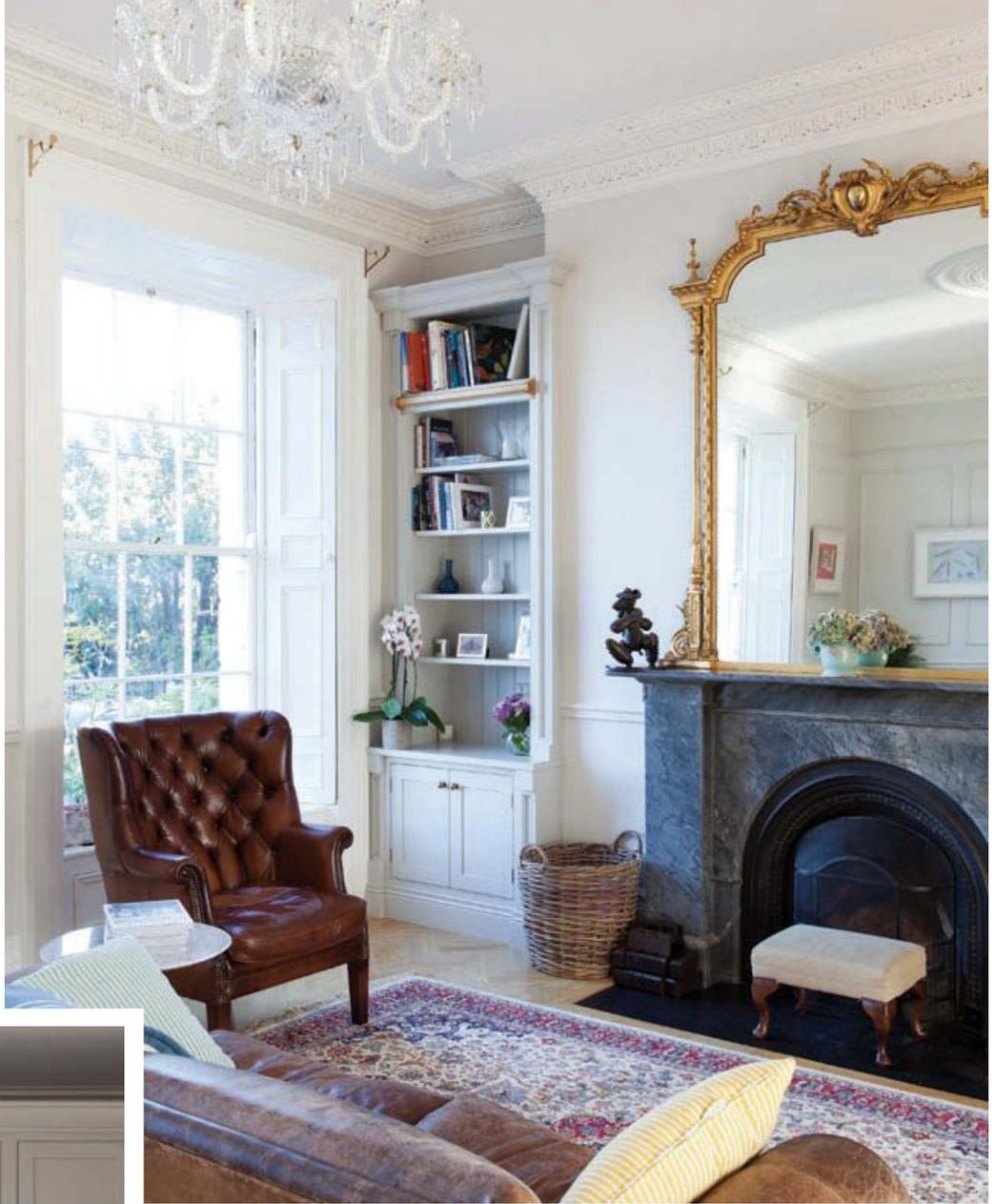
Appliances

AGA range cooker. Two Bosch dishwashers. Liebherr fridge, freezer and wine fridge.

Fixtures & Finishes

Bespoke inframe kitchen furniture with burnished brass handles and matching butt hinges – cabinetry handpainted in Little Greene Cool Arbour 232 with oak ladder and rail – by Cillian Johnston. 30mm granite work surfaces in Jurassic Brown leather finish with 50mm on island. Belfast ceramic sinks, The Kitchen Sink. Taps with nickel finish, Perrin & Rowe. Weathered oak industrial bar stools, Graham & Green. Chandelier bought at auction. Parquet flooring by RK Custom Flooring. Splashback tiles, Fired Earth.

Right: Emily was so pleased with her kitchen and bookcases that she's also commissioning Cillian Johnston to make her bespoke pieces for the rest of the house, including wardrobes.
Below: A substantial bifolding door reveals a handy breakfast station with coffee machine and all the other early morning essentials.



What was your client's brief? The brief was organic and grew as we talked through the various aspects of the design. We make everything from scratch so this provides huge design scope. There is no modularity with our designs and therefore no restraints, allowing us to create a truly bespoke scheme to suit the grand proportions of this room. It was important that the design was in keeping with the style of the house, as well as the proportions, and practical storage was key, as this is a busy family with five young children.

How did you address the practical issues of storage? I always look at the space plan first rather than the aesthetics, to initially work out a functional layout, anticipating how my clients will move through the space and use the room through the years as their family grows. Once this was addressed, it was a matter of incorporating concealed storage for the essentials and balancing the look with glass-fronted storage for display items. Seasonal storage was added to the island for non-kitchen items, such as paintbrushes etc for the children. Punctuating the height of the cabinetry, an oak rail with ladder allows access to the top sections of cabinetry, for less used items.

Lisa Johnston,
Owner,
Cillian Johnston
Cabinet Makers



Did you advice on hardware and the mechanical function of the kitchen? Yes, in keeping with the legacy of the house, I advised on the bespoke burnished brass handles and butt hinges. They have a mottled, aged appearance that's very practical as well as beautiful. My client wanted to incorporate sliding mechanisms, so I advised on bifolding doors for both the larder and coffee dock. We will only stand over premium quality, substantial mechanisms that will stand the test of time, just like our furniture. As well as looking beautiful, it's paramount that our designs are solid and robust,

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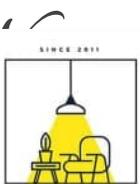
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In making things properly. That simple is beautiful. And more than anything, that our homes should make us happy. Every day.

What we don't believe in is shortcuts. So every one of our kitchen cabinets is designed as a freestanding piece of furniture. It means it's made as it should be from every angle. Even the back of a cabinet deserves to be beautiful. **Suffolk kitchen by Neptune. Montague bar stool, €215/£165. Belgravia pendant light, €375/£290.**

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DESIGN DECADENCE

The owners of this period home have added a large extension to accommodate their bespoke and decidedly glamorous kitchen with an unusual & inspiring mix of materials

Photography **Infinity Media**

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The house was built in 1890 so we wanted our extension to be sympathetic to the era. While I fancied a contemporary kitchen as a contrast to our previous handmade wooden classic style, I wanted the architecture to blend with the original house, so we've gone for an orangerie-style extension with Georgian style sash windows onto the side of the house.'

A huge open plan space, the extension has a footprint of around 1,000 sq ft, two-thirds dedicated to the kitchen with the remaining third designed as a super stylish living space, zoned from the kitchen by a stunning feature fireplace. 'Our previous kitchen – which has since become a utility room and boot-room on the other side of the house – was beautiful but we'd had it for seventeen years and it was time for a change. This time, I wanted to go for something totally different in a contemporary style yet still timeless. I didn't want anything too glossy

ultimately complement the extension. I also wanted to incorporate my Aga, which I've had for seventeen years and couldn't bear to part with.'

Initially unsure of the specific materials and finishes they wanted, the owners were drawn to Design Yard after seeing one of their amazing kitchen designs in a magazine. 'I'd been undecided, until I spotted this absolutely beautiful kitchen in Eucalyptus wood and thought this just had to be it! It's such an unusual finish and was certainly the something different I was looking for. We went to Design Yard's showroom, where designer Philip Patrick started the ball rolling with the design, with the Eucalyptus finish as the starting point.'

Consulting with their kitchen designer early on in the project ensured optimum results. Carefully planning out the space, Philip selected the window positioning around the room and specified bulkheads to house the tall wall of cabinetry, including the concealed doorway

'Philip was very impressive; he had the drawings within a matter of a few days and it was evident how much thought he put into the design and layout. The room is large so we were worried about having redundant areas but Philip addressed this by designing two islands. It's fantastic to have two for different purposes; one has the sink and the other is fitted with the hob and breakfast bar so it's really sociable and distanced from the prep. and washing-up island.'

The combination of Eucalyptus and matt Sand finishes are warm and appealing yet linear and contemporary, just what the owners wanted. 'I told Philip I didn't want traditional wall cupboards around the Aga but the wall needed something to frame the range, so he came up with this idea for the mirrored doors, which I absolutely love! It's just such an unusual finish, not what you'd expect in a kitchen, which is what I really love about it. We set out to make a change with this space and Philip has certainly met,

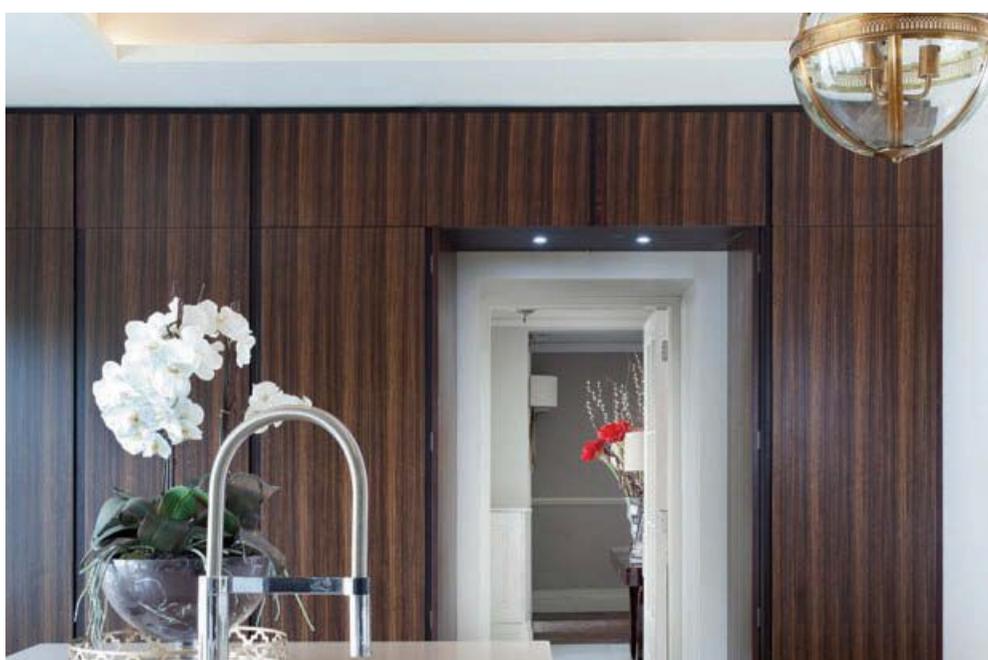
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Above: Unusual mirrored wall cabinetry adds almost invisible storage with its stunning reflective effect. **Right:** Tall cabinetry in Eucalyptus wood houses integrated appliances and storage, as well as a secret doorway. **Below:** The concealed doorway leading to the hall adds an element of surprise!



KITCHEN PROFILE

Location: Co Antrim

Bespoke handcrafted cabinetry with integrated handle system – tall furniture in fumed Eucalyptus wood veneer finish with semi gloss sheen, two islands and under-counter units in extra matt Sand finish and mirrored wall cabinetry feature – by Design Yard.

Design Yard Showrooms:

11-15 Erne Street Upper,
Dublin 01 676 9511; The Linen
Green, Dunganon 028 8775 0005

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'I TOLD PHILIP I DIDN'T WANT TRADITIONAL WALL CUPBOARDS AROUND THE AGA BUT THE WALL NEEDED SOMETHING TO FRAME THE RANGE, SO HE CAME UP WITH THIS IDEA FOR THE MIRRORED DOORS, WHICH I ABSOLUTELY LOVE!'



What was the client's brief? The client brief was to create a large open plan kitchen as a key design feature in a newly built orangerie-style extension onto the side of the existing period property. The original house is a beautiful old rectory, so it was important that the extension was in keeping with the style of the house. For the interior though, my clients were keen to go for something very different for their kitchen. They were open minded in terms of the design but they wanted to go for a contemporary look that would also have a timeless appeal, so warm colours and finishes were important to soften the overall look. The couple have had their Aga range for many years and so wanted to incorporate it into the design.

At what stage did you become involved with the project? I got involved when an architect had been appointed. Being involved at this early stage allowed me to plan the window positioning to suit the kitchen. I also specified the drop ceiling detail and all the alcoves for the furniture to recess into. I also advised the location of the fireplace in conjunction and the twin island concept to achieve ideal proportions throughout the room.

The concealed doorway to the hall is a fabulous feature. What inspired this? There were multiple access points into the room from the original house and this left a minimal amount of wall space for the long elevation of tall units that my client wanted. This was the starting point for creating the concealed doors leading out to the hallway. It's a very practical feature and also adds that element of surprise – when closed it totally blends in as part of the concealed storage, once open it adds a bit of drama.

Philip Patrick,
Sales Manager, The Design Yard



Appliances: Gaggenau Series 200 appliances – single oven, combi steam oven, warming drawer. 5 zone induction hob, Miele. Downdraft extraction, Westin. Range cooker, existing oil fired AGA. **Fixtures & Finishes:** Bespoke handcrafted cabinetry with integrated handle system – tall furniture in fumed Eucalyptus wood veneer finish with semi gloss sheen, two islands and under-counter units in extra matt Sand finish and mirrored wall cabinetry feature – by Design Yard. 30mm Silestone work surfaces in Coral Clay polished finish with matching splashback. Andano sink, Blanco. Chrome taps – Culina S Duo tap, Blanco and boiling tap, Quooker.

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STATEMENT STYLING

Sandra and Paul have taken a dated 1960s dormer bungalow and turned it into a super stylish open plan family home, thanks to some clever reconfiguring and bespoke furniture design

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KITCHEN PROFILE

Location: Co Dublin

Bespoke tulip wood kitchen with solid walnut internals – handpainted in Farrow & Ball Purbeck Stone with Railings on the island – by Shalford Interiors. 30mm Silestone work surfaces in Lagoon finish with 50mm profile on island.

Shalford Interiors, Longsight House,
Naas, Co Kildare
045 528242 shalford.ie



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Completely unrecognizable from its original state, Sandra and Paul's one-and-a-half storey home is an essentially new house with extensions on two elevations and a completely remodelled layout inside. 'Our architects, DMVF Architects did an amazing job. The entire house has been gutted, renovated and extended. At one stage, there were only three external walls standing,' explains Sandra.

Opening up a warren of small rooms and long narrow corridors into a spacious open plan layout, enhanced by two newly extended sections, the couple's fabulous new home is around two-and-a-half times the footprint of the original dwelling. With stylish and dramatic black-framed windows and doors in the kitchen and a free-flowing layout leading to a playroom, Sandra and Paul were focused on achieving a unique and timeless design for their kitchen.

Sandra, who clearly has her own superb sense of style, poured over interior design magazines, scouting for ideas and inspiration

before consulting with kitchen designer Ferghal O'Reilly of Shalford Interiors. 'I was really impressed with the quality of craftsmanship on the display kitchen in Shalford Interiors and also took inspiration from kitchen designs in Ferghal's portfolio. He has a very impressive book showing examples of his work; I fell in love with what I saw and could see how well made and substantial his kitchens are from what I viewed on display. I decided to go with Shalford Interiors straightaway, there was no hesitation. The furniture is so solid and totally timeless. I loved the idea of a quite plain classic look for our kitchen and knew I wanted to go with Farrow & Ball colours. I love the pop of contrast our black-framed doors bring to the room so I wanted to go for a dark island centerpiece with a lighter tone for the rest of the cabinetry.'

With a keen eye on strong visual appeal, Sandra was also mindful of the importance of functionality, including stylish storage. 'Being a dormer style house, attic space is quite restricted so this was one of the reasons for taking the

cabinetry to full ceiling height. It looks great too, as it gives the room a more luxurious feel and adds more drama, taking the full advantage of the higher than standard ceilings. Ferghal also designed a bespoke window seat with concealed storage, which is a lovely piece of furniture that's great for storing non kitchen items.' Taking full advantage of the uninterrupted wall space in the room, a combination of concealed and display storage has been custom designed for both storage and decorative purposes. 'I love this continuous run of furniture; the larder, TV unit and open shelving is arranged in one continuous run with no interruption. I liked the idea of bookshelves but wanted them to be interesting, so Ferghal has staggered them, which is great for holding various sized objects, such as books and vases and larger items, such as my collection of huge art books. This bespoke wall just ties everything together really well. I'm so pleased with how everything has turned out; I have my ultimate kitchen with all the finishes, including my dream Terrazzo flooring!'

Left: A display cabinet with TV unit from my design portfolio inspired the continuous run of full height furniture, which accommodates concealed and display shelving to tie the kitchen and dining areas together. Above: The location of the doors along the hob wall was carefully considered to maximise space for the

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Appliances

Gas hob, **Smeg** PGF96. **Falmec** Gruppo Incasso extraction. **CDA** FWC603BL wine fridge. **Electrolux** integrated fridge freezer. **Bosch** integrated dishwasher.

Fixtures & Finishes

Bespoke tulip wood kitchen with solid walnut internals – handpainted in **Farrow & Ball** Purbeck Stone with Railings on the island – by **Shalford Interiors**. 30mm **Silestone** work surfaces in Lagoon finish with 50mm profile on island. Polished chrome Queen Anne knobs and matching cup handles. **Franke** 1.5 bowl undermount sink. **Quooker** Fusion Pro3 tap with side spray and **InSinkErator** waste disposal. Terrazzo flooring from **Ryan Terrazzo**. Architecture, **DMVF Architects**. Pendant lighting, **Flos**. **Hay** bar stools and matching dining chairs. Colour selections throughout and cushions fabrics for window seat, **Laragh Bohn** of **Trinity Interiors**. Black framed windows, **Carlson**.

Right: Using the full length of the wall, concealed storage and display shelving maximise space to connect the kitchen and dining areas. **Below:** A spacious double larder has been custom designed with solid walnut drawer boxes, shelving and spice racks for all the essentials.



What was your client's brief? Sandra and Paul wanted to achieve a timeless yet modern scheme for their new open plan kitchen. At the initial consultation, they loved the detail and craftsmanship of our display kitchen and took inspiration from one of the modern designs showcased in our portfolio book, so their unique scheme was a combination of pared back furniture design, crafted using traditional cabinetmaking techniques. A combination of concealed and display storage was also specified on the brief, along with full ceiling height cabinetry to maximise the higher than standard ceiling height, which enhances the luxurious finish. I discussed, at this early stage, how my clients would use their kitchen as a practical family space, to make sure adequate storage was incorporated. A window seat with built-in storage was designed as a dual-purpose feature, ideal for storing non-kitchen items.

Were you involved in any structural work to accommodate the kitchen? I became involved with the project at the early planning stages but there was no need to move any walls as the space was well proportioned with a generous open plan layout. The location of the doors along the hob wall was carefully considered (one leading to the hall, the other to the utility area) to maximise space for the cooking area with overmantel and glazed wall cabinetry.

Did you advise on handles, surfaces and finishes?

All these details were carefully considered and discussed with my clients. The dark contrast colour on the island was chosen to complement the striking black-framed windows and the hardware was selected in a polished chrome finish to ensure continuity between the knobs, cup handles and butt hinges. Solid walnut internals, including dovetail drawers, shelving and spice racks

Fergal O'Reilly,
Director,
Shalford Interiors



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Jonathan Williams
Ideas Become Reality

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SPATIAL PLANNING

The owners of this beautiful south Dublin home have worked with the existing footprint, reconfiguring rooms to create a more functional layout & better sense of flow between spaces

Photography **Brian MacLochlainn**

Having lived in this family home for 25 years, the owners played with the idea of moving or improving. 'It was a case of sell and move or stay and spend but there was really no contest. We love this area and have enjoyed so many years here that we couldn't imagine leaving, so it was a matter of reworking the interior to better suit how we now wanted to use each room.' Originally starting with the idea of solely replacing the existing kitchen, an entire renovation steamrolled from this initial concept. 'We knew we needed a new kitchen; a friend had used Rhatigan & Hick and got on great so we went for a consultation and didn't look back.'

Carefully considering their existing footprint and interior layout, the couple decided to go all out with a full renovation of the entire house, resulting in a modern and practical layout where every room has a good sense of flow and its own individual use. 'We've gone from four bedrooms to three and squared off rooms downstairs to give us more workable spaces. In the kitchen, for instance, we've squared off the room from what had been an L-shaped layout. It's amazing the difference this has made; it feels like we've gained space even though the room size hasn't been increased. The new layout and kitchen design just makes such more clever use of space.'

Closing up the original door into the utility area has freed up practical wall space, where the couple's designer, Ed Rhatigan has designed a tall section of bespoke cabinetry, which accommodates a wealth of storage, including two larders and a fantastic Miele fridge, freezer and wine cabinet combo. The L of the old L-shaped kitchen has since been incorporated into a newly designed utility area and walk-through, connecting to the TV room and outdoors seating and dining areas. Also designed by Rhatigan & Hick, the utility room has been fitted with bespoke cabinetry to accommodate the couple's practical laundry needs, accessed via a space-saving sliding door.

In the newly configured kitchen, clever spatial planning gives a renewed sense of space and light with furniture tailored to suit the room both in terms of storage needs and proportion. 'We didn't have an island in our last kitchen, just a table. Even though the room is no larger, thanks to Ed's clever design, we now have both an island and table and still the room feels spacious and uncluttered. The sink has been relocated to the island, which makes perfect sense. Before, the sink and other units were positioned where the glass-fronted cabinet now is. Introducing the island and having the sink centrally positioned has totally opened everything up. I have a huge collection of glassware so the display cabinet is just what I needed, and it furnishes the dining area to bring the two sides of the room together. It's so lovely all lit up in the evening time. Then, of course, there's the fabulous marble splashback – it's



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IN THE KITCHEN, FOR INSTANCE, WE'VE SQUARED OFF THE ROOM FROM WHAT HAD BEEN AN L-SHAPED LAYOUT. IT'S AMAZING THE DIFFERENCE THIS HAS MADE; IT FEELS LIKE WE'VE GAINED SPACE EVEN THOUGH THE ROOM SIZE HASN'T BEEN INCREASED

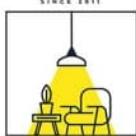
KITCHEN PROFILE

Location: South Dublin
 Bespoke cabinetry with solid oak internals – furniture handpainted in Farrow & Ball Blackened with Little Greene Scree on island and glass-fronted display cabinet – by Rhatigan & Hick. Feature splashback and work surfaces in black vein marble – 50mm on island, 30mm on hob run.
 Rhatigan & Hick, Aughrim,
 Co Wicklow 0402 94661



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‘IT’S SO LOVELY ALL LIT UP IN THE EVENING TIME. THEN, OF COURSE, THERE’S THE FABULOUS MARBLE SPLASHBACK – IT’S ONE OF MY FAVOURITE DETAILS – LIKE A PIECE OF ART IN ITSELF!’



At what stage of the renovation did your client get in touch? The couple came for a consultation at the very early stages of their renovation project, before any structural work commenced, which gave us maximum input into the kitchen and utility room layouts. The couple initially thought of solely replacing their existing kitchen but soon decided that reconfiguring their existing rooms made the best practical sense. As a result, the entire house has been reconfigured throughout to create less, but larger more functional rooms, rather than having lots of the smaller, less used spaces they had in the original layout.

What was the design brief? My clients loved the showroom displays so features and design details they admired here have been incorporated into their bespoke scheme. They loved the timeless look of the handpainted cabinetry, solid oak internals and other design details, such as the teak pullout chopping boards, filing cabinet handles and glass-fronted display cabinetry. We also have marble on display in the showroom, along with the Miele appliance range so we pulled together all the features they loved to achieve a unique design with striking feature splashback.

Was the wall recess specified to accommodate the glass-fronted display cabinet? Yes, this was an idea, which enabled us to hide some essential structural steelwork in this reconfigured open plan space. The recessed section of wall creates a streamlined finish for the built-in bespoke piece of furniture. Designed with shelving and glazed doors, it's ideal for storing and displaying storage in the dining area. This has been painted in the same colour as the island, Little Greene Scree, to tie together the kitchen and dining spaces.

Ed Rhatigan,
Director, Rhatigan & Hick



Appliances: Miele appliances – coffee machine, combi oven, single oven, warming drawer; fridge, freezer and wine cabinet. **Bauknecht** hob. **Elica** extractor.
Fixtures & Finishes: Bespoke cabinetry with solid oak internals – furniture handpainted in **Farrow & Ball** Blackened with **Little Greene** Scree on island and glass-fronted display cabinet – by **Rhatigan & Hick**. Feature splashback and work surfaces in black vein marble – 50mm on island, 30mm on hob run. **Franke** undermount sink. **Quooker** boiling water tap and single lever monobloc tap. Pendant lights, **Hicken Lighting**. Herringbone flooring, **Oscar Ono**.
Respoke utility room designed and fitted by **Rhatigan & Hick**.

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**Cillian
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WOODLAND RETREAT

*Sandra and Donal's striking split-level home
has been designed with a unique kitchen
in soft, muted tones enjoying its elevated
position with calming forest views*

Photography Infinity Media



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Influenced by architectural lines and muted tones and textures, Sandra and Donal's kitchen scheme has been thoughtfully planned and designed with precision. 'Our house is built on a sloped site so we wanted to make the most of the interesting layout, especially in the kitchen as it has windows on both sides, with views to the front of the house and the back overlooking the private forest. My brother is an architect in Australia so he drew up the plans and everything evolved from there,' says Donal.

With strong architectural features, the house needed a kitchen fitting to this unique and striking build. 'Sandra is really good on colours and putting schemes together, so she liaised closely with our kitchen designer, Ciarán Kavanagh of Andrew Ryan, who really nailed it with the design. The quality of the Andrew Ryan kitchens is excellent and Ciarán's attention to detail is very, very good. He doesn't just design kitchens, he designs rooms in their entirety, taking into consideration how you use the room

and how it will work on a functional level, as well as its visual impact. As well as designing our amazing kitchen, Ciarán also came up with the idea of the panelling effect with built-in mirror on the wall in the dining area, which really finishes the room.'

Combining smoked oak cabinetry with handleless units in a Farrow & Ball Elephant's Breath painted finish, the inspiration for the kitchen was sparked in the Andrew Ryan showroom. 'We saw a version of this on display and knew straight away that we wanted this design translated into our space. Ciarán worked with the builders to specify the studwork to house the built-in cabinetry, which gives us this wall of streamlined cabinetry with concealed storage, oven housing and a door leading to the utility area. The larder with its sliding pocket doors and the secret access into the utility room are brilliant – we're totally blown away by it.'

Further enhancing the finish, recessed display shelving with built-in LED lighting has been incorporated along with open shelving in

the TV wall panelling. 'Again, this was Ciarán's idea. We wanted the room to feel warm and welcoming so these added design details furnish and accessorise the room. Everything has been so well thought out, the detailing is excellent, down to the last millimeter.'

The island with perpendicular breakfast bar is a stunning central focus with seating on both sides. Ciarán designed this as the command centre of the room, a strong core element of the design where Sandra and Donal can cook at the hob while interacting with friends and family at the breakfast bar. A downdraft extractor has been built into the work surface as the streamlined alternative to a ceiling mounted hood, which continues the linear look and allows the pendant lights to have their place. 'As I've said, we've both been blown away by the level of expertise and service we received from Andrew Ryan. Their designs are unique, they've a great track record and considering the time and effort we put into building our home, we wanted the kitchen to be right, so really, there was no contest.'

Above left: Recessed housing for the wall-mounted TV has been finished in the same smoked oak specialist finish as the tall cabinetry. **Above right:** Sliding pocket doors reveal the washed oak interior of the shelved breakfast station. **Opposite:** A wall of built-in smoked oak panelling conceals a

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KITCHEN PROFILE

Location: Co Wexford
Bespoke kitchen from the City Mews Collection – featuring smoked oak doors with vertical wide board effect and hand finished washed oak interiors, with contrasting handleless cabinetry spray-painted in Farrow & Ball Elephant's Breath – by Andrew Ryan.

Andrew Ryan Ireland – UK – Monaco
Head Office Ireland, Clonattin Lower,
Gorey, Co Wexford; Monaco Showroom,
1 Rue Des Roses, Monte Carlo, 98000
053 9421585 andrewryan.ie

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Appliances

Neff appliances – linear induction hob and Slide and Hide steam oven and pyroclean oven. **Liebherr** fridge freezer. **Siemens** dishwasher. **Falmec** downdraft extraction.

Fixtures & Finishes

Bespoke kitchen from the City Mews Collection – featuring smoked oak doors with vertical wide board effect and hand finished washed oak interiors, with contrasting handleless cabinetry spray-painted in **Farrow & Ball Elephant's Breath** – by **Andrew Ryan**. Silestone work surfaces in Noka finish with island in **Silestone Lagoon** 80mm pencil edge detail and waterfall edge on breakfast bar. **Franke** 1.5 undermount sink and Olympus tap. Bar stools, sourced by **Andrew Ryan**. Pendant lighting, **Avoca**. Tiles, **Tom Doyle Tiles**. Walls painted in **Farrow & Ball Elephant's Breath**.

Right: Completing the scheme, a panelled effect has been created along the back wall in the dining area, complete with bespoke mirror. **Below:** Maintaining the streamlined aesthetic, the induction hob has been paired with a downdraft extractor.



Did you make any structural changes to the room layout in advance?

I began working on the project at an early stage, when the foundations were just being laid, so I took the opportunity to access the plans to maximise the kitchen layout. I swapped the positions of the sliding doors and the window and enlarged the window to maximise the views. I also felt that the TV area work well as more of a feature in the room so I also widened this area, which is finished in the same smoked oak specialist finish as the wall of kitchen cabinetry. I also specified bulkheads to accommodate the built-in cabinetry.

What was Sandra and Donal's brief? My clients have great taste and wanted to go with a contemporary style kitchen with clean linear look. Having said this, they also wanted to steer clear of anything clinical or austere. Contemporary and pared back yet with a soft, muted and easy on the eye colour palette was what they really wanted to achieve. The kitchen footprint was planned out but they wanted me to bring finesse to the room while also planning out the practical aspect of the design, incorporating plenty of seating, workspace and storage space, while maintaining the desired streamlined look.

Ciárán Kavanagh,
Designer,
Andrew Ryan



The panelled finish in smoked oak has a beautiful finish – what inspired this? This specialist finish is from our City Mews collection. Sandra and Donal saw this on display in our showroom and fell in love with it, so it was a matter of working it into the room. This tall wall of cabinetry houses the ovens and two double larder style storage areas, as well as a door leading the utility room which blends in seamlessly to this wall of smoked oak. The spray-painted handleless base cabinetry and island balance out the texture

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SCULPTED DESIGN

When it came to the creation of their new kitchen, this couple put full confidence in their designer to deliver a high spec, innovative scheme with a compelling angular aesthetic

Photography Infinity Media



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With plans for a contemporary new build on a mature and private site in Armagh, this couple had their hearts set on a dynamic and design-led kitchen to take centre stage as the core entertaining space in a sociable open plan layout. 'We love clean lines and uncluttered spaces so knew all along that it would have to be a contemporary handleless kitchen with a streamlined look to set the tone for the rest of the interior.'

Jason Canavan and the team at Canavan Interiors came highly recommended so the couple visited their showroom for a consultation and a browse around their display designs for inspiration. 'We'd heard great things about Canavan and were really impressed by examples of their work we'd seen. I'd admired their iroko wood detailing on some of their other jobs and knew I'd like to have this incorporated somewhere into the design, so it was Jason's idea to bring the

the white gloss suspended cabinetry and large feature island, we had all the storage we needed, so the iroko boxes are more of a decorative feature for displaying accessories to furnish the space.'

Having admired Canavan's floating furniture designs, the couple knew that a wall of suspended cabinetry running along the main kitchen wall would achieve the desired pared back, minimal look. 'We wanted the room to have a light and airy feel with a really good circulation of space so the wall of suspended storage works perfectly in the space. Over and above the kitchen design, Jason took into account every aspect of the room, from the designing of the studwork to create the tapered wall to the ceiling bulkhead, landscape window at the sink and even the positioning of the steps leading to the dining area.' Much more than solely kitchen design, this project involved carefully considered spatial planning and

with our colour scheme, advising on the grey wall colour – Mole's Breath from Farrow & Ball – which ties in perfectly with our sofa.'

Rather than going for conventional cupboard style storage, the couple wanted as much drawer storage as possible, so the majority of the cabinetry internals is comprised of deep, easy access pullouts, with a spacious larder beside the fridge freezer providing great practical storage for everyday groceries. Deep drawers also feature on both sides of the island, providing additional compartments for dinnerware and other crockery. 'The island is one of my favourite features; its tapered shape and Iron Copper finish really sets it apart. We'd spotted both these features in the showroom and just knew we had to have them integrated into our scheme.' Pairing clean lines and gloss finishes with ceramic copper, tapered edges and iroko accents, this custom designed scheme sits

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Left: Ceramic surfaces in Iron Copper bring texture and contrast to the sleek gloss lacquer finish. **Right:** The attractive tapered end on the island is also a practical feature, making it a more comfortable angle to stand at. **Below:** The couple's designer, Jason Canavan also advised on the wall colour and iroko decorative display detail.

KITCHEN PROFILE

Location: Armagh
 Bespoke cabinetry in white high gloss lacquer finish, with channel handle system, by Canavan Interiors. Ceramic work surfaces in Iron Copper finish – 50mm on sink run, 75mm on island.
 Canavan Interiors, 62 Ballynaveagh Road, Ardboe, Dungannon, 028 8673 6439



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Appliance

Siemens appliances – Twin FlexInduction and centre ring hob, StudioLine single oven, StudioLine combi microwave, iQ700 coffee machine, 14cm warming drawer, iQ700 freestanding fridge freezer, iQ700 integrated dishwasher.
Gutmann Cielo extractor.

Fixtures & Finishes

Bespoke cabinetry in white high gloss lacquer finish, with channel handle system, by **Canavan Interiors**. Ceramic work surfaces in Iron Copper finish with boxed edge profile – 50mm on sink run with 100mm upstand, 75mm on island. S-Box socket on island. **Quooker** taps – Fusion Square boiling water tap, Square mixer tap. Two **Franke** Kubus stainless steel undermount sinks. Three solid Iroko open storage boxes with LED spotlights. L'eau bar stools and dining table, **Calligaris**. Walls painted in Mole's Breath, **Farrow & Ball**.

Right: Siemens appliances fitted in a linear arrangement continues the sleek contemporary visual. **Below:** Farrow & Ball paint finish in Mole's Breath has been selected for the walls as a backdrop to the white cabinetry and iroko box shelving.



How did the design evolve? We were involved with this new build project from the very early planning stages. Our clients had total confidence in our design abilities and were happy to let us steer the overall design, not only in relation to the kitchen but also in the planning and layout of the living and dining areas in the open plan configuration. We played around with the interior architecture, pushing the boundaries and specifying studwork to create a unique space to showcase the suspended cabinetry and tapered island features.

What structural work was involved to accommodate the design? We worked closely with the builders to specify the angled wall detailing which supports the main run of floating gloss furniture. We were also responsible for the window positioning, specifying its width and height to incorporate landscape glazing into the wall of furniture and ensure additional views and natural light on this elevation. We also designed the bulkhead with tapered detail to reflect the shape of the island and advised on spatial planning to ensure the correct positioning of the steps leading to the raised dining area, in relation to the island.

Jason Canavan,
Director,
Canavan Interiors



The island has a sculptural aesthetic. What inspired this?

Our clients admired the tapered leg detail on one of our showroom displays, so this was the starting point for the overall shape of this central feature. This tapered theme continues in the bulkhead and on the angular wall so the sculptural look is very much a common thread throughout the scheme. For the work surface, island top and end gable, we suggested the ceramic finish in an Iron Copper finish, which our clients loved, so this was paired with the white gloss for a textured two-tone finish.

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RESTORING SOUL

Paul and Linda have peeled back the layers of an old ruin to unearth its amazing potential, showing what can be achieved with grit, determination & innate creativity

Photography **Infinity Media**



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KITCHEN PROFILE

Location: Co Kildare

Custom designed cabinetry – bespoke flat board door with solid poplar trim and unique integrated handle system, handpainted in Farrow & Ball Off Black Matt Eggshell with whitewashed oak island featuring groove handleless storage cabinetry – by Woodale.

Woodale, Lower Pollerton Road,
Carlow 059 9143979

Not a project for the faint-hearted, this house was a neglected empty shell when Paul and Linda took ownership. ‘I knew this place as a teenager; it was so overgrown you couldn’t see it from the road. When Linda and I were first looking for a site, I remembered about it and managed to track down the owners who agreed to sell. We’d both fallen in love with the place, even in its dire state with no floor plan or staircase!’ says Paul.

Hiring architects, Aughey O’Flaherty to discover the true potential of the old building, the couple have put soul back into the dwelling, restoring the original structure and adding a contemporary box extension to achieve a striking juxtaposition of old and new. ‘We’ve decorated each room in keeping with the style of the architecture in both the original house and the new extension but the one room that shows an overlap is the kitchen, which stands in the old part of the house. Designed by Keith Fennelly of Woodale, its contemporary style introduces a bold contrast to the old architectural features in the room.’

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A compelling design – the contemporary black handpainted cabinetry, poured concrete cantilevered island and wall of bespoke storage – this introduces a dramatic and unexpected contrast to the characterful arch details in original architecture. ‘This would’ve been some kind of entertainment room, as it had a large fireplace on the gable wall with the decorative arches to either side. The fireplace flue was used as the extractor fan, so it needed supporting, and an I-beam had to be moved to the exterior wall to reveal the arches to allow them to be incorporated as a design feature. Linda and I had a good idea of what we wanted in terms of colour scheme and materials but Keith of Woodale was instrumental in adding his design finesse and precise details of functionality to translate and tweak our raw ideas into a workable design that fitted in better with the overall aesthetic of the house.’

It was on the recommendation of a neighbour that the couple contacted Woodale. ‘We’d heard great reports about Woodale and

were so impressed with Keith’s work that we commissioned him to design bespoke furniture and wall panelling throughout the house, as well as the kitchen. For the kitchen, we knew we wanted a matt black painted finish with almost invisible handles and loved the idea of a cantilevered island in concrete, so Keith advised on practical finishes and devised ways of successfully implementing these specific details to ensure efficiency and functionality as well as strong aesthetics.’

Considering all the couple’s practical storage needs, Keith also designed a recessed bank of tall cabinetry with concealed storage, including a pantry and appliance housing with an LED-illuminated glass display cabinet as a decorative central feature. ‘We steered clear of wall cabinetry on the opposite side of the room to give the arches prominence, so this wall of recessed furniture balances the room and answers all our storage needs. We love this space – it’s a combination of all the materials and finishes we love – it really is the heart of our home.’

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Appliances

Miele appliances – two single ovens, gas hob, extraction, integrated fridge and freezer, integrated dishwasher.

Fixtures & Finishes

Custom designed cabinetry – bespoke flat board door with solid poplar trim and unique integrated handle system, handpainted in **Farrow & Ball** Off Black Matt Eggshell with whitewashed oak island featuring groove handleless storage cabinetry – by **Woodale**. Work surfaces and cantilevered island in 125mm reinforced polished concrete. **Blanco** sink and tap with hand rinse. Flowerpot pendant lights from **&Tradition**. Bar stools from **Cult Furniture**. Subway tiles from **Mosaic Assemblers**. French oak herringbone flooring from **Trunk Surfaces**.

Right: To balance the wall arches on one side of the room, a tall section of recessed cabinetry provides a practical storage solution. **Below:** Herringbone flooring and subway tiles bring texture and tactile appeal to this dramatic, design-led scheme.



Keith Fennelly,
Director, Woodale



Did your clients have a good vision for their design? Yes, Paul and Linda had done their research and were very focused on the overall look, colour scheme and materials they wanted to incorporate into their kitchen. Their project was the substantial restoration of a period house, along with the addition of a contemporary extension to give the new home two parts, old and new. For the kitchen, located in the original house, they wanted to achieve a striking contemporary look with a statement colour scheme to stand out in contrast to the original period features in the room.

What structural work was involved to prepare the room for the kitchen design? A beam was relocated to the exterior wall to allow the arches to be revealed as a design feature and the original fireplace, located between the arches, needed support to accommodate the extractor fan above the hob. The tall wall accommodating the recessed cabinetry, including the pantry and appliance housing has been built out to create a built-in, streamlined finish. This storage area takes up the full depth of the partition wall so, when you walk into the kitchen from the hall, it looks as though the walls are 800mm deep but the majority of this is dedicated to the recessed storage.

How did you achieve the pared back finish on the cabinetry? Paul and Linda wanted the furniture handles to be almost invisible so I've designed two handle types into the unique door design – a groove in the top edge of the doors in the whitewashed oak island and a streamlined integrated handle in the same black finish as the handpainted furniture. When the doors on the island are closed, it looks like one solid piece of oak, with the

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TOTAL TURNAROUND

Belinda and her husband have renovated their property throughout, adding a 40 sq m extension to the back of the house to make way for their dream family kitchen

Photography **Infinity Media**

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ORIGINALLY GOING FOR A TOTALLY WHITE SCHEME, BELINDA FELT THE NEED TO ADD WARMTH, SO THE FARROW & BALL RAILINGS COLOUR WAS THE PERFECT CHOICE, COMPLEMENTING THE DARK WINDOW FRAMES AND SLIDING DOORS



Buying this family home with extensive gardens and huge potential, Belinda and her husband renovated the other rooms throughout before turning their attentions to the kitchen. 'The whole house needed modernized, so we decided to go quite classical in style for the upstairs spaces, replacing the staircase, the bathroom and redecorating all the rooms. For downstairs though, we took more time to carefully consider our options. The old kitchen was awful and there was a long narrow sitting room that we couldn't do anything with, so we reconfigured and extended to create a spacious family kitchen,' says Belinda.

Having lived with the previous pine kitchen for the first two years, the couple used their laundry room and playroom as temporary kitchen and dining room quarters while the extension was in full swing. 'We moved out for a couple of months but the one thing that kept me going was what a fabulous kitchen we were going to have at the end of it all! The guys at Savvy Kitchens

are brilliant; they totally understood what I was looking for. Our designer, Dawn Guidera had such wonderful ideas and came up really unusual design features I never would've thought of.'

When it came to deciding on a kitchen style, Belinda admits that she surprised herself in her daring choice. 'All along I thought I'd go for a more classic inframe kitchen so I did actually shock myself (and my husband!) when I felt completely drawn to this really contemporary handleless furniture in a crisp white finish! I loved the contemporary designs in the showroom and this made me realise how well this style would work with the architecture of the extension.' Originally going for a totally white scheme, Belinda felt the need to add warmth, so the Farrow & Ball Railings colour was the perfect choice, complementing the dark window frames and sliding doors leading to the garden.

Choosing the grey contrast for the island, Belinda opted for a curved breakfast bar to soften the overall look. 'I love the island breakfast bar;

it's a real focal point, which is the reason why I wanted my hob here. I didn't want to be tucked away in the corner yet I didn't want to have an obtrusive cooker hood dominating the space, so Dawn advised on this amazing Falmec hob and extractor combination, which is recessed into the worktop. The extractor sits flush to the surface so it's perfect for the streamlined look I wanted!'

A wall of tall handleless cabinetry answers all Belinda's storage needs and more. 'I cook and bake a lot so I wanted concealed storage to avoid clutter. This wall houses my double larder, fridge, freezer and additional storage right up to the ceiling. It's so practical and looks great too! Dawn came up with the wonderful idea of designing a breakfront, so the grey section projects beyond the white cabinetry on either side. I would never have thought of this but it's so effective – I love it! I actually couldn't be any happier with our new kitchen – it's just such a fabulous and functional space.'

Above left: A solid oak chopping board with handy cutout detail has been designed to fit neatly into the integrated recycling drawer. **Above middle:** Belinda decided to go for a quirky contrast of vivid blue to pop out against the oak spice racks in the larder. **Above right:** BLUM Legrabox fittings provide elegant and streamlined

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KITCHEN PROFILE

Location: North Tipperary
Bespoke handleless contemporary
J-profile cabinetry – spraypainted in
matt finish, Farrow & Ball All White with
Railings on island and oven housing – by
Savvy Kitchens. 30mm Silestone work
surfaces in White Storm.

Savvy Kitchens, O'Donovan Rossa
Street, Thurles, Co. Tipperary,
0504 90515 savvykitchens.ie



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Appliances

Falmec Piano 4-zone induction hob with built-in surface mounted downdraft extraction. **Neff** appliances – B57VS24NOB Pyrolytic Slide and Hide oven, C27CS22N0B compact oven and NI7HH10N0B warming drawer. Integrated fridge, **AEG**. Integrated freezer and dishwasher, **Electrolux**.

Fixtures & Finishes

Bespoke handleless contemporary J-profile kitchen cabinetry – spraypainted in matt finish, **Farrow & Ball** All White with Railings on island and oven housing – by **Savvy Kitchens**. 30mm **Silestone** work surfaces in White Storm. Two R15 undermount sinks, **Teka**. **HotSpot** Titanium 3-in-1 boiling water tap. Cabinetry internals – solid oak with clear lacquer finish, **BLUM** Legrabox drawer systems. Breakfast bar in curved solid oak. S-bend display shelving, spraypainted in **Farrow & Ball** All White. 80x80cm porcelain tiles with rectified edge in Sno by Eco Cermacia at **Savvy Tiles**. Windows, **Munster Joinery**. Bar stools, **Homestore + More**. Dining table and bench seating, **EZ Living Furniture**.

Right: Handleless furniture with dark grey contrast is perfectly in keeping with the contemporary architectural features of the extension. **Below:** Designer, Dawn Guidera came up with the dynamic breakout detail on the wall of handleless cabinetry.



What was your client's main design priority? My clients had taken on a substantial renovation of a period property so, while they wanted to retain the original features throughout, they were keen to maximize space in the basement to achieve a kitchen with sitting and dining area as a sociable room for everyday living and entertaining. In contrast to the original features in other parts of the house, they were keen to create a contrast in this room with a light and streamlined scheme yet with a classic appeal that would remain timeless.

The door style in the island is unusual. What inspired this? The couple wanted to keep their appliances out of sight so I incorporated a pivot sliding door to house the microwave. This door lifts up and slides into a recess to allow full access to the appliance. The other five cabinets in the island provide pullout drawer style storage but have the same façade to match the microwave door. All other appliances, with the exception of the range cooker, are integrated behind bespoke cabinetry to continue the streamlined finish.

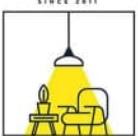
With one tall cabinet in the kitchen housing the fridge, where is the main food storage? Leading off the kitchen you'll see bespoke matching cabinetry. This has been designed to maximize storage space to accommodate an undercounter freezer with food storage above and a 350mm pullout larder to the right hand side. This was a good way of using potentially dead space. Within easy reach of the kitchen, it provides generous storage without eating up valuable floor space or over-complicating the scheme.

Dawn Guidera,
Designer, Savvy Kitchens



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HAMPTONS INSPIRED

With its airy ambience and fresh blue accent shade, Wendy and Paul's new kitchen takes its cue from the coastal chic style of classic New England beach houses

Photography Infinity Media



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‘A FRIEND HAD A GARRETT DILLON KITCHEN AND I WAS SIMPLY GOBSMACKED WHEN I WENT TO SEE IT! IT WAS IN HER KITCHEN THAT I SAW AND FELL IN LOVE WITH THE BIFOLDING LARDER DOORS!’



With three children and their fourth on the way at the time of the renovation project, Wendy and Paul felt they were outgrowing their three-bed semi in Tramore. It was a case of ‘move or improve’ but with the couple loving their location and its proximity to the local shops, schools, and the sea, it soon became clear that improve, not move was the order of the day! ‘We needed extra bedroom space and felt hemmed in downstairs, so we got an architect to draw up plans for a two-storey extension. We’ve gone from a three-bed semi with small a dark kitchen to a five-bed with bright and spacious open plan cooking and entertaining space!’ says Wendy.

Extending the kitchen into the garden, Wendy and Paul have achieved everything they wanted, keeping their much-loved location and gaining the extra space they’d been dreaming of. ‘Our last kitchen was small and dark with a kitchen table in the centre and no island. I do lots of baking and decorating cakes, so I really

needed more storage space for my Kenwood mixer, food processors and all my tins, and also really wanted a central island to give me more worktop space, as well as a breakfast bar.’

Changing the orientation of the kitchen, the couple’s new extension features windows on both sides taking advantage of the natural light throughout the day. ‘We have a northeast facing garden so, we’ve positioned the windows on the sides rather than the end of the room to draw in as much light as possible. We also have six Velux windows, which make a huge difference, adding height and a feeling of space to the room.’

When it came to finding their dream kitchen and ideal designer, the couple couldn’t go past Garrett Dillon Kitchens. ‘A friend had a Garrett Dillon kitchen and I was simply gobsmacked when I went to see it! It was in her kitchen that I saw and fell in love with the bifolding larder doors. Garrett and his wife Sue showed me other examples of their designs; it was amazing to see them first hand and to feel the quality and the finish. Once I’d seen these, there was no going

back. I’d looked at others previously but when it came down to it, only a Garrett Dillon kitchen would do! I’d been thinking of how I could have the island to make it more sociable for sitting at. There and then, Garrett sketched the perfect design in a matter of minutes!’

Keen to achieve a coastal feel, Wendy wanted to incorporate blue as a feature colour on the island, which has been continued in classic stripes on her window seat and blinds. ‘The window seat is a fabulous feature; I love sitting here with a cup of coffee and enjoying our new outlook of the garden. There’s handy storage beneath too, which is brilliant. Everything in the room has been so well designed. I call this my self-clean kitchen – there’s a place for everything!’ While Wendy sings Garrett’s praises, it seems the feeling is mutual as, in Garrett’s own words, the icing on the cake for him was Wendy surprising him with a bespoke birthday cake! So, both the kitchen designer and the cake maker come highly recommended!

Above left: Solid oak dovetail drawers engraved with the Garrett Dillon signature enhance the bespoke finish. Middle: The island, painted in Colourtrend Blue Roan has been designed with deep drawers for practical storage. Right: A combination of cup handles and drawers has been selected for the drawers and

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KITCHEN PROFILE

Location: Tramore, Co Waterford
Bespoke 30mm inframe poplar cabinetry
– furniture spraypainted in Farrow & Ball Slipper
Satin with Colourtrend Blue Roan on the island
– by Garrett Dillon Crafted Kitchens & Furniture.
Silestone work surfaces in Blanco Maple.
Garrett Dillon Crafted Kitchens & Furniture,
Unit 1-2, Westgate Business Park, Dungarvan,
Co Waterford 058 23004 garrettdillon.ie



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Appliances

Range cooker, **Rangemaster**.
Extractor, **Siemens**. Fridge
freezer, **Samsung**. Integrated
dishwasher, **Electrolux**.

Fixtures & Finishes

Bespoke 30mm inframe
poplar cabinetry – furniture
spraypainted in **Farrow
& Ball** Slipper Satin with
Colourtrend Blue Roan
on the island – by **Garrett
Dillon Crafted Kitchens &
Furniture**. **Silestone** work
surfaces in **Blanco** Maple.
Splashback tiles and flooring,
The Floor Gallery. Walls
painted in **Farrow & Ball**
Oxford Stone. Window seat
fabric, cushions and blinds,
Redhaus Interiors.

Right: Bringing in a pop of colour,
the Blue Roan finish on the island
enhances the fresh coastal vibe.
Below: Garrett's bifolding door
design on the breakfast station is
one of Wendy's favourite design
features.



What was your client's design brief? Wendy had seen our work and really liked the style of several of our projects she'd viewed in situ. Initially undecided in terms of an overall style and theme, she was soon drawn to the idea of painted bespoke inframe cabinetry in a modern yet timeless style. An island was a must-have feature, as was plenty of carefully considered bespoke storage. Wendy bakes, designs and decorates cakes, so it was very important that she had designated space for all her equipment, mixers, processors and the like, as well as all the everyday family essentials.

How did you address the issue of storage? Space has been maximised in the room with under-counter, wall and built-in island storage. To either side of the range cooker, I've designed bespoke storage with sliding bifold door systems for easy access to cabinetry contents. These have been designed extra deep, one to accommodate Wendy's baking equipment with ample shelving for general food storage and the other as a handy breakfast station, which houses the coffee machine etc. Further storage takes the form of deep pullouts in the island and base cabinetry for pots and pans, crockery etc.

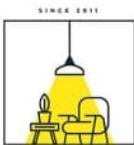
Garrett Dillon,
Director, Garrett Dillon
Crafted Kitchens & Furniture



What inspired the island design? Wendy needed the island as workspace for her baking but also wanted this central feature to function as a really sociable space to sit at. So, rather than designing a rectangular design with straight lines, I sketched this quadrant shape which allows for more sociable seating arrangement on a curve, which Wendy loved straightaway. She also loved the panelled detail along the back of the breakfast bar which enhances the New England theme.

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NEW BEGINNINGS



After months of careful planning, Eugene & Aishlinn have fulfilled their dream of creating a unique home, designed around a sociable layout with feature kitchen setting the tone

Photography Infinity Media



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KITCHEN PROFILE

Location: Newry
Bespoke oak cabinetry –
handpainted in Farrow & Ball
Pavilion Gray – by Dorans Kitchen
& Home. 30mm Quartz white
work surfaces with 80mm solid
walnut on island.

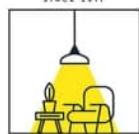
Dorans Kitchen & Home,
62 Dromintee Road, Kileavy,
Newry, Co Down 028 3084 8917

For Eugene and Aishlinn, building their own home has been a long-held ambition. 'We'd been renting before, as we were waiting for the right site to come up. Creating a home unique, specifically designed to suit us had always been our dream.' With plenty of time to research and discuss ideas, when the right site eventually came on the market, the couple had a strong vision of the aesthetic and mood they wanted to achieve. 'Our main desire was to create a modern home which also had a warm and welcoming atmosphere – we wanted to avoid anything too clinical looking.'

With meticulous attention to detail in every aspect of their home, the couple had already predetermined how their new kitchen should function. 'We thought about the kitchen the most and wanted it to be the main hub of our home.' The couple used online sources extensively to gather ideas and find a kitchen designer. They had heard of Dorans Kitchen & Home and loved what they viewed on the website. On visiting

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the showroom, they were delighted with designer Jordan Price, who listened to their vision and had the same attention to detail as the couple themselves.

Jordan came on board at the planning stage, which allowed him to make suggestions regarding structural aspects of this magnificent vaulted room. 'Natural light flooding into the kitchen was essential so that's why we decided on a pitched ceiling with Velux windows. We wanted a simple kitchen with straight lines, preferably in a pale shade of grey, to reflect the light. Jordan listened to our list of must-haves and came up with really great creative ideas for the final scheme.' Designed predominantly in a light grey handpainted finish, the cabinetry features walnut accents, which add warmth and contrast without dominating or darkening the room.

'Jordan was extremely helpful when advising on aesthetic elements such as worktops and antique brass handles. He was also

great in advising on our appliance choices. We were very keen to keep most of the appliances integrated to give the range cooker its own stage so Jordan designed a large overmantel which gives this main appliance a beautiful frame.'

Marring sleek 30mm white quartz surfaces to a raised 80mm solid walnut area on the island creates the striking and warm look the couple were after. Indeed, the island was an area of careful consideration. 'Because we didn't have space restrictions, one of the hardest decisions was the size of the island and where the seating should go. Jordan was brilliant at advising us and offered the best possible solution with this spacious island designed with clean lines in keeping with the rest of the room. This kitchen is even better than we imagined! It has totally exceeded our expectations and is such a fantastic family space. We highly recommend Jordan at Dorans Kitchens & Home. He got everything right, down to the last detail!'

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Appliances

AGA Masterchef XL 110 induction range cooker in black. Bosch, Integrated fridge. Fisher & Paykel DishDrawer dishwasher.

Fixtures & Finishes

Bespoke oak cabinetry – handpainted in Farrow & Ball Pavilion Gray – by Dorans Kitchen & Home. 30mm Quartz white surfaces and splashback with 80mm solid walnut on island. Double undermount stainless steel sink and Sole mixer tap, Blanco. Boiling water tap, Quooker. Floor tiles, Sabini & Co. Pendant lights by Tom Dixon. Bespoke bar stools, Carryduff Upholstery. Colour scheme by Heather Interior Design.

Right: A bespoke glass-fronted cabinet in the same Farrow & Ball finish with walnut detail connects the kitchen with the dining area. **Below:** Texture and contrast has been added to the larder with walnut internals and attractive ribbed glass detail.



What was the brief? The owners of this new build had strong ideas, wanting clean lines in a classic style with ripple detail in the glass on the island. A large freestanding unit for displaying glassware was requested, along with a large island incorporating seating along a walnut breakfast bar. Certain appliances were also specified, such as the inclusion of an AGA and two dishwashers. For efficiency and saving on water and electricity, I advised on the Fisher & Paykel dishwasher drawers as a more streamlined option than two large appliances. A substantial overmantel was also specified and designed to frame the range cooker.

How did you get the balance between the striking and streamlined look your clients requested? My clients were very involved in the design process so we liaised back and forth with ideas. We toyed with the idea of curves on the island but decided that a long central feature suited the room shape better. My clients wanted a striking overmantel to balance the room, so I created one, 2.7m wide with a splashback in the same stone as the work surfaces for continuity. Another way we achieved the striking but subtle approach was in the larder, which we kept plain without engraving or too much detail.

Jordan Price, Designer;
Dorans Kitchen & Home



Light plays a prominent role in this kitchen. How did you factor this into your design? Daytime lighting is stunning in this room because of the Velux windows but I wanted it to look just as good at night too. I suggested a recessed channel of lighting under the walnut accent on the island to highlight the panelling detail. I also added lighting to the floating shelves at the window, to enhance the modern, open feel while adding a decorative element for displaying items. The hanging pendant lighting was also planned at the design stage to highlight the island and bring in the warmth of copper.

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IDYLLIC SURROUNDINGS



The owners of this classic style interior are enjoying idyllic woodland views from the beautifully crafted surroundings of their elegant custom designed kitchen

Photography **Infinity Media**



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KITCHEN PROFILE

Location: County Kildare
Bespoke solid oak inframe kitchen with solid oak internals – handpainted in Farrow & Ball Wimborne White – by Madison Interiors. 30mm Silestone Coral Clay work surfaces with Madison edge and framed splashback.
Madison Interiors, Longmile Road
Dublin 01 450 7850

Having lived in this detached property for a number of years, the owners of this family home felt the timing was right to refresh the property with a renovation and extension to create the spacious kitchen they'd always wanted. 'We made the decision to, not only renovate the kitchen, but also to extend in order to maximise light and views of the garden. We wanted a space that could comfortably accommodate kitchen, living and dining areas for a more sociable, open plan layout.'

Originally, the owners had strong ideas on a sleek contemporary gloss design. However, on visiting the showroom they had a change of heart. 'We visited Madison Interiors before we even started our renovation, on recommendation from friends, and fell in love with their timeless inframe cabinetry. The showroom display kitchen helped us visualise how this style would look in our space; it felt right so we knew we'd come to the right place.' Michelle Begley of Madison

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Interiors got on board early in the project, which allowed the flexibility to suggest additional ideas for the overall layout at the early planning stages.

The owners spent time with Michelle, talking extensively about the importance of maintaining functionality without compromising on visual appeal. A wall of glazing with doors leading to the garden runs the full length of the extension, creating a beautiful link between inside and out, so it was important that the kitchen design had the same light, bright and airy appeal. Keen to achieve a linear look with tall cabinetry along one wall, the owners also wanted to incorporate a prep sink in the central island. In response to this, Michelle designed an extra large island as a multifunctional focal point. With plenty of room for the sink, along with valuable prep space and additional storage, Michelle has incorporated casual dining with plenty of space for four people. 'Having seating at the

island wasn't necessarily at the top of our list but we love it now! Without Michelle, we wouldn't have prioritised this but it's turned the island into a fantastic socialising zone, both with our children and when entertaining friends and family.'

The inframe oak island and cabinetry, handpainted in Farrow & Ball's Wimborne White, creates a modern classic look, which is richly complemented by warm toned flooring and Silestone Coral Clay worktops with matching backsplash. 'The whole feel of the room is exactly what we were looking for – the neutral tones are so relaxing in what can be a busy space. We've much more space now with such an easy layout – the difference between this and our old kitchen is like night and day. There's so much light in here; we love sitting at the island with a coffee while watching the children playing in the garden – a luxury we never had before. We can't praise Madison Interiors enough.'



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THE INFRAME OAK ISLAND AND CABINETS, HANDPAINTED IN FARROW & BALL'S WIMBORNE WHITE, CREATES A MODERN CLASSIC LOOK, WHICH IS RICHLY COMPLEMENTED BY THE SILESTONE CORAL CLAY WORKTOPS WITH MATCHING BACKSPLASH



At what stage did you become involved in the design process? I was contacted very early on in the refurbishment, in order to oversee and advise on various aspects. Being involved so early allowed me to plan ways of maximising the natural lighting flooding into the room through the large expanses of glazing. This also allowed me to advise on structural issues and service provision such as electricity and water. Our clients were so happy with their kitchen that they also asked us to do the utility room and main dressing room.

What was your clients' brief? Although initially wanting a sleek contemporary look, they changed their minds on visiting our showroom and were very taken with the more classic, yet modern look in neutral tones, which is perfect for this large and elegant space. The design was dictated by the layout of the room and the appliances the clients wished to incorporate. Using the full length of the right hand wall and a large island achieved the desired layout, while providing lots of storage. The extra large island comfortably accommodates seating for four, so gives the family a great casual dining option.

Did you encounter any challenges? The ceiling in this room has two different heights so I was keen to minimise the visual impact of this. After a number of initial design ideas, I felt it was best to centre the overmantel directly on the height transition point. At the slightly lower ceiling height, the cabinetry extends fully, then the ceiling steps up in the centre of the overmantel. Another challenge was ensuring enough storage for this busy family. The main run of cabinetry is just along one wall, so I specified an extra large island, allowing lots of additional under-counter storage to be accommodated.

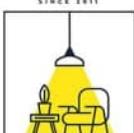
Michelle Begley,
Designer, Madison Interiors



Appliances: Electrolux appliances – induction hob, pyroclean oven, combi microwave, dishwasher; integrated full height fridge, 30cm wine fridge, warming drawer. **Pando** cooker hood. **Fixtures & Finishes:** Bespoke solid oak inframe kitchen with solid oak internals – handpainted in Farrow & Ball Wimborne White – by Madison Interiors. 30mm Silestone Coral Clay work surfaces with Madison edge and framed splashback from Stone Surfaces. BE 4040 under mounted stainless steel sink. Eider chrome tap. Titan T-660 waste disposal. Bespoke leather bar stools, John O'Connell Furniture. Lighting from The Orchard Wood effect tiled flooring from Stone Surfaces.

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1 Elect Design's eye-catching trio of serving bowls marry acacia wood and marble. £45/€50. 2 Frame your entrées in style with this chic natural ash board and mouth blown glass dome from Black by Design. £78/€87. 3 Bring a touch of glamour with the 24K gold-plated cake stand from Cloudberry Living. £125/€140. 4 This contemporary cakestand from Oliver Bonas contrasts marble and concrete to artfully showcase in sleek style. £32/€37. 5 This 4-piece copper offering from The Kitchen Gift Company will be an on-trend addition to your gathering. £28/€32. 6 Simple and graceful, the Deli board from In-Spaces beautifully presents your canapés, complete with mirror for added effect. £45/€52. 7 These double wall bowls are ideal for hot or cold sauces, spun and pressed from stainless steel in and finished with a high buff polish. Available at In-Spaces. £8/€9.40. 8 Featuring mango wood and recycled glass, the conical dome from Nkuku is both stylish and environmentally friendly. £70/€81.50.

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REALISING POTENTIAL

A once problematic kitchen in a period property in Dublin has been transformed into a smart contemporary entertaining space with a sleek finish & uninterrupted garden views

Photography **Infinity Media**

Although needing to embark on a major renovation, this couple embraced the potential of their 1940s dwelling, seeing past its dated interior with a vision of how it could be transformed into a bright contemporary home. 'We lived in the house for a little while then decided there was no time like the present to get started on the renovation.' Like homes of a similar era, the rear of the property featured a small galley kitchen, which contrasted sharply with the large formal rooms to the front. Wanting to create a modern kitchen opening onto the garden, the couple felt the need for a larger kitchen footprint to suit their family and entertaining needs.

Creating a roomy entertaining space was key, so an island was a priority to introduce a focal point with a breakfast bar for casual dining. The original kitchen had black worktops and traditional dark wood units so they wanted to go for the polar opposite – an inviting light-toned contemporary design with modern appliances, including a boiling water tap for added convenience.

Jonathan Williams Kitchens came highly recommended by a friend. 'We knew Jonathan Williams were premium quality from the moment we walked into the showroom; their kitchens were far superior to any others we'd looked at and we loved the bespoke and personal service they offered.' Designer, Will Healy took on the project, listening closely to the couple's needs to create a sleek handleless design to suit the couple's style.

Part of the brief detailed the inclusion of a utility room. The couple's architects, Collins Maher Martin, incorporated a practical utility area in their plans so, with two doors leading to the kitchen, Will designed the access to the utility area in the same style as the kitchen cabinetry, creating a secret door that looks as though it's part of the kitchen design.

As well as optimising space and light, Will had structural considerations to make. Typical of the property period, the ceiling in the kitchen was lower than the rest of the house and the room risked feeling claustrophobic. The architect and Jonathan Williams Kitchens worked together to make a design feature of the ceiling, adding different levels to give the illusion of height.

Another important design element was choosing colours to suit the contemporary design. 'We chose Railings for the island because it had been used as the colour for our front door. We love it; it isn't too blue and complements the Cornforth White perfectly.' Continuing the look, the radiators in the island have been painted in Railings to blend almost seamlessly. 'Working with Will and the team at Jonathan Williams was great. Will knew exactly what we wanted to achieve and we're thrilled with how everything turned out. We have so much more counter space and the concealed utility room is fabulous! Cooking is a pleasure and the island is perfect for entertaining. We're excited to be throwing a huge



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‘WE CHOSE RAILINGS FOR THE ISLAND BECAUSE IT HAD BEEN USED AS THE COLOUR FOR OUR FRONT DOOR. WE LOVE IT; IT ISN’T TOO BLUE AND COMPLEMENTS THE CORNFORTH WHITE PERFECTLY’

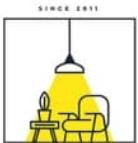
KITCHEN PROFILE

Location: Terenure, Dublin
 Bespoke 22mm solid walnut contemporary kitchen – handpainted in Farrow & Ball Cornforth White with Railings on the island – from the Bellagio Collection by Jonathan Williams Kitchens.
 30mm Carrara quartz work surfaces.
Jonathan Williams Kitchens,
 3 Wainsfort Drive, Terenure,
 Dublin 01 679 1533/01 430 3761



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Appliances

Neff appliances – oven, induction hob, integrated dishwasher:
Electrolux integrated larder fridge and freezer: **Caple** wine cooler.

Fixtures & Finishes

Bespoke 22mm solid walnut cabinetry – handpainted in **Farrow & Ball** Cornforth White with Railings on island – from the Bellagio Collection by **Jonathan Williams Kitchens**. 30mm Cararra quartz work surfaces. **Quooker** 3-in-1 Fusion boiling water tap. Porcelain floor tiles from **Ceramica**. Lights from **Hicken Lighting**. Bar stools from **Meadows & Byrne**. Dining table and chairs from **BoConcept**.

Right: Handleless cabinetry in Cornforth White enhances the feeling of light and space. **Below:** The adjacent utility area has been cleverly concealed behind handleless doors to perfectly match the kitchen furniture.



What brief were you given by the clients? My clients came to me in the early planning stages of their renovation, which was advantageous, in terms of structural considerations. They were quite specific about how they wanted the kitchen to look and function – straight seamless lines with lots of storage for a busy family was fundamental. They wanted a contemporary style but wanted to use wood and matt finishes rather than anything glossy, so our Bellagio Collection was ideal. We used 22mm walnut units, which were traditionally handpainted on site in contrasting Farrow & Ball shades.

How did you manage the structural considerations with this challenging renovation? We liaised closely with the architect, as there was a low ceiling in the room and a structural beam almost in the centre of the space. My clients toyed with the idea of a hob on the island but due to the ceiling and the beam, I advised an alternative position along an external wall. We decided to fit the tall bank of units to the low ceiling to give the illusion of height and, in doing so, we came up with the idea of concealing the utility room entrance, storage cabinetry and integrated appliances.

Will Healey,
Director, Jonathan
Williams Kitchens



Did you add any features the client would not have considered? The owners love to entertain so an island was essential. We advised on its style and size to ensure enough additional prep space with adequate room for a breakfast bar. The pantry was requested, but I suggested the walnut internals as an additional feature to contrast with the contemporary façade in Cornforth White. Although the couple had a strong design in mind, my expertise came in to play when making

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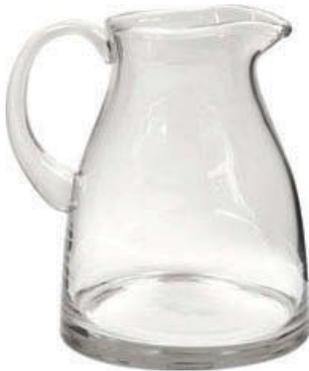
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celebration essentials

our selection of carafes, decanters and servers is sure to keep the party flowing

1 With hand-painted copper detailing, Tom Dixon's decanter available from **Rume** is the perfectly toned complement to brandy, whiskey, wine or water. £95/€110. 2 LSA Water/Wine Carafe set, presented on an oak wood base this Carafe set brings style to every table setting. From **Black by Design**. £50/€58. 3 The gold confetti decanter from **Oliver Bonas** is certainly a cause for celebration. £19.50/€22.50. 4 This handblown premium glass jug from **Neptune** is a beautiful tabletop tool. £36/€47. 5 A combination of mouth-blown glass and ash wood creates a contemporary punch bowl with minimalist flair, available from **Black by Design**. £125/€145. 6 Serve your homemade lemonades in simplicity and style with this glass bowl from **Dobbies**. £15/€17.50. 7 LSA Paddle Vodka Serving Set & Black Beech Paddle. £99/€115. 8 The sweeping lines of this stunning wine carafe by Sagaform of Sweden are coupled with a spherical oak stopper. Available from **Cloudberry Living**. £23/€27. 9 This luxurious hammered bath from **Annabel James** is the perfect way to chill champagne, wine and craft beers. Complete with leather handles. £125/€145.

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ENTERTAINING SPACE

The owners of this new build have prioritised their layout with a sprawling open plan living space with classic handpainted kitchen as the core of family life & home entertaining

Photography **Infinity Media**



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Testament to just how crucially important the kitchen is, over and above all other areas of the home, the owners of this classic style new build had chosen their kitchen before so much as a brick was laid. 'We knew exactly what we wanted to achieve – a large open plan layout with a free-flowing space between the kitchen, dining and living areas – and even knew from the outset what brand of kitchen we were going for. We'd admired the Neptune collections in magazines and knew of the quality and service provided, so we didn't feel the need to explore any other options.'

With a brief for a bright and airy scheme with a large island and plenty of storage, the owners felt drawn to the Chichester collection as the most fitting style for their new home. 'We just really liked the style and felt it fitted in really well with the design of the house – classic and modern combined.' Planned within an exceptionally spacious footprint,

the open plan kitchen is the core of the ground floor, which flows effortlessly onto the dining and sitting areas in a very generously proportioned, bright and airy space. A large utility area has also been incorporated into the ground floor layout, which accommodates two Neptune larders and a bespoke boot-room, so practical storage as well as timeless style has been well and truly taken care of.

Making the best use of floor space in the kitchen area, the island has been positioned perpendicular to the range cooker and feature mantel, which allows more than adequate circulation around this focal point, while leading the eye and bridging the gap between the three areas. Continuing the sense of flow around the room, the end section of base cabinetry has been designed with curved doors, to ensure a blended finish without any sharp edges jarring against the harmonious scheme.

The feature mantel with solid oak

Buckland cooker hood adds dramatic impact and colour contrast, the oak bringing texture and warmth to the handpainted finish. Flanking this impressive cooking station, glass-fronted wall cabinetry brings balance and symmetry while providing the perfect place for displaying glassware and reflecting light.

'We couldn't be any happier with how this space, and indeed the kitchen design and all its wonderful bespoke features, works for us as a family. It really is excellent; we can all sit around the island and then when other members of the family call over, we can move to our extending table in the dining area. The island comfortably seats six and our dining table can accommodate seventeen, so this is going to be great at Christmas time with everyone enjoying time together in the one area. The kitchen in our last house was dated, lacked storage and had no island so this is a very welcome change. This room is three times the size of our old kitchen!'

Above left: A substantial central island sits perpendicular to the rest of the kitchen to make the best use of space and connect to the sitting and dining areas. **Above right:** Solid oak chopping boards are fitted into the base cabinetry beside the range, handy for prepping or serving a casual bite to eat.



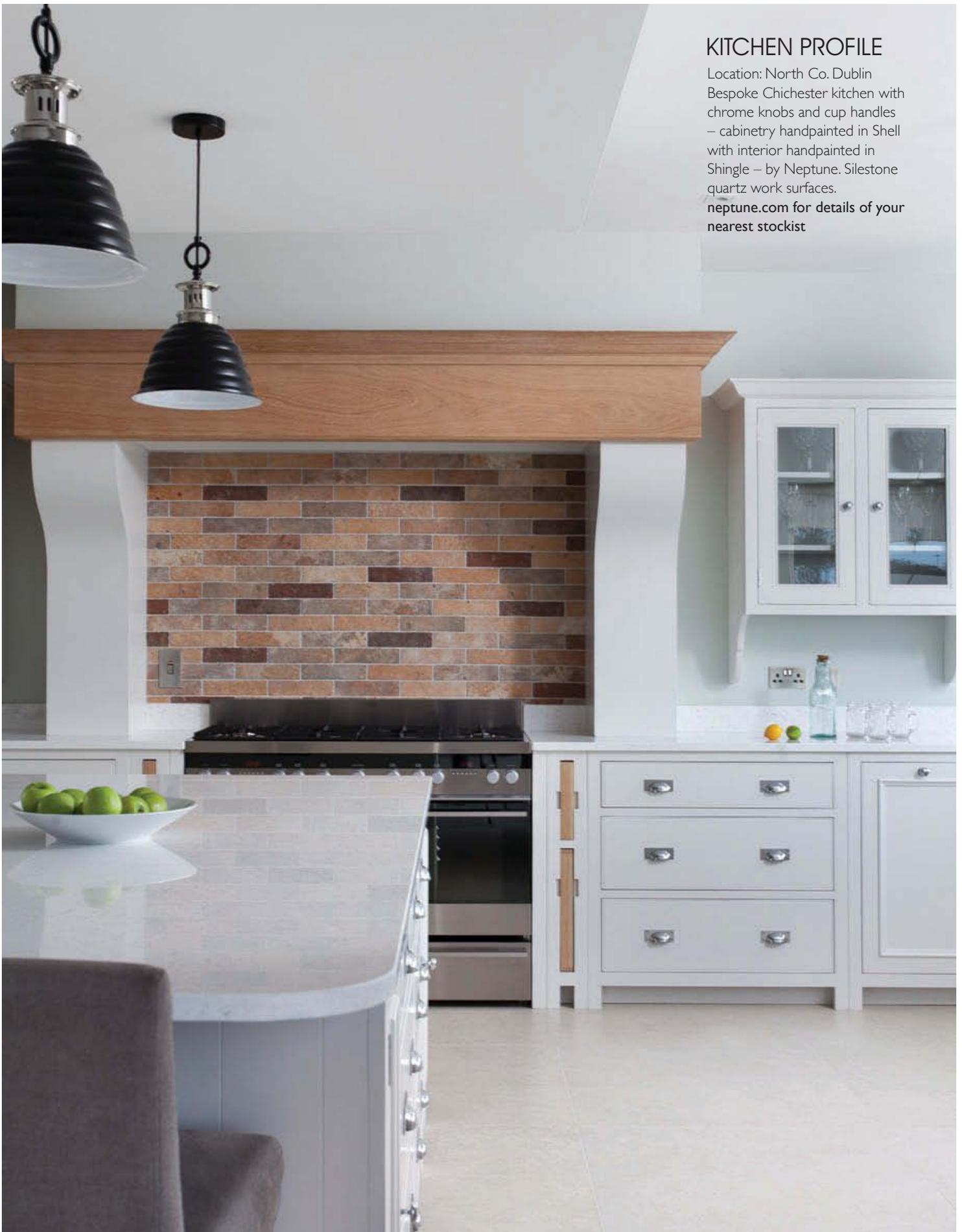
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KITCHEN PROFILE

Location: North Co. Dublin
Bespoke Chichester kitchen with chrome knobs and cup handles – cabinetry handpainted in Shell with interior handpainted in Shingle – by Neptune. Silestone quartz work surfaces.
neptune.com for details of your nearest stockist



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WITH A BRIEF FOR A BRIGHT AND AIRY SCHEME WITH A LARGE ISLAND AND PLENTY OF STORAGE, THE OWNERS FELT DRAWN TO THE CHICHESTER COLLECTION AS THE MOST FITTING STYLE FOR THEIR NEW HOME.



What materials have been used in the craftsmanship of this Chichester collection? For the Chichester kitchen, as with everything at Neptune, we start with the best natural materials: flexible tulipwood for our smooth handpainted finish and strong poplar for our cabinet panels. It's not just the timber we carefully source. We want every detail to be perfect, so we make all our own hardware including our stainless steel handles, chrome catches and magnets covered in velvet for a soft close. Each cabinet is handcrafted using the finest traditional cabinetry techniques – fully framed with dovetail joints and traditional mortise and tenon joints, physically locked with a dowel. Sophisticated details such as curved skirting boards, traditional zig-zag shelving, and removable cornices, make each piece of furniture extremely functional and stylish.

Is the Buckland cooker hood from the same range? While each of our kitchen collections have their own signature cooker hood, the Buckland was designed as a statement piece that could be used in any of our kitchen collections. The 2.6m oak mantel adds a real wow factor to any kitchen. It looks equally at home in our oak kitchen or indeed with any of our painted collections, as seen in this kitchen, and is the perfect way to conceal an extractor fan.

What format does storage / internals take in the kitchen? Our clients are lucky enough to have a large utility room off the main kitchen, which houses large larders as well as laundry and includes a boot room. The kitchen is spacious with lots of under-counter storage with internal timber carousels. The end of the run is also softened with one of our curved cabinets, something we are well known for at Neptune.

Joe Norney,
Retail Partnerships Manager,
Neptune

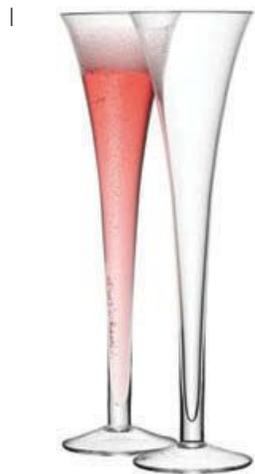


Appliances: Fisher & Paykel appliances – range cooker, extractor and fridge freezer. Miele integrated dishwasher. **Fixtures & Finishes:** Bespoke Chichester kitchen with chrome knobs and cup handles – cabinetry handpainted in Shell with interior handpainted in Shingle – by Neptune. Silestone work surfaces. 2.6m wide solid oak Buckland cooker hood also by Neptune. Ceramic Belfast sink, Neptune. Taps, Perrin & Rowe. Tennyson pendant

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LATERAL THINKING

The owners of this newly designed kitchen/ dining area have extended, reconfigured and updated with a beautiful bespoke scheme that has transformed how they live

Inheriting a seventeen-year-old maple kitchen when they bought the house, the owners felt they needed to make some changes to really put their own style on their interior. 'While perfectly functional, the old kitchen was all a bit drab with brown presses, brown tiling and very little natural light.'

Due to the existing layout limitations, the couple explored their options and decided they'd need to take some structural action if they were to achieve the bright, open and airy kitchen they had their sights set on. 'We knocked the existing sunroom and built a new extension, which gave us a totally new footprint for the kitchen. With the kitchen located in the new part, the old kitchen has been converted into a living space. While on one hand the refurbishment didn't yield a huge amount of additional space – we knocked down 25 square metres and rebuilt 41 square metres – it's made a huge difference to our enjoyment of the house as it's a much more practical and usable layout.'

With plans in full swing for the extension, the couple turned their attentions to the specifics of their new kitchen. 'I'd gone to a number of kitchen companies and they all more or less came up with the same design. The architect had originally designed a window where there is now a terrace door to the left of the range cooker. All the other designers I consulted came up with the same design of under-counter units running beneath the window, which created an awkward corner. David Dempsey at Noel Dempsey Kitchens & Interiors was the only one to suggest replacing the window with a door, which allowed a clean break between the cooker run and the wall to allow for a tall section of cabinetry to hold the fridge, freezer and double larder.' Thanks to David's lateral thinking, this opened up the possibility of the recessed wall of cabinetry, which is a defining feature in the room. This shows the importance of consulting with your kitchen designer as early as possible in any kitchen project. Something as simple as repositioning a window at this early stage can totally transform the overall layout and spatial planning of the room.

Wanting to go for a classic contemporary look with an island, range cooker and tall larder, the couple were instantly taken with the Ailesbury collection at Noel Dempsey. 'We loved the door style and the quality of the finish so this formed the basis of our scheme, with David incorporating all our must-have features, which dictated the rest of the design. David was excellent to work with and delivered on the brief in spades.'

Of all the design features, the owners' favourite feature has got to be the island. 'We love the island. I do a lot of cooking so having this amount of preparation space is fantastic and the kids love to join me now as well! I also love the extra height we have in here; the wall of recessed furniture would not have been possible without David's clever thinking. Our experience with Noel Dempsey was very positive. David guided us throughout the process and delivered on every deadline we set. Our new kitchen has made a huge difference to family life. The height, the space and the outlook to the garden has enhanced the way we live.'

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KITCHEN PROFILE

Location: South Co. Dublin

Bespoke solid hardwood inframe kitchen with solid oak internals and polished nickel handles – cabinetry handpainted in Colourtrend Nordic White – from the Ailesbury Collection by Noel Dempsey Kitchens & Interiors. 30mm Dolce Vita quartz limestone work surfaces.

Noel Dempsey Kitchens & Interiors

Unit 1, Charvey Business Park, Rathnew,

Co Wicklow 0404 64548

noeldempsey.com



OF ALL THE DESIGN FEATURES, THE OWNERS' FAVOURITE FEATURE HAS GOT TO BE THE ISLAND. 'WE LOVE THE ISLAND. I DO A LOT OF COOKING SO HAVING THIS AMOUNT OF PREPARATION SPACE IS FANTASTIC AND THE

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What was the client's brief? My clients wanted to maximise cabinetry storage and worktop space. In terms of style and design, they loved the detailing of our solid inframe cabinetry and particularly loved the features of the hardwood doors and frames of our Ailesbury Collection. Tall larder units were a priority for practical storage, which we designed with solid oak internals in a combination of large pullout drawers and shelving.

Did you specify any structural amendments to tailor the space?

Yes, in the original architect's plans, there was a window to the left of the range cooker and the worktop continued below this to make it an L-shape kitchen. I suggested separating the two sides and changing the window to a glass door. This allowed us to dedicate a wall of tall cabinetry to house the integrated fridge, freezer and larder storage. There was an essential structural beam along this tall section of cabinetry so this determined the height of the furniture, which has been recessed into the studwork for a streamlined finish.

What are the strongest features of the design?

The door design is timeless yet modern with polished nickel cup handles and knobs, with panelled ends on the cabinetry and island gable enhancing the finish. We took the wall cabinetry on the cooker wall to full ceiling height, which adds to the luxurious finish with glass boxes along the top to break it up. The cooker canopy has been designed in keeping with the style of the surrounding furniture. The recessed housing for the fridge, freezer and double larder maintains the pared back finish, all painted in the same colour palette.

David Dempsey,
Head Designer, Noel Dempsey
Kitchens & Interiors



Appliances: Neff appliances – K8315 fridge freezer, S51M66 integrated dishwasher, microwave. **Liebherr** UWTeS 1672 Vinidor two-temperature wine cabinet. **Britannia** 120cm Q-Line range cooker and extractor. **Fixtures & Finishes:** Bespoke solid hardwood inframe kitchen with solid oak internals and polished nickel handles – cabinetry handpainted in **Colourtrend** Nordic White (double strength on island, half strength on main cabinetry) – from the Ailesbury Collection by **Noel Dempsey Kitchens & Interiors**. 30mm Dolce Vita quartz limestone work surfaces with honed finish. **Suter** Gastro sink. **Quooker** Fusion tap. Flooring from **Regan Tile Design**. Bar stools ordered through **Ciara Brandon Design**. Paint colours selected by interior designer, **Ciara Brandon Design**.

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STONEHOUSE REINVENTION

Yvonne and Guillaume's French-inspired kitchen project is the cornerstone of their 200-year-old barn conversion, as new architecture & design fuses with old stonework to stunning effect

Photography Infinity Media



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With two 200-year-old stone outhouses to contend with, Yvonne and Guillaume knew they needed to be sympathetic to the history of the buildings when bringing their barn conversion dream to fruition. Inherited from Yvonne's father, the barns had, until just ten years ago, been part of the daily routine on the farm, so the couple felt compelled to give the buildings a new lease of life, adding to their legacy and drawing on Guillaume's French roots. 'Barn conversions like this are common in France, so Guillaume was optimistic about what could be done. We saw this renovation and extension project as a way of achieving a unique home for our family.'

Positioned as the joining corner of the stone outhouses, in an L-shaped design, the couple wanted a kitchen that was simple and would look like a natural part of this rural dwelling. Guillaume has a passion for cooking, so having a functional and beautiful space for

After some initial research, Yvonne and Guillaume knew they'd found their designer when they met with Colm McLaughlin of Dillons Kitchens and Interiors. 'Colm knew exactly what we were looking for and we really liked the fact that he came out to the site in the early stages of the project.' One of the couple's key design considerations was deciding on a colour to complement the existing stonework. Colm worked closely with Yvonne and Guillaume to finally decide on subtly contrasting colours, with granite in a Colonial White finish to maintain the light and airy scheme.

A magnificent 2 metre long J. Corradi range cooker – the first of its kind in Ireland – takes pride of place in the room. 'We wanted to be able to cook with gas, electric and on the open flame – this fantastic range sourced near Venice allows us to do just that.' The bespoke overmantel was another important consideration, which Colm painstakingly crafted to fit the space.

Alongside the importance of strong visual design,

family kitchen. Colm designed bespoke cabinetry with thoughtful personal touches, such as the children's names – Emilie, Ella and Charlie – carved into the drawers in the pantry. Paying homage to Guillaume's French heritage, the tiles behind the range feature the fleur-de-lis. A patterned tile, these add a beautiful decorative touch to the room.

Of all the appliances, Yvonne's favourite has got to be the wine cooler. 'This was Colm's suggestion and I absolutely love it. It's quite discreet and along with the Bluetooth system in the island, it makes for a great entertaining space.'

Having taken on such a challenging project, Yvonne and Guillaume are thrilled to have their dream kitchen as the cornerstone of their unique outhouse conversion. 'The whole process with Dillons Kitchens was fantastic and really straightforward – Colm totally read our minds! The kitchen really is the heart of our home – we love having people here, sitting at the island, chatting

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Above:The large 2.6-metre overmantel was determined by the size of the bespoke range cooker and is one of the largest ever made by Dillons. **Right:** Guillaume has a passion for cooking, so having a functional and beautiful space for this family of five was absolutely essential. **Below:**The kitchen features some beautiful bespoke details including the cornice on the overmantel.



COLM WORKED CLOSELY WITH YVONNE AND GUILLAUME TO FINALLY DECIDE ON SUBTLY CONTRASTING COLOURS, WITH GRANITE IN A COLONIAL WHITE FINISH TO MAINTAIN THE LIGHT AND AIRY SCHEME

KITCHEN PROFILE

Location: Rhode, Co. Offaly
 Bespoke solid ash kitchen – handpainted in Farrow & Ball Charleston Gray and Little Greene Knightsbridge on island – by Dillons Kitchens & Interiors. 30mm Sensa granite work surfaces in Colonial White.
 Dillons Kitchens & Interiors
 Unit 12 Ashbourne Business Centre
 Ballybin Road, Ashbourne, Co Meath



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Appliances

Custom built **J Corradi** range cooker imported from Italy by The Green Heat Group. **Bosch** appliances – fridge-freezer, dishwasher, combi oven. **Caple** wine cooler. Twin **Falmec** extractor fans.

Fixtures & Finishes

Bespoke solid ash cabinetry – handpainted in **Farrow & Ball** Charleston Gray with **Little Green** Knightsbridge on island – by **Dillons Kitchens and Interiors**. 30mm work surfaces in Sensa Granite Colonial White. **Abode** sink and **Abode** Bridge tap. Tile backsplash, **Tilestyle**. Floor tiles, **Walsh Bros**. Chandelier, **Red Earth**. Bar stools, **Ikea**. Wall photographs, **Yvonne Cole-Dupuis**. Windows from **Wright Window**.

Right: The kitchen enjoys beautiful views onto the surrounding woodland. **Below:** The couple knew they needed to be sympathetic to the history of the building when bringing their barn conversion dream to fruition so retained the exposed stone.



At what stage did you become involved in the design? I came on board near the start of the build, which was brilliant from a design point of view. I was able to go and see the buildings in their most raw form and then advise on electricity and layout options for the new kitchen. Seeing the space helped me understand the kind of look Yvonne and Guillaume wanted to achieve, even if they weren't totally sure themselves, and then offer suggestions which they loved. The result is a beautiful, practical kitchen that sits so well with the existing architecture.

Did any structural work need to be done to accommodate the design? Amazingly, after 200 years, the two structures are as strong as ever. There wasn't any structural work needed, apart from the new build extension to accommodate the kitchen. As a designer, it was essential to find a solution that would tie the two buildings together while looking great, as the full length of the kitchen is on show at all times. Yvonne and Guillaume were happy to let me lead the project and had open minds in regard to the design. They took on board a lot of my suggestions such as appliance placement, beaded panelling under extra high cornices, the addition of a wine cooler and the Bluetooth system in the large island.

Colm McLaughlin,
Designer,
Dillons Kitchens
& Interiors



What are the most notable design details? The large 2.6-metre overmantel was determined by the size of the bespoke range cooker and is one of the largest we have ever made at Dillons. Guillaume loves to cook in the kitchen and the bespoke range was his brainchild, so it was important to give it the prominence it deserved. The kitchen is heaving with personal anecdotes, aided by the personalised engraved

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NAUTICAL NUANCE

Brian and Sheena's bespoke kitchen combines timeless craftsmanship with their love of statement colour to reflect the style of both their home & individual creative flair

Photography Infinity Media



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KITCHEN PROFILE

Location: Co Down
 Bespoke inframe tulip wood kitchen with solid oak internals – handpainted in Designers Guild Chalk and Cobalt – from the 50th Anniversary Collection by Wrights Design House. Work surfaces in 30mm Carrera quartz finish.
 Wrights Design House, TempleCross, Lisburn 028 9263 9964

Having previously lived in a modern townhouse with red and gloss kitchen finishes, Brian and Sheena wanted to keep the interior of their new home sympathetic to its architectural style, with a little statement colour too, of course. 'Our last kitchen was in high contrast primary colours but this house, although new, is designed in a period style so we wanted a timeless design in keeping with the house,' says Brian.

Going for a beautiful bespoke kitchen, designed by David Nelson of Wrights Design House, the couple have stayed true to their original thoughts and gone for a classic look with longevity, featuring handpainted finishes, solid oak internals and individual design features, which really sets it apart.

Taking inspiration from the 50th Anniversary Collection on display in the Wrights Design House showroom, the couple kept their preference for bold colour combination, choosing a striking combination of Chalk and Cobalt shades from the Designers Guild paint collection. 'It was important

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that we had an authentic, luxurious and professional finish with high quality bespoke cabinetry that was durable and highly practical. With all of this in place, thanks to our designer David's amazing ability to translate our ideas into a workable design, we have achieved our ultimate kitchen. David was extremely attentive and suggested adjustments and improvements that have only enhanced the end result.'

Designed to sit in a casual open plan layout, ideal for everyday family living, the kitchen furniture maximises storage space while giving the room a beautifully furnished feel. 'The rest of our furniture is freestanding and can be moved around but for the kitchen, we wanted a really strong statement to set the tone for the rest of the interior finishes.' Apart from specifying a Smeg range cooker as a central feature, Brian and Sheena preferred to keep the majority of their appliances integrated out of sight. 'The Smeg was to be a centerpiece in black with black gloss metro tiles but we wanted the fridge freezer, dishwasher and cooker canopy to be unobtrusive, so

David designed the canopy to be a natural continuation of the units on either side. We didn't want an obvious cooker hood, so this was the perfect solution. The integrated appliances are so practical; even in the dead of night, you can't hear the fridge freezer hum and the soft lapping of the dishwasher is soothing rather than annoying.'

Having lived with poor storage in previous kitchens, the couple prioritised the need for a spacious larder. Neatly concealed behind its striking blue façade, the pantry has been designed with solid oak shelving to including stepped sections, ensuring that smaller items don't get lost at the back! 'David brought so many great ideas to the table and consulted with us on all suggested alterations. The glass shelving in the display cabinet was another of his ideas; it's a beautiful feature with built-in lighting so it gives off a lovely glow of subdued lighting for evening dining.'

With everything and more than this couple anticipated, their tailor made kitchen combines all the style and storage they've ever wanted.

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Appliances

Smeg Victoria dual fuel range cooker in Gloss Black.
Integrated fridge freezer and dishwasher, **Bosch**.

Fixtures & Finishes

Bespoke inframe tulip wood kitchen with solid oak internals – handpainted in **Designers Guild** Chalk and Cobalt – from the 50th Anniversary Collection by **Wrights Design House**. Work surfaces in 30mm Carrera quartz finish. Large ceramic Belfast double sink, **Caple**. Spire tap, **Blanco**. Walls painted in Silver Birch, **Designers Guild**. Tiles: metro style Silk Ardesia black wall tiles by Tavella, Italian ceramic floor tiles with woodgrain effect by La Foresta Di Gres, all from **Tile Tac Direct**. Armchair in silver velvet upholstery, **John Lewis**.

Right: Handpainted in Designers Guild Cobalt, the larder and display cabinetry complements the island to add a pop of colour to the range cooker wall, handpainted in Chalk. **Below:** The custom designed larder has been thoughtfully designed with solid oak internals of stepped shelving, deep drawers and spice racks.



What was the client brief? Brian and Sheena both like to cook so they had a specific idea of what they needed in terms of appliances. They wanted a Smeg range cooker with custom designed canopy to continue in the same style as the bespoke cabinetry. They were also set on a large Belfast sink and were keen to have other appliances integrated to allow the kitchen furniture to make a strong design statement. My clients have two young children so they also needed to prioritize storage in the form of tall cabinetry. The heights of the units were increased to 2300mm, which added storage capacity and also suited the proportion of the higher than standard ceiling heights.

Were any structural changes required to accommodate the layout? The house is a new build so we had a blank canvas to work with. My clients were very keen to maximise space in the open plan layout, so the floor area was carefully considered to make the best use of the space. Without making any structural alterations, we incorporated everything my clients wished for – integrated fridge freezer housing, a feature range cooker with bespoke mantel and a bespoke pantry along with additional display storage in the dining area. We also planned out the room to make way for a feature island, which provides great additional prep space.

David Nelson,
Designer,
Wrights Design House



What inspired the specific style of the cabinetry design? My clients were really taken by the inframe 50th Anniversary Collection on display in the showroom, so their bespoke scheme evolved from this starting point. This design was combined with their love of statement colour to achieve their own unique translation of this classic design, detailing all the bespoke features they'd admired in the display design, including solid oak dovetail

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CLASSICAL RE-IMAGINING

A kitchen extension to the rear of James and Elaine's home allowed them to create the family space they craved, while maintaining the character of their period property

Photography **Infinity Media**



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‘THE KITCHEN WAS AT THE TOP OF OUR RENOVATION AGENDA – THIS IS THE PLACE WHERE WE DO MOST OF OUR SOCIALISING AS A FAMILY AND WE WANTED IT TO BE THE HEART OF OUR HOME’



Within six months of purchasing this Georgian dwelling, Elaine and James decided to prioritise a substantial renovation throughout.

‘This neglected house had so much potential and we wanted to bring the property back to its former glory while putting our own stamp on it.’ Sympathetic to the period of their newly acquired residence, the couple decided on a classical style throughout the interior, including the new kitchen they were envisioning.

‘The kitchen was at the top of our renovation agenda – this is the place where we do most of our socialising as a family and we wanted it to be the heart of our home.’ Opposing the traditional small and dark kitchen customary with this style of property, Elaine and James imagined a bright and airy space, which would suit their family’s needs while looking organic in the period of the property, so an extension was essential to make this happen. Proud parents to Sara, 9 and Jake, 6, the couple have a busy home life, so

they wanted to design a kitchen which would not just complement the home but also be extremely practical for everyday living.

‘We looked online and in magazines for inspiration. We also went along to a few showrooms to glean ideas but we hadn’t been bowled over by a designer until we visited Interior 360’s impressive Belfast showroom.’ The couple immediately felt on par with designer Philip Millar. ‘Philip really listened to us and understood what we wanted, making the whole design process an enjoyable experience.’

Philip designed a beautiful classic kitchen for the couple, handpainted in Farrow & Ball’s Strong White with luxury 32mm thick doors and 30mm white glacier granite surfaces. The couple’s priority feature is the crux of the design – the island. The couple had also seen the idea of a curved butcher block in the island at the Interior 360 showroom and asked Philip to incorporate this into the design. Not only was this expertly executed, but Philip also suggested the handy pullout chopping boards. ‘We didn’t

have an island in our previous home so this was something we were very insistent on. We wanted it, not only for food prep but also as a place for us to interact with the children after coming home from work and school. We enjoy cooking together and it’s lovely that the children can now sit at the island and do their homework while we prepare dinner.’ Stemming from this love of cooking, the couple requested a range cooker in the design. ‘Since we are often cooking in conjunction, Philip’s recommendation of a separate steam oven and recessed microwave beside the pantry has proved a brilliant idea – traffic flow is much better!’

Aiding this traffic flow is the bespoke boot-room, also transformed by Philip, and situated right next to the kitchen extension where the old narrow kitchen used to be – perfect for muddy wellies after Sunday walks around the local lake. ‘Philip has created something very special for us. We love bespoke classically designed kitchens and Philip has made ours unique to us. We couldn’t be happier!’

Above left: Philip suggested the handy pullout chopping boards, which are a lovely detail. **Middle:** Glacier White granite has been used for the work surfaces, and backsplash for continuity and a seamless finish. **Above right:** The inframe cabinetry is complete with dovetail maple drawers. **Opposite:** The large central island has a curved butcher block, a separate steam oven, a microwave, a sink, a range cooker, and a built-in oven. It’s a perfect place for the children to do their homework.

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KITCHEN PROFILE

Location: Hillsborough, County Down
Bespoke inframe 32mm solid maple wood
classic kitchen – handpainted in Farrow &
Ball Strong White – by Interior 360. 30mm
Glacier White granite work surfaces.

Interior 360, Locksley Business Park,
39 Montgomery Road, Belfast
028 9070 9360 interior360.com



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‘WE DIDN’T HAVE AN ISLAND IN OUR PREVIOUS HOME SO THIS WAS SOMETHING WE WERE VERY INSISTENT ON. WE WANTED IT, NOT ONLY FOR FOOD PREP BUT ALSO AS A PLACE FOR US TO INTERACT WITH THE CHILDREN IN THE EVENINGS.’



What was the brief given by the clients? Elaine and James had a clear idea of the style they wanted when they visited me in the Interior 360 showroom. They wanted a classic style to fit their home and a practical layout to fit their lifestyle. Aside from essential elements, such as an island and a range cooker, the two were very open to my design ideas.

How did you incorporate practical elements in the space? Although the extension afforded the clients a lot more space than they would ordinarily have had, there was still a restriction on how big the kitchen could be. There was a need to try and use every single area to maximize storage. One way I did this was to recess the pantry and ovens in to the wall, giving the family more floor space. We used Farrow & Ball Railings to contrast this wall with the light kitchen. The island also maximizes storage with the pullout chopping boards and curved cupboards. On my suggestion, the old kitchen was turned in to a more practical boot-room for the family.

Were there any last minute changes? The whole project ran fairly smoothly, especially because the kitchen was being fitted in the new extension rather than in the older part of the building. The clients liked the Glacier White granite I showed them in the showroom so we decided to use it on the work surfaces, and I suggested also using it as a backsplash for continuity and a seamless finish. Although initially unsure, the couple decided last minute to use it throughout the kitchen wall scheme, leading to the classically coordinated look of the kitchen.

Philip Millar,
Director, Interior 360



Appliances: Smeg A-4 120 cm wide range cooker with chef's top. Gutmann recessed extraction. Siemens microwave and steam oven. Liebherr integrated fridge and freezer with ice-maker. Caple 60cm twin zone wine cooler. 30mm White Glacier granite work surfaces and backsplash. **Fixtures & Finishes:** Bespoke in-frame cabinetry with butt hinges complete with 32mm dove tail maple drawers handpainted in Farrow & Ball Strong White – by Interior 360. Farrow & Ball Railings finish on the recessed wall. Franke Rondo preparation sink with spray mixer tap. Villeroy & Boch double Belfast sink. Franke Minerva Boiling Hot 3 in 1 tap. Bar stools Mono Bespoke Furniture.

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DÉCOR STYLE

COMPLETING YOUR LOOK WITH ON TREND ESSENTIALS AND FINISHING TOUCHES



ckham Rye kitchen by deVol

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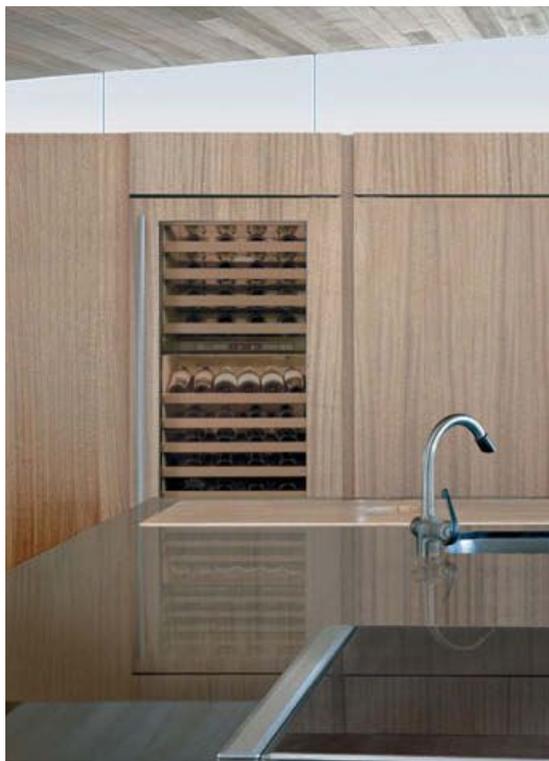
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APPLIANCE OF SCIENCE

Kit out your kitchen with the latest in cutting edge appliances



Cooking and entertaining at home is bigger than ever, especially at this time of year when the temperature drops and thoughts turn to cosy, casual gatherings around the table with family and friends. Thanks to the latest in appliance developments, you can get to savour more time enjoying the party ambience and less time slaving over the cooking and washing up! From smart taps and touchscreen ovens, that pretty much do the thinking for you, to versatile cooktops and multi-tasking fridge freezers, there really are no excuses for a half-baked party!

Chill Out The novel new Blackboard edition fridge freezer from Miele means you can make notes and write handy reminders as well

as keep your ingredients crisp, chilled and fresh. And with the latest Sub-Zero integrated models, you can maintain that much-desired linear look, with appliances kept out of sight, perfect for creating a streamlined entertaining space.

The Heat Is On

Thanks to TFT touchscreen displays, pre-programmable ovens that do the work for you and quick-thinking ranges, such as the ultimately flexible AGA Total Control, cooking has never been made easier. Super quick heat-up times, generous capacities for cooking for larger numbers, cooktops with clever configurations to include steamers and hotplates, cooking can be as theatrical or low key as you and your guests desire!

Above left: Maintaining a streamlined visual, this **Sub-Zero** ICBBW-30/O 762mm built-in wine storage has two spacious temperature zones for red and white wines. Integrated alongside is the ICBB1-36U/O fridge freezer to create a wall of side-by-side high-performance cooling appliances. Wine storage, £9,600/€11,304 inc VAT, fridge freezer £11,160/€13,140 inc VAT. **Above Right:** The H6860 BP M Touch oven from **Miele** makes cooking a cinch. Its multicoloured TFT touch display with clear text is self-explanatory and simple to operate by simply tapping or swiping the display, allowing you to chose many functions at the touch of a fingertip. Featuring pyrolytic cleaning, a Moisture Plus feature and wireless food probe, this helps achieve perfect baking and roasting results every time. £2,599/€3,149. **Opposite:** The Chambertin 1105mm range cooker from the Classic range by **Lacanche**, available at Showtime Essential Kitchen Products is a generously proportioned model adding a great presence to your kitchen. The hob has 5 burners with a large 5kW under a simmer plate, which can be removed to expose the burner for intense wok cooking. The hob elements on the right are selected from 10 different options to give you a diverse and flexible cooktop. Ovens are

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1 Instantly recognizable with their signature red knobs, this pair of **Wolf** ICBSO30PM M Series Professional Single ovens give symmetry and style to this kitchen layout. These 762mm built-in ovens take the guesswork out of even the more challenging of dishes. Just dial in any of 10 precision cooking modes and the oven delivers the optimal heat and airflow for the dish! £6,060/€7,135 inc VAT each. 2 Victoria American style side-by-side fridge freezer from **Smeg** is shown in a classic cream finish. With a gross capacity of 616 litres, it has a child lock function, holiday function and an ice and water dispenser with LCD display and touch control. Approx £2,399/€3,035. 3 At the heart of the **AGA** 5-oven Total Control in Aqua is a touch-screen control panel, which puts you in charge of exactly how and when the cooker is used. Discreetly housed behind the top left door, the nerve centre of the Total Control cooker can be accessed directly or programmed via a remote control handset. Total flexibility with all the wonderful benefits of AGA cooking! £13,295/€15,654. 4 Sleek and linear in its design, the 400 Series of Vario Cooktops from **Gaggenau** is a great versatile option for the keen cook. The Vario 400 Series combines cutting edge professional standard technology for the domestic kitchen with sculptured design. Appliances from 38 to 90cm wide can be combined directly adjacent to one another to create one configured cooking station. Thanks to the precise machining of the 3mm stainless steel, the appliances can be both surface-mounted with visible edges or flush-mounted. Featuring: Teppan Yaki, induction cooktop and steamer. Price on request.



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Above: Grohe's new FootControl kitchen taps incorporate the brand's innovative EasyTouch technology for hands-free operation. The tap allows you to control the flow of water without any hand or arm contact, providing you with a more hygienic and flexible option in the kitchen. To activate the water flow, simply tap your foot on the base of the kitchen unit and the water will start, tap it again and the water will stop. The temperature of the water can also be pre-set so that the water flow will start at your desired temperature. GROHE FootControl is available on the brand's stylish K7 and Essence kitchen taps. Prices from £842/€991. **Below left:** Britannia has launched its first ever dishwasher – the BRIT IDW60. A 14-place setting model, it has an A+++ energy rating with 8 different wash cycles, including economy and rapid wash. Added features include overflow protection, a time delay feature and adjustable racking. And, with a low noise level of just 45 dB, it's suitably quiet for use in open plan kitchens. £499/€587. **Below right:** An efficient freestanding fridge and chalkboard in one, the Miele KFN29233 Dbb XL Blackboard edition is packed with handy features, such as DailyFresh and Frost Free. Hugely practical and innovative, the Blackboard Edition provides a suitable and chic surface for written notes and artistic doodles. So, as well as being a high-performance appliance with assisted Click2Open opening action, TFT colour display and touch controls, it can be written on with school chalk or liquid chalk markers, which is as easy to wipe clean as it is to write on! £1,399/€1,599.



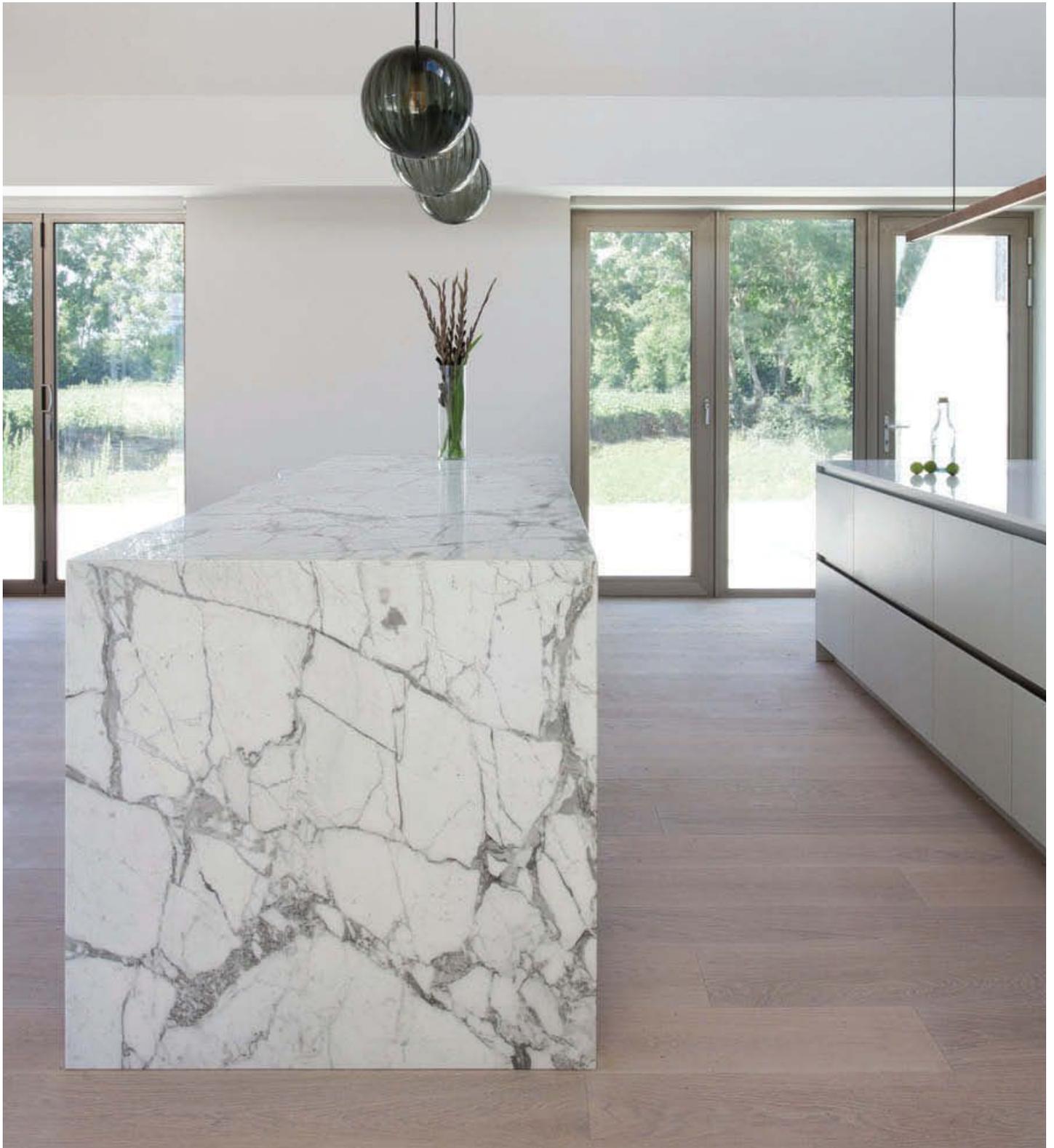
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SURFACE CHOICE

Taking their cue from the warmth and beauty of nature, the latest work surfaces have timeless appeal



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While there's no definitive trend in the latest in work surface design, one common thread sees the demand for low maintenance alongside high aesthetics. Worktops complete the look of your kitchen scheme, so it's hugely important that this key element is visually appealing – whether tactile or providing a dramatic contrast to kitchen cabinetry – as well as hardwearing. Depending on your lifestyle and how much wear and tear you envisage your worktops needing to withstand, it's important to select carefully. Ideally, in a busy kitchen with surfaces required for regular baking and cooking, the practical choice is a non-porous, highly stain resistant option. Likewise, in busy kitchens with growing families, forgiving, child-friendly surfaces are a godsend.

Neutrals in shades of white, grey and warm brown tones are most in demand for both contemporary and classic settings. While colour contrast between worktop and kitchen furniture is striking, so too is the continuity achieved when one similar tone is selected throughout. It really is a matter of personal preference, depending on whether you want to achieve a dark and dramatic or light and airy look. 30mm surfaces are standard and arguably most popular but there are also great options for slimline finishes or chunky profiles in 50mm or 60mm, which prove popular in adding extra 'weight' to a feature island or breakfast bar. Talking of islands, another effect worth considering is a dramatic waterfall edge, where

the island furniture is wrapped in your choice of material. This is a stunning finish, especially in marble or quartz surface with detailed veining, that will transform your furniture into a sculptural work of art.

Granite: Sensa by Cosentino represents a new concept in the granite sector as it offers a definitive protection treatment to reduce stainability of the material. Sensa's Senguard NK protection alters the surface tension of the granite, making it smaller than that of the liquid, therefore repelling rather than absorbing liquid particles. The treatment penetrates the surface resulting in an invisible protection that allows Sensa surfaces to breathe. This formula is also resistant to UV rays and so prevents colour fading in the sun.

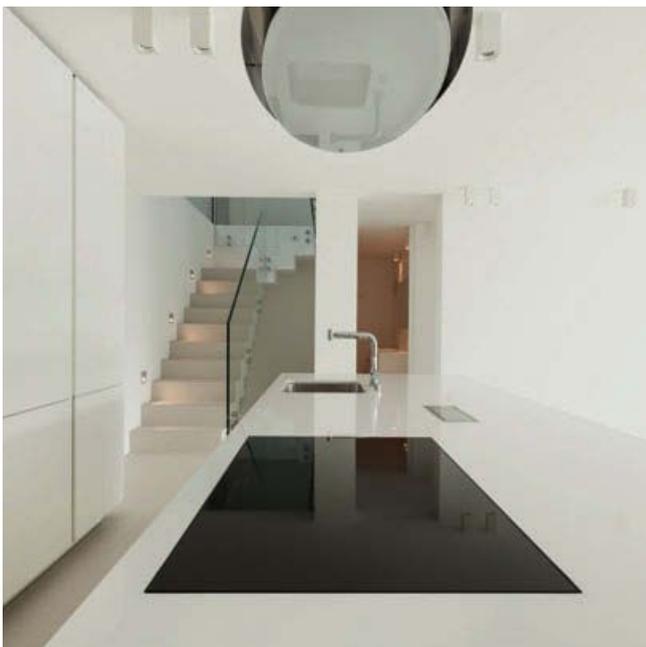
Solid Surface: Hi-macs is a solid surface material that can be moulded into any shape. Composed of acrylic, natural minerals and pigments that come together to provide a smooth, non-porous and visually seamless surface, this is functionality, stylish and hygienic. Although almost as robust as stone, it can be worked in a similar way as wood, so can be sawn, routed, drilled or sanded. Regarding hygiene, Hi-macs does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Corian is a hi-tech solid surface, high-performance material that also is stain-resistant, hygienic, easy to clean, durable and renewable.

It can be shaped into virtually any design and is joined in a way that creates sleek, seamless surfaces to create worktops with integrated sinks, decorative splashbacks and stylish edge details.

Natural Stone: A classically beautiful material, marble is one of the most expensive and luxurious options. This is more porous than granite and because it is calcite-based, reacts with acidic substances so lemon juice or alcohol is likely to stain. If the stone is properly sealed, there will be resistance, but it is never going to be the lowest maintenance choice. Many people embrace the marks and inconsistencies in this exquisite natural material, as this can add to its unique character and innate beauty.

Quartz Composite: Quartz offers a pristine finish and is one of the most varied minerals, occurring in different types, colours and forms to offer a worktop that is truly unique. As well as its aesthetic appeal, the technological properties of quartz also make it an ideal material for worktops. It's an extremely hard mineral and is non-porous, highly resistant to scratches, and has a low level of fluid absorption. Its other advantage over natural stone (depending on your taste) is its consistent composition. Choose from stone-like neutrals, dramatic darks and textured finishes. Quartz composite worktops from the likes of Cosentino's Silestone and Dekon ranges are extremely durable and do not require sealing or polishing.



Above left: Evoking the look and feel of limestone, this Royal Reef **Silestone** surface offers a classic surfacing solution in a polished light grey tone with subtle hints of black and white. Made from over 90% natural quartz crystals, Silestone by Cosentino work surfaces have a high resistance to scratches and stains and benefit from a shade and consistency that cannot be achieved with natural stone. Available in three finishes: polished, volcano and suede. From £400/€465 per sq m. **Above right:** **Corian** has refreshed and renewed its collection of kitchen sinks, making it even easier to create a seamless, hygienic and beautiful integration of work surface and sink. This modern rustic scheme shows the richly veined hue of Lava Rock from the Earth Heritage collection, which has been used to create a robust kitchen worktop continuing into the sleek body of a sink with stainless steel base. From £210 / €270 per linear metre, £800 / €920 for full bench, block style, splash, cutting, stainless steel base and surrounding units area. On order, late delivery, luxury

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Above left: Replicating the beautiful effect of marble, this 30mm Dekton Aura work surface from **Stone Surfaces** is low maintenance, unaffected by spills and virtually indestructible. £275/€320 per linear metre. **Above right:** One of three new colours from **Hi-Mac's** collaboration with Dutch designer Marcel Wanders, Shadow Queen is the latest addition to the Lucia collection. This new surface evokes a sense of sunlight sparkling on crystalline ice, offering a smooth, non-porous and visually seamless surface that's highly stain resistant. Shown with Hi-Macs sink in Alpine White. From £300 / €349 per linear metre. **Below:** Part of the Exotic Granites Sensa range by **Cosentino**, this Glacial Blue finish benefits from an improved, exclusive stain protection, which repels liquids, providing high stain resistance and no need for special daily maintenance. Anchored to the surface of the stone, the Senguard NK stain protection is also UV resistant, while allowing the stone to breathe and preserve its natural colour. From £250/€290 per sq m.



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boiling down

our favourite this-season kettles, perfect for preparing a steaming warmer after a brisk winter walk

1 Boil up your favourite brew in style with a **Smeg** 50s retro kettle in a choice of colours, available from Amotts. £120/€140. 2 With sophisticated matt metallic finish and chromed details, the DeLonghi Distinta in copper has a unique personality. Available from **Arnotts**. £130/€150. 3 The **Bosch** styline sensor kettle from Currys not only has a variable temperature gauge but also a Keep Warm Function encased in a crisp white veneer. £43/€50. 4 Drawing inspiration from classic kettles of a bygone era, the Russell Hobbs Legacy from **House of Fraser** is the ideal companion to a modern kitchen. £50/€58. 5 The Aquavita Chalet kettle from **Klarstein** has 2200W of power for fast boil and a side-built thermometer. £50/€58. 6 The **Dualit** Architect at amara.com has a sleek polished look, but can also be customised with Dualit's separate patterned panels. £80/€92. 7 This iconic **Alessi** bird whistle hob kettle from is beautifully crafted from stainless steel and has been featured in London's Victoria & Albert Museum. Available from Black by Design. £100/€116. 8 Nothing beats the aroma of freshly brewed tea or coffee. Such an important ritual calls for a stylish **Le Creuset** stovetop whistling kettle from Debenhams. Can be used on all hobs, including induction and cast iron. £85/€98. 9 The new **Morphy Richards** Accents kettle from Debenhams is both stylish and practical with a 1.5L capacity. £60/€70.

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BOHO CHIC

Rich green, polished marble and statement brass accents create a sense of theatre in this bespoke Bohemian-inspired space

Photography De Vol

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When luxe and Bohemian influences come together, super stylish things happen. Cue the new Peckham Rye kitchen by deVOL. A crazy combination of bespoke cabinetry, classic marble, brass handles and taps and an eclectic mix of atmospheric art and pottery, this scheme has been causing quite a stir.

The most exquisite shade of deep green, chosen by the owner, it's a hugely appealing cross between emerald and racing green, which works amazingly well with the contrasting Brass handles. It's such a departure from the ubiquitous soft and muted colours of today's interior schemes and makes for a fabulously dramatic and atmospheric family kitchen.

The sleek polished Arabascato marble work surfaces and splashback bring in an added element of luxury, while adding to the sense of theatre that works so perfectly in this setting. A dark hand-aged Tudor wood floor, quirky wooden ceiling cladding and unusual pendant ceiling lights – handmade by the owner from old glass cloches and metal frames – all adds to the room's distinctive charm.

Taking a risk and pushing the boundaries with colour, materials and finishes achieves fascinating results, taking a kitchen, or any room for that matter, from safe and neutral to theatrical and unforgettable. Dark shades of green are set to be the new must-have dark interior tone as we say goodbye to navy and midnight blues. These shades look insanely good when teamed up with warm brass finishes in a kitchen or worn-in tan leather in a living space. This scheme though, transcends any new trends and encapsulates the cool effortless style of its owner – a truly bespoke kitchen in every way.

devolkitchens.co.uk



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wine preservation

a wine cabinet is a very welcome addition to the open plan, entertaining kitchen



1 The versatile BWC305SS cabinet from **Baumatic** can be built-in or freestanding for your convenience. Featuring a smoked glass door surround and long stainless steel handle, this model has a touch control panel and digital LED display in either Celsius or Fahrenheit settings. A single, compact cabinet, this 57-litre model allows for up to 19 Bordeaux style bottles. Approx £279/€326. 2 The RW464 Vario wine climate model from **Gaggenau's** 400 Series features two independently controlled climate zones to carefully preserve reds and whites at their ideal storing and drinking temperatures. Temperatures can be adjusted with precision and, with storage and ready-to-drink temperatures set concurrently, there will always be wine ready to open and enjoy. Price on request. 3 A great all-in-one solution, **Liebherr's** SBSes 7165 uniquely incorporates a wine cabinet into a side-by-side fridge freezer. The wine cabinet has two zones, each with the option of being set between 5°C and 20°C, ideal for both white and red varieties. Housing up to 41 bottles, the interior is finished with beautiful wooden shelves and the ideal controlled environment for enjoying wine at its best, thanks to temperature, air and humidity control. Approx £4,349/€5,077. 4 The new 60cm integrated FWV600BL wine cooler from **CDA** holds 40 bottles on smart slide out wooden shelves. Excellent insulation means this model can even be installed next to an oven without affecting the temperature. With a temperature range of between 5 and 22°C, it has a memory function, temperature alarm and humidity control to keep wines in perfect condition. Approx £580/€677. 5 Raise your glass to effective wine preservation with the ICBW-18 **Sub-Zero** integrated wine cabinet. Much more than solely a chiller; this super efficient 457mm wide model employs a suite of technologies to protect wine from its enemies: light, heat, humidity and vibration. With two independent storage and temperature zones, each is sealed and digitally controlled, allowing you to simultaneously maintain perfect cellar and serving conditions. Stores up to 59 bottles. £7,080/€8,265. 6 With a height of just 45cm, the KWT 6112 iG ed/cs compact wine conditioning unit from **Miele** is a compact model with ample space for 18 Bordeaux bottles. And thanks to Miele's FlexiFrame Plus feature, there's space for Magnum champagne bottles, as the rails on the rack are flexible in terms of spacing and direction. Fitted flush into

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Bespoke handpainted tulip wood inframe kitchen with 30mm doors and drawer fronts, featuring dovetail joinery and American solid walnut internals by O'Connors of Drumleck. Cabinetry is handpainted in Farrow & Ball Pavilion Gray with Downpipe on the island.

STORE IN STYLE

Glass-fronted cabinetry is a great way of breaking up a scheme and adding interest to your kitchen furniture

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1 Grey handpainted kitchen with bespoke overmantel from **Newcastle Design**. 2 Bespoke kitchen painted in Wrights Partridge Grey with Wrights Carbon Grey on the island and cocktail cabinet – from **Wright's Design House**. 3 Classic elegance in this beautiful inframe kitchen by **Jonathan Williams**. 4 Bespoke solid wood kitchen – handpainted in Farrow & Ball Pointing and Hague Blue from **Garrett Dillon Crafted Kitchens & Furniture**. 5 A classic bespoke inframe kitchen, with extra height cabinetry, handpainted in Farrow & Ball Pointing with accents of burr oak, from **Design Yard**.

We all need cleverly concealed storage solutions in our kitchens for keeping everyday clutter at bay. Deep drawers, integrated larders, concealed carousels, all of these are a godsend for keeping groceries and other, let's say, less than glamorous kitchen contents. Integrated storage is of course a wonderful thing but, too much of one thing ie. solid cabinetry can appear blocky, dominant and even overwhelming in a kitchen. This is where the beauty and contrast of glass-fronted cabinetry comes in, punctuating those solid lines, adding a little light relief and indeed reflecting light.

Glazed units, whether plain glass, frosted or rippled require a certain element of order, in that contents are visible so these work best for glassware, beautiful crockery, decorative accessories or even cookbooks. Mixing solid furniture with glass-fronted cabinetry helps achieve a sense of symmetry, for example when placed on a wall either side of a hob or range cooker. This provides a framing effect to the main cooking area and has the effect of balancing out a wall with a full run of base cabinetry. And with current kitchen trends favouring freestanding design features, a way of incorporating glass without so much commitment is to add a freestanding dresser or glass-fronted bookcase to your scheme. These can be very effective in open plan layouts, connecting kitchens with dining areas. Store bottles of wine, cookbooks, baskets and ornaments for a casual lived-in look.

Glass-fronted cabinetry is also a great way of offsetting bolder colour schemes as the glass draws in light and contrast to soften the overall effect. Try a navy, dark grey or black cabinet colour with glass fronts in an otherwise neutral scheme for dramatic impact. In this instance, glass-fronted cabinetry not only showcases but also gives you a little creative freedom where you may not have dared before. If clear glass seems a little too much, do consider opaque and ribbed finishes, which are more forgiving, allowing light to filter without showing the full detail of the contents. Ribbed glass is another great way of bringing in a retro vibe too!

Whether you choose modern or classic cabinetry, plain glass or fronts with Georgian bars, there are plenty of options to highlight internal details. Painting, or even wallpapering, the inside of these cabinets will add personality and contrast, while internal LED lights will beautifully highlight the contents and create a welcoming glow in the evening. Usually, there's a contrast between the internals and the façade, or why not try painting the inside the same colour for a more subtle look? Walnut or oak internals can also be a more organic way to show contrast to a painted exterior, it just depends on the look you set out to achieve. Discuss all display options with your designer and don't be afraid to think outside the box. This is a great area to get creative – think of transparent cabinetry

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1



2



3



4

1 A bespoke Shaker style kitchen – finished in shades from the Farrow & Ball colour collection, Purbeck Stone with Plummet on the island – by **Interior 360**. 2 Bespoke kitchen handcrafted in beech with solid ash dovetailed drawers – cabinetry handpainted in Little Greene Deep Space Blue – by **Richard Burke Design**. 3 Suffolk kitchen collection – cabinetry painted in Dove Grey with interior painted in Honed Slate, featuring oak shelving and spice racks – by **Neptune**. 4 The Islington Collection – a unique combination of Jacobean oak with handpainted finishes in Little Greene Slaked Lined Deep and Invisible Green – by **Woodale**. 5 Bespoke 30mm in-frame furniture handpainted in Farrow & Ball Ammonite with Dovetail on the island – by **Canavan Interiors**. 6 Solid wood kitchen, handpainted in muted tones from Farrow & Ball, by **Madison Interiors**. 7 Bespoke kitchen – handpainted in Architect's White with Railings on the island – by **Greenhill Handmade Kitchens**. 8 Bespoke solid wood Shaker style kitchen – extra height 3-metre cabinetry with corning detail to ceiling, in Farrow & Ball Pavilion Gray – by **Dorans Kitchen & Home**.



5



7



8

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1 Bespoke cabinetry with flat panel door design handpainted in Farrow & Ball Pale Powder with Down Pipe on the island – by **Andrew Ryan**. 2 Handcrafted inframe kitchen handpainted in Salter Stone (Colortrend) and London Stone (Farrow & Ball) from **Dillons Kitchens & Interiors**. 3 Bespoke kitchen – handpainted in Farrow & Ball Cornforth White with Manor House Gray on the island – by **Savvy Kitchens**. 4 Bespoke solid wood kitchen with walnut internals – handpainted in Farrow & Ball Cornforth White with Farrow & Ball Railings on the island – by **Shalford Interiors**. 5 Bespoke solid wood kitchen in Farrow & Ball Lamp Room Gray with cooker mantel in Farrow & Ball Shaded White and solid oak cabinetry – by **Johanna Montgomery Designs**. 6 Bespoke solid maple kitchen from the New Hampshire collection – handpainted in Little Greene 'Shirting' – from **Noel Dempsey Kitchens & Interiors**. 7 Industrial influenced kitchen with custom overmantel and handpainted cabinetry from **Rhatigan & Hick**. 8 Bespoke kitchen handpainted in colours from Farrow & Ball – Manor House Gray on main cabinetry with island painted in Railings. from **Dean Cooper & Company**.



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DÉCOR LIVING

EXPERT INTERVIEWS, INSPIRATIONAL IDEAS, FOOD TO COOK & PLACES TO GO



row & Ball

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festive flair

Entertaining at home is bigger than ever and what better time of year to make memories around a fabulously festive styled dining table!

1 Do festive dining **Kelly Hoppen** style with her strikingly simplistic Zen dinnerware and Roma glassware. Zen dinner plates £19/€21 for set of 2, side plates £15/€17 for set of 2, Roma hi-balls £12 / €13.30 for set of 2, amber glass lantern £28/€31. 2 Inspired by the facets of cut gemstones, this Gem candlestick from **Tom Dixon** at Houseology creates quite the statement silhouette for dramatic dining. Made from aluminium in a gorgeous brass finish. £65/€72. 3 Mix and match your tabletop with interesting little touches, such as this star candleholder and wooden Christmas tree from **April & the Bear**. Candleholder £14.50/€16, Christmas tree £10.50/€12. 4 Crisp and contemporary white tableware looks wonderful all year round and is a beautiful contrast to greenery and centerpieces at Christmas time. This Whiteware collection is from **M** by Mikasa, available from **Creative Tops**. Dinner plate £8/€9, side plate £6/€7, serving bowl £15/ €17, cup and saucer £10/€11, jug £15/€17, napkins £20/€23. 5 **LSA's** new Art Deco collection brings these 1920s inspired champagne saucers to the top of the wish-list. The saucer shape has been finished in a distinctive gold trim. £85/€94 for a set of 8 available from **Black by Design**. 6 Add a touch of decadence to the proceedings with this spectacular serving tray in brass with a polished gold finish from **Touched Interiors**. £460/€509.



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The guys at **Talking Tables** have festive dining well and truly covered with the Party Porcelain Gold collection. From stag garlands and gold-themed reindeer to dramatic honeycomb baubles and canapé picks, all accessories are in elegant gold tones, making your Christmas table fun and stylish. Prices from £7/€8 for glitter reindeer, £8.50/€9.40 for stag garland, honeycomb baubles from £12/€13.30.

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LIVING THE DREAM

Designers, Neil and Annabel McCarthy from Cork run their bespoke furniture company Nest from the idyllic surroundings of their 12th-century farmhouse in le Gers, southwest France.

Photography Roland Paschhoff

How long have you been designing and making?

We met studying Furniture Making in Rycotewood, Oxfordshire in the late 90s and within a year were living back in Cork, where we worked with a number of furniture makers before starting up Nest in 2001. It was quite a whirlwind; in the space of a year, we got married, set up our company and started a family and things haven't shown any signs of slowing down since!

How has your work evolved over the years?

We set up with the ambition to break new ground in solid timber furniture design and our goal is to continue creating elegant pieces with an effortless look, despite the level of painstaking craft involved. For us, design is all about lines and we have a genuine passion for every piece we create. As well as our more well known signature pieces, we have various new collections, such as our Siren, Mantis and Phoenix designs. We are probably best known for our lacquered pieces. We started lacquering as a way to highlight the lines in a design but lately we've also enjoyed focusing on non-lacquered designs. An example of this is a design called Winter Twenty10. Originally finished in a white lacquer, we've developed this with a version in Olive Ash with a natural white oil finish, to be shown at 'Collect' in London in February.

Your designs have a balance of contemporary yet timeless appeal. What inspires this?

We draw Inspiration from diverse sources – from automobile design to the tailoring of

haute couture. We like there to be an element of surprise in our designs so we're open to inspiration from anywhere. Some of the lines of The Mantis developed from the shadow cast by a shower attachment! Clean lines and seamless finishes inspire us. Quite often simplistic looking designs are the most complicated. Huge attention to detail is paid to each design to ensure its visual is striking in its simplicity. From the crisp lines of the Miss Clavel dining table, which takes inspiration from the look of sharply folded paper, to the waving, almost angelic forms of the Garbriel sideboard, each design is based around a sense of seamless simplicity. Walnut and French oak is used along with high gloss lacquer finishes to deliver a clean, polished finish with tapered legs and timelessly elegant forms.

After running your workshop in Cork for several years, what prompted the move to France?

I had the house in France, while I was working in London, before meeting Neil. Over the years, I'd been gradually renovating it as time allowed, so it was always intended as a holiday home. Running the business from Cork for several years, we grew tired of the long commute to and from the workshop and the little family time it left us with, so we upped sticks, moved with our two girls (and Nest!), to this beautiful old stone farmhouse, perched on the top of a hill, overlooking the hamlet of Pessoulens near Toulouse. We'd spent summers here and always felt sad to leave so it suddenly made sense to move here. With a large barn attached to the

house, we could have our workshop on the doorstep. Instead of an After School Club, our two children were able to come home at the end of the school day and do their own thing, whilst we continued working, if necessary.

How's life in France compared with Ireland?

We live in le Gers in the southwest, which is very beautiful with rolling countryside, fields of sunflowers and farmhouses built from a honey coloured limestone. Our own house was originally a watchtower, dating back to 12th century, with other rooms added on over the centuries. It's a house with real soul but lacks modern comforts and is freezing in the winter! Having said that, we love old properties (our house back in Cork was an old stone cottage) and all the character they possess. After spending so many happy summers here, it felt like a sort of homecoming when we made the move. We've made great international friends and outside the workshop, life revolves around cooking, eating and music – Neil plays guitar and has a couple of great bands here. The summers are long and dominated by outside living but we really miss a lot about Ireland and its wonderful coastline and beaches, and we miss stout on tap!

Where is your work available?

We don't sell through any retailers here but work with galleries in Paris, London and have exhibited with Oliver Sears in Dublin. We like to return to Ireland at least a couple of times a year. nest-design.com



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ENTERTAIN IN STYLE

Lindy Clarke of Thompson Clarke Interiors shares her thoughts on stylish entertaining at home this winter



There are few things more enjoyable in life than quality time with family and friends. Whether enjoying drinks and canapés or a more traditional sit down get-together, the key to a convivial evening starts

with ambience. Achieving atmospheric surroundings is one of those intangible things, something you can't quite put your finger on yet, get it right and it will really set the tone for an enjoyable, relaxing and feel-good evening.

Every great dinner party begins and ends with the spirit of the host, so being relaxed and happy is one of the key ingredients to a great gathering. In popular open plan layouts, the host is very much part of the party, even when chopping a last minute lime or checking progress in the oven. So, rather than scrambling for the candles in the bottom drawer or frantically searching for that hidden serving tray, set the scene in advance, so you can relax and be the fabulous host you are! Our Notre Monde trays and tray tables are great for any party; use the trays for champagne flutes, canapés or for displaying candles, vases or decorative ceramic vessels. We stock some beautiful pieces by local ceramic artist, Rebecca Killen, who makes amazing vases, bottles and little milk and sugar jars. These look wonderful grouped on a side table or on one of our trays.

When it comes to getting the mood just right,

there's nothing easier and more effective than dimming the lights. Replace bright task lighting with low-level lighting in table lamps and candles. The flicker of candlelight will create a relaxing ambience, adding warmth and movement to a table or dotted around your home, from living spaces to the guest bathroom. Assorted sizes of storm lanterns are unbeatable for making your interior extra cosy and inviting. Mix and match sizes for impact and choose one of our scented Astier de Villatte candles to bring in beautiful scent and atmosphere. The White Company also does an amazing winter candle with a gorgeous warm and inviting aroma.

Bring in warm colours, especially at this time of year, in fabric napkins, placemats and accessories. Quality napkins and placemats enhance the feeling of luxury and add a gracious touch to a table. Our Lidby Living placemats are available in various colours so choose a tone to suit the time of year, perhaps green for autumn/winter, blue for spring/summer. A table centerpiece, whether a vase with red berries, leafy greenery or winter twigs along with some candles dotted around will bring instant warmth to the dining table or other focal point, such as a hallway or sideboard. You can buy amazingly authentic looking faux flowers, leaves and berries as a great practical and low maintenance option. And last but not least, don't forget the music, making sure the volume is low enough to easily talk over. Some background tunes promotes relaxation and adds a sense of motion to the evening. And most importantly, relax and enjoy these special times in the company of family and friends, all in the comfort of your own personal



1 Glass footed vase, The White Company. 2 Winter candle range, The White Company. 3 Notre Monde Tribal Hexagon Mirror tray, Thompson Clarke Interiors. 4&5 Notre Monde tables and Astier de



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winter walls

Set the mood throughout your interior with thoughtfully selected paint shades to bring out the best in each space

Como Blue from **Zoffany's** latest paint collection, The Art of Colour is shown in a Flat Emulsion, which dries to a tactile chalky finish, perfect for adding depth and texture to your living space. £43/€48 for 2.5L

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As tinting technology has developed, we are now blessed with an ever-evolving rainbow of colour choice. Our eyes have learnt to appreciate subtle nuances that we once would've glossed over. What once was off-white may now be greige or chalk. Colours are deeper and more complex, layered with subtle undertones. As our knowledge of colour grows, so too does our confidence to use and experiment with the subtleties and power of colour throughout our homes.

Grey – whether you love it or feel it's been over-exposed – shows no sign of going anywhere and it's easy to see why. The sophisticated, timeless and versatile neutral, grey in its many tones and subtle variations has the remarkable ability to blend in with or dramatize its surroundings. Pale silvery grey tones offer a refreshing change from safe whites, while deep and bold charcoals are wonderful for painting a moody picture with a dark and brooding ambience. Aside from go-to greys, we're seeing a shift towards other rich, robust colours for luxurious winter walls.

Think midnight blue, deepest purple and daring cranberry-inspired hues. These heritage tones, while sharp and striking against crisp white architectural features and contrasting furniture, look in a league of their own when used as a daring solo colour. Think beyond the walls and paint radiators, picture rails, skirting boards (even ceilings) so that everything is drenched in one colour. If adding impact is your goal, midnight blues and dark greens are great options. Dark greens work particularly well with tan leather and bleached wood furnishings and navy blues offer an arguably warmer alternative to the darkest of greys.

On the more subtle end of the scale, palest earthy tones also have their place. A super example of this is Setting Plaster from Farrow & Ball. While seen as a definite pink in historical terms, its name better expresses its colour – a wall finish that feels almost 'found' and certainly not over designed. This laid back approach to wall colour offers reassurance while remaining luxurious, but subtly so.

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Our experience of colour is more than just visual. As an all-encompassing sensory experience, colour is the messenger of broader concepts – texture, gloss, matt. We want tactile interiors to envelop our senses and touch our souls. There's a basic rule of thumb to follow when choosing: the higher the sheen, the more durable it will be. Flat paint has no shine, while gloss is high shine, hence often used on skirting boards and architraves. In between are eggshells and satins along with many other finishes, often unique to the specific brand, such as Farrow & Ball's Estate Eggshell and Colourtrend's Ceramic Matt. Matt finishes and eggshells are very popular for internal walls and many of these surfaces, even some of the chalky flat finishes, are washable. This is something to check when considering specific brands and colours as you'll most likely want a hardwearing surface that can be easily wiped clean for the ultimate in practicality as well as having amazing visual appeal!

Left to Right: Dare to be different and reap the rewards. Check out this insanely gorgeous colour combination from **Little Greene** – brickwork painted in Confetti and cupboards in Lamp Black – a truly memorable pairing. £54.50/€61 for 2.5L Intelligent Eggshell; Introduce a wash of colour with this deliciously vibrant Pink Grapefruit water-based paint from **Laura Ashley's** latest collection. With a soft matt finish, it's super striking and practical too, thanks to its wipe clean finish. £32/€36 for 2.5L; Take the rich tone of Cooper Beech and add in Euphorbia, an 18th century yellow with a twist for two-tone colour sensation. These two wonderful shades from **Paint & Paper Library** really come into their own in this contemporary kitchen setting with luxury marble island. Shown in Architect's Eggshell £61 / €68.50 for 2.5L; Mid-Century Colours from **Fired Earth** is a bold capsule collection, seizing the spirit of the contemporary home. Skylon Grey matt emulsion is a wipeable paint, which dries to an appealing matt finish, making it ideal for everyday rooms. Partner up with a bold pop of yellow for instant dramatic effect. £38/€43 for 2.5L.



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Above left: Green is set to be big news next season so get one step ahead with this fabulous Cricket shade from **Earthborn's** Lifestyle Emulsion collection. £40/€45 for 2.5L. **Above right:** Create your own contemporary take on a dado rail and break up large expanses of wall with two shades from the same colour wheel. Barker Grey (top) and Smog (bottom) from **Graham & Brown** work beautifully together; with skirting boards also given a coating of rich Smog for full colour saturation. £20/€22.50 for 2.5L. **Right:** The complex, smoky hue of Inchyra Blue Estate Emulsion from **Farrow & Ball** is a breath of fresh air when compared to cooler grey tones that, in certain settings, feel cold. An uncertain colour; it can be perceived as either blue or grey – a great colour for both the contemporary and the classic home. £40/€44 for 2.5L.



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WE BELIEVE

*In craftsmanship. And the quality, the care, the individuality,
and the love that come with each and every piece.*

Take it from our designs though. Like the new Wardley chair which features individually turned spindles, a sculpted seat, a curved back rest that hugs you, and the emblematic swallowtail detail that appears throughout the collection. What you can't see are the traditional foxtail joints that bring it all together. They're a mark of true craftsmanship. **In solid oak, €365/£285. In hand-painted birch, €330/£255.**



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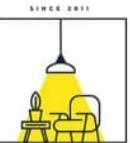
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stove style

Whether traditional or contemporary, there's a cosy stove or surround to take pride of place in every home



Opposite: The Jøtul F400 wood-burning stove from **Mourne Fires** is one of the largest on the Norwegian market, with room for logs of up to 50cm. With a large glass door that provides a perfect view of the burning logs and a pattern embellishment of the Norwegian coastline, this stove is both chic and maintenance-free. Price on request. **1** The Concept III from **Faber Fireplaces** was born while trying to find a solution for a stove that offered a fixed solution from the platform to the chimney. The result is this sleek 3-sided piece, which can even be placed against a wooden back wall without any fire risk. From £4,400/€4,900. **2** A striking alternative to black, the Rais Viva L100 Classic in White from **Mourne Fires** has an attractive cylindrical design. With a host of options to choose from – colours, side glass, top plates, heat storage, swivel base and handle – this white finish is perfect for completing a Scandinavian-inspired scheme. Price on request. **3** It's double trouble with the Yeoman Devon Double Door Woodburner from **Stovax** – a wonderful way to bring together two rooms or to add a little cosiness to a large open-plan layout. From £1,799/€2,042. **4** The Rais Visio Tunnel 2:1 Tunnel stove from **Mourne Fires** makes for a fantastic connection between rooms to

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DELICIOUS DEBUT

Award-winning Irish food blogger, Indy Power's her first cookbook, *The Little Green Spoon*, is going down a storm

Photography MARTIN POOLE

Nominated for Cookbook of the Year in the Irish Book Awards, Indy Power's *The Little Green Spoon* has been causing quite a stir. Graduating from Trinity College, Dublin, with a business degree, it wasn't long before Indy turned her culinary passion into a career through her blog and now best-selling debut book.

It was Indy's lifelong love of food that led her to create her incredibly successful blog. 'I'd been researching a lot on nutrition and making changes to how I ate and cooked so *The Little Green Spoon* blog was born out of this. I was spending so much time experimenting in the kitchen that my family suggested I share my recipes with others online. The blog grew organically and I've been so lucky to have such loyal followers. It was a dream come true when I was approached to write my first cookbook.'



Describing her style as 'simple, flavourful and delicious', it isn't hard to see why. From scrumptious homemade granola for early mornings to Indy's favourite ultimate crowd-pleaser, Almond Butter Swirl Brownies, the range of recipes is diverse and inspiring with something for every occasion. 'All my recipes are easy to make because I want healthy food to be easily accessible to everyone. My food philosophy is really simple: eat to feel good.'

With quick and simple recipes that are nutrient-rich, gluten free and refined sugar free, many are dairy free with a selection following vegan and paleo principles. The *Little Green Spoon* is sure to have something to tickle everyone's taste buds. There's also a

to prepare and cook the ingredients we use the most. 'I've had the best response to the book. It's the best feeling ever when someone tells you they're using it and enjoying it!' gushes Indy. 'My favourite thing is being tagged in or sent photos of people's recreations of my recipes.'

There's no doubt that *The Little Green Spoon* is full of inspiration and food-for-thought. Indy Power proves that healthy food can also be delicious and that it isn't about cutting things out but rather about embracing nutritious ingredients and making wise food choices. Indy sums her book with an upbeat and simple ethos, 'food should always be enjoyable and exciting... I wouldn't eat this

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Lemon and Poppy Seed Drizzle Loaf

Makes 1 loaf

- 80ml melted coconut oil, plus extra for greasing
- 180ml honey
- 150ml almond milk
- zest of 2 lemons
- 2 tbsp poppy seeds
- 300g ground almonds
- 2 teaspoons baking powder
- ½ teaspoon coarse salt
- 2 egg whites

For the drizzle:

- 1x400 ml tin coconut milk, refrigerated overnight
- 2 tbsp honey juice of 2 lemons

To serve:

- lemon peel

This loaf is virtuously light, gorgeously zesty and sports the most delicious drizzle of frosting – what's not to love? Heaven with a cup of tea.

Method

Preheat the oven to 180°C/350°F/Gas mark 4. In a large bowl, combine the melted coconut oil, honey, almond milk, lemon zest and poppy seeds. Keep the lemons that you zested; you can use their juice for the drizzle.

In a separate bowl, combine the ground almonds, baking powder and salt.

Gradually add the almond mixture to the wet ingredients in three stages, mixing well after each addition. In a separate bowl, whisk the egg whites until stiff peaks form, then gently fold the egg whites into the batter.

Grease a 1lb loaf tin with coconut oil or line it with parchment paper. Pour the mixture into the tin and bake for 35–40 minutes until golden on top and a knife inserted into the middle comes out clean.

As soon as you put the loaf in the oven, make the drizzle. Scoop the coconut cream from the top of the tin of chilled coconut milk (keep the coconut water for something else). Add it to a large bowl and mix in the honey and lemon juice. You should have a tart, runny mixture. Pop it in the fridge to thicken just a little while the loaf cooks.

Take out the loaf and leave it to cool. When the loaf is completely cool, take the drizzle out of the fridge, give it a stir and then spoon it on to the loaf, letting



Vegan Chilli Serves 4

2 sweet potatoes
2 tbsp olive oil
1 tsp ground cumin
1 tsp ground cinnamon
1 tsp cayenne pepper
1 onion, diced
2 red or yellow peppers, deseeded and chopped
½ red chilli, deseeded and chopped
1x400 g (14 oz) tin chickpeas, drained
1x400 g (14 oz) tin kidney or butter beans, drained
2x400 g (14 oz) tins tomatoes
1 large handful of fresh coriander
coarse salt and pepper
Optional: Greek yoghurt

chilli warms the soul – it's made for curling up by the fire with a bowl in your lap. This is the ultimate hearty winter dinner, full of yummy chickpeas, kidney beans and sweet potato. Perfect for coming home to after a wintery walk.

Method

Preheat the oven to 200°C/400°F/Gas mark 6. Peel and chop the sweet potatoes into small cubes. Add them to a roasting tray and drizzle them with a little olive oil and a sprinkle of salt and pepper before popping in the oven for about 30 minutes.

heat, followed by the spices. Let them toast and sizzle a bit and then add the onion, peppers and chilli to the pot.

Cook for 5–10 minutes until the onion and peppers have softened. Add in the chickpeas and beans and toss well, then add in the tinned tomatoes, stirring well. Let the chilli simmer and reduce for about 30 minutes.

When the sweet potatoes are ready, add them to the pot and give it a stir. Let the chilli cook for at least another 5 minutes after adding the sweet potatoes. The longer the flavours can infuse, the better. Serve topped with fresh coriander and

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Raspberry Buckwheat Pancakes

Serves 3

125g (4 oz/1 cup) buckwheat flour
2 eggs
2 tbsp maple syrup/honey
2 tbsp melted coconut oil
1 tsp vanilla essence
1 tsp baking powder
250 ml (8½ fl oz/1 cup) almond milk, unsweetened
100 g (3½ oz/¾ cup) raspberries
coconut oil, for frying

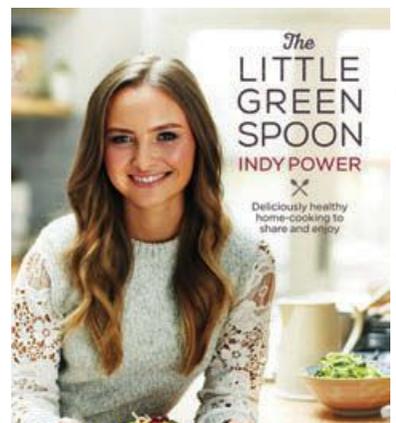
These pancakes will make you so happy. Buckwheat flour creates light-as-air pancakes and they're so easy to whisk up. Adding fruit or berries elevates them to a new level and raspberries have an amazing colour and tartness. Make these pancakes for brunch, piled high in a big stack in the centre of the table for sharing with a scoop of coconut cream and a drizzle of maple syrup.

Method

Add everything except for the almond milk and raspberries to your food processor and blitz until well combined. Gradually add in the almond milk and blend until you have a smooth, quite thick, but still runny mixture. If the mixture is too thick, add in another dash of almond milk.

Add the mixture to a jug and stir in the raspberries. Heat some coconut oil in a pan on a medium heat. Drizzle in enough mixture for your desired pancake size.

Cook until little bubbles form in the centre and then flip. Cook for another 30 seconds on this side until golden brown and then plate. Continue with the other pancakes, adding more coconut oil as necessary, stacking them on top of each other to keep them warm.



1 from The Little Green Spoon by Indy Power (Ebury) ebook £18.99. thelittlegreenspoon.com

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24 hours in... DUNBOYNE CASTLE

Our leisurely weekend road trip took us east to County Meath, where we spent a luxurious overnight in fabulous 4-star, Dunboyne Castle Hotel & Spa



Whether you prefer cool and contemporary or traditional and charming, there are some hotels that simply have it – Dunboyne Castle Hotel & Spa is one of them. A beautiful mix of old meets new, this sophisticated rural retreat allows you to experience the best of both worlds, showing a striking juxtaposition of the old Georgian house with links to a newer modern structure, finished in a contemporary aesthetic with large-scale artwork adding to its impact.

Set in 21 acres of woodland walks and manicured lawns, the surroundings set the tone for the hotel experience inside. We were treated to a spacious junior suite with its own living and dining areas with floor-to-ceiling glass walls – absolute luxury and just wonderful to relax in the comfort of your own personal space before checking out all the hotel has to offer. The tranquil setting of the hotel allows you to take things at your own pace. For us, it was just bliss to have no must-do's so we spent these precious 24 hours purely relaxing, dining and taking in the wonderfully laid back feel of our gracious surroundings.

The hotel, although busy and obviously a popular spot with spa lovers (a group of ladies were enjoying the spa followed by a meal in the restaurant while we were there) has a very calm ambience, so you feel right at home from the moment you enter the foyer. The open plan reception to the Terrace lounge enhances this laid-back feel and is the perfect spot for enjoying a light bite for lunch. One piece of advice, keep

restaurant, where we dined that evening.

The staff knowledge of the menu and level of service was first class and the same has to be said for the food. All three courses were perfection. Starters of quail and goats' cheese were followed by mains of brill and venison, rounded off with mint chocolate fondant and the most amazing carrot cake with gingerbread ice-cream that tasted of Christmas! An extensive wine list completed our flawless dining experience – a full-bodied red was thoroughly enjoyed as a perfect accompaniment to our meal. And a nightcap, of course, in the Terrace lounge was the perfect end to a perfect day.

A visit to the Seoid Spa also comes highly recommended. The Thermal Suite is a great place to start or round off your spa experience: spend time in the aroma steam room, on the heated loungers or in the hydrotherapy pool before or after your specialized spa treatments. The Rasul Mud Chamber is probably the most fun treatment to share with a friend or partner. Using mud infused with essential oils and minerals, aromatic steam will fill the chamber to soften your skin and relax your muscles. Dry heat intensifies the muds before a tropical rain shower washes them away, leaving you feeling totally revitalised!

From check-in around 3pm until check-out the following morning, we had a most enjoyable stay at Dunboyne Castle Hotel. So much so that we didn't even venture out to the nearby village of Dunboyne, which is just a short stroll away. Oh well, that gives us a great excuse to return, sooner

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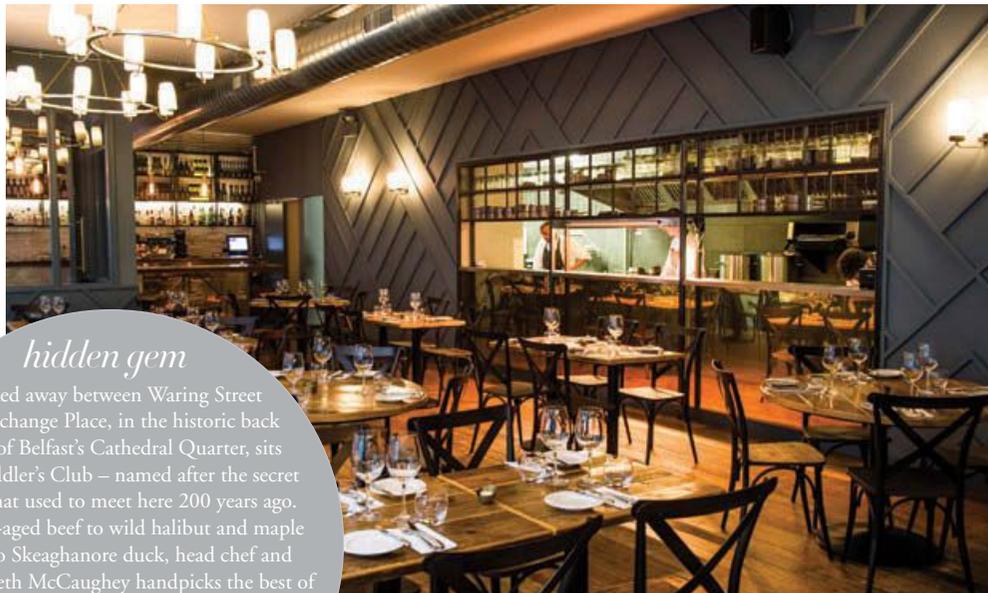
live a little

Whether you're accessorising your new kitchen or looking for some culinary inspiration, check out our latest finds



Coasting Along

Offering a simple design, these stylish wooden coasters will complement a variety of decors beautifully. Handmade in Indonesia, they showcase the beauty of the natural wood grain. £12/€14. puji.com



hidden gem

Tucked away between Waring Street and Exchange Place, in the historic back streets of Belfast's Cathedral Quarter, sits The Muddler's Club – named after the secret society that used to meet here 200 years ago. From salt-aged beef to wild halibut and maple parfait to Skeaghanore duck, head chef and owner Gareth McCaughey handpicks the best of homegrown produce daily to ensure the best possible quality. The open kitchen provides a sense of theatre as you watch and smell flavoursome concoctions come to life. themuddlersclubbelfast.com



COFFEE LOVER?

Simple to use and easy to clean, this stylish 8 cup cafetiere is the perfect addition to your breakfast routine. Its double walled stainless steel interior ensures the coffee remains piping hot. Makes the ideal gift for any coffee lover. lacafetiere.com



tea for two

This glass two-cup 500ml teapot is perfect for herbal tea. Elegantly shaped, the spout pours beautifully to prevent drips and the removable coil filter keeps tealeaves in the pot and not in your cup! £45/€53. thewhitecompany.com



DINNER PARTY ELEGANCE

Part of a new range of glass decorations for Christmas, the Silver collection is made up of vases, baubles to, candlestick Pop one large antique silver bauble on each of your guest's dinner plates as an elegant dinner

GOLD GLAMOUR

The ideal punch bowl companion, this gold ladle brings a glamorous touch to the proceedings. Perfect for a new year's eve party!



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FARRIER & DRAPER

Farrier & Draper is a brand new venue, bar and restaurant on South William Street – the front line of Dublin's Creative Quarter! Nestled within a beautiful 18th century townhouse, it's comprised of two lavish Georgian rooms, an impressive bar and La Cucina downstairs, which offers authentic Italian dining in the former townhouse kitchens. The Bar sets a stylish tone with a floor-to-ceiling display of Irish and international spirits, whiskeys & craft beers along with a bespoke cocktail and wine list to ensure the perfect drink for every occasion. The Gallery Room creates an intimate setting for afternoon tea or late-night gathering, while The Georgian Room is sumptuously decorated and the perfect setting for a vibrant, high-energy nightlife experience. farrieranddraper.ie

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Abode
abodedesigns.co.uk

Aeg
KKS, Dublin 01 626 2416
aeg.co.uk

Aga
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Bangor 028 9127 0233
KAL, Dublin 01 413 6400
agaliving.com

Andrew Ryan
Gorey Head Office 053 942 1585,
andrewryan.ie

Armac Martin
martin.co.uk

Arnotts
arnotts.ie

Arstanti
arstanti.com

Astracast
astracast.com

Atkin and Thyme
atkinandthyme.co.uk

Atlantic Shopping
atlanticshopping.co.uk

Avantgarde Collection
Stone Surfaces, Longford
043 667 1365
stonesurfaces.ie

B

Belling Cookers
Glen Dimplex Armagh, 028 3833
7317, Dublin 01 842 4833
belling.co.uk

Blanco
Showtime Essential Kitchen
Products, Dublin 01 816 2101
blanco.co.uk

Bodum
bodum.com

Bosch
Bodel Distributors, Lisburn 028
9267 2412; Origo Distribution,
Dublin 01 466 6700
bosch-home.co.uk

Britannia
britannialiving.co.uk

Calligaris
Interior 360, Belfast 028 9070 9360
calligaris.co.uk

Canavan Interiors

Caple
caple.co.uk

Ceco Products
Carryduff 028 9081 7272
cecoproducts.com

Ciara Brandon Design
interiordesigndublin.ie

Cillian Johnston Cabinet Makers
Delgany, 01 485 3192
cillianjohnston.com

Colourtrend
colourtrend.ie

Cosentino
Dublin 01 626 7334
cosentino.com

D

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dawanda.com

Dean Cooper & Company
Wicklow 01 287 8278
dcfurniture.ie

Dekton
Cosentino, Dublin 01 626 7334
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Design Yard
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thedesigtyard.com

Designers Guild
designersguild.com

Dillons Kitchens & Interiors
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dillonskitchens.ie

Dollybird Interiors
Omagh 028 8224 6241
dollybirdinteriors.co.uk

Dorans Kitchen & Home
Newry 028 3084 8917
doranskitchens.com

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ebonyandco.com

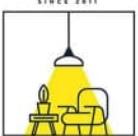
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farrow-ball.com

Fired Earth
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Belfast 028 9085 9416
fisherpaykel.com/ie

Franke
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2412; KAL, Dublin 01 413 6400
Franke.co.uk

G
Gaggenau
Design Yard, Dublin 01 676 9511,
Dungannon 028 8775 0005;
Cillian Johnston Cabinet Makers,
Delgany 01 485 3192
gaggenau.com

Garden Trading
gardentrading.co.uk

Global Village
Dublin 01 406 3882
globalvillage.ie

Greenhill Handmade Kitchens
Dungannon 02885 568 631
greenhillkitchens.co.uk

Garrett Dillion Crafted Kitchens
Waterford 058 23 004
Meadow & Byrne, Tipperary
garrettdillion.ie

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grohe.co.uk

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Showtime Essential Kitchen Products,
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Belfast 028 9085 9416
hafele.ie

House of Fraser
houseoffraser.co.uk

I
Interior 360
Belfast 028 9070 9360
interior360.com

J
Johanna Montgomery Designs

John O'Connell Furniture
jofurniutre.com

Jonathan Williams Kitchens
Dublin 01 697 1533
jonathanwilliamskitchens.ie

Junckers
junckers.com

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kahrs.com

Kitchen Craft
kitchencraft.co.uk

Kohler
kohler.co.uk

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La Cafetiere
lacafetiere.com

Lacanche
Showtime Essential Kitchen Products,
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lacanche.com

La Corune
iakonline.com

Liebherr
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Lisburn, 028 9267 2412
liebherr.co.uk

Lime Lace
limelace.co.uk

Little Green Paint
littlegreen.com

M
Madison Interiors
Longmile Road, Dublin
madisoninteriors.ie

Marquis & Dawe
marquisanddawe.co.uk

Melody Maison
melodymasion.co.uk

MiaFleur
miafleur.com

Miele
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Montys Vintage Shop
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neff.co.uk

Neptune
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neptune.com

Newcastle Design
Rathnew 0404 65000
newcastle-design.ie

Noel Dempsey Kitchens & Interiors
Rathnew 0404 64548,
noeldempsey.com

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O'Connors of Drumleck
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042 937 2625
oconnorsofdrumleck.ie

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oliverbonas.com

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perrinandrowe.co.uk

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quooker.com

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Aughrim 0402 94661
rhatiganandhick.ie

Richard Burke Design
Nenagh,
067 34377
richardburkedesign.com

Rume
rume.co.uk

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savvykitchens.ie

Shalford Interiors
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shalford.ie

Siemens
ROI 1890 626041

Silestone
Dublin 01 626 7334
Stone Surfaces,
Longford 043 667 1365
silestone.com

Smeg
Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416
smeguk.com

Stone Surfaces
Longford 043 667 1365
stonesurfaces.ie

T
The Kitchen Sink
Dublin 01 409 7723
thekitchensink.ie

Thompson Clarke Interiors
Belfast 028 9045 0060
thompsonclarke.com

Tile Style
Dublin 01 855 5200
tilestyle.ie

Trunk Surfaces
Fermanagh 028 68632200
Dublin 086 414 1119
trunksurfaces.com

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Design Yard Dublin, 01 676 9511;
Dungannon 028 8775 0005
O'Connors of Drumleck
042 937 2625
subzero-wolf.co.uk

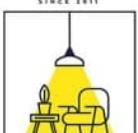
Woodale
Carlow 059 914 3979
woodaledesigns.com

Wrights Design House
Lisburn 028 9263 9964
wrightsdesignhouse.com

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Brazil Associates Architects, The Studio, Maple Avenue, Stillorgan, Co. Dublin. +353 (0) 1 217 6111. brazilassociates.ie

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Kilcoole Industrial Estate
Kilcoole, Co. Wicklow, A63 KC58

Unit N3, North Ring Business Park
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